

O Sacrum Convivium

Tomás Luis de Victoria (c1548-1611)

Soprano

Alto

Tenor

Bass

O Sa-crum con - vi - vi -

O Sa - crum con - vi - vi -

O Sa-crum con - vi - vi -

O Sa-crum con - vi - vi -

Detailed description: This block contains the first system of the musical score for 'O Sacrum Convivium'. It features four vocal parts: Soprano, Alto, Tenor, and Bass. Each part is written on a five-line staff with a treble clef (except for Bass, which has a bass clef). The time signature is common time (C). The lyrics are 'O Sa-crum con - vi - vi -' for all parts. The Soprano part begins with a whole note 'O', followed by a half note 'Sa-crum', and then a quarter note 'con' with a slur over the following eighth notes 'vi - vi -'. The Alto part begins with a whole note 'O', followed by a half note 'Sa', a quarter note 'crum', and then a quarter note 'con' with a slur over the following eighth notes 'vi - vi -'. The Tenor part begins with a whole rest, followed by a half note 'O', and then a quarter note 'Sa-crum' with a slur over the following eighth notes 'con - vi - vi -'. The Bass part begins with a whole note 'O', followed by a half note 'Sa-crum', and then a quarter note 'con' with a slur over the following eighth notes 'vi - vi -'.

7

S.

A.

T.

B.

um! In__ quo Chri - stus su - mi - tur, in__ quo Chri - stus su -

um! In quo Chri - stus, in quo Chri - stus

um! In quo Chri - stus su - mi - tur, in__ quo Chri -

um! In quo Chri - stus su - mi-tur, in__ quo Chri - stus su -

Detailed description: This block contains the second system of the musical score. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a quarter rest, followed by eighth notes 'um!' and then a quarter note 'In' with a slur over the following eighth notes 'quo Chri - stus su - mi - tur, in__ quo Chri - stus su -'. The Alto part begins with a whole rest, followed by a quarter note 'um!' and then a quarter note 'In' with a slur over the following eighth notes 'quo Chri - stus, in quo Chri - stus'. The Tenor part begins with a quarter note 'um!' and then a quarter note 'In' with a slur over the following eighth notes 'quo Chri - stus su - mi - tur, in__ quo Chri -'. The Bass part begins with a quarter note 'um!' and then a quarter note 'In' with a slur over the following eighth notes 'quo Chri - stus su - mi-tur, in__ quo Chri - stus su -'.

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S.

A.

T.

B.

- mi-tur: re - co - li - tur, re - co-li-tur me - mo - ri-

su - mi - tur: re-co-li - tur, re-co-li - tur me -

stus su - mi-tur: re - co-li - tur, re - co-li-tur me-

- mi-tur: re - co-li - tur, re - co-li - tur memo - ri-

Detailed description: This block contains the third system of the musical score. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The Soprano part begins with a quarter note 'mi-tur:' and then a quarter note 're - co - li - tur,' with a slur over the following eighth notes 're - co-li-tur me - mo - ri-'. The Alto part begins with a quarter note 'su -' and then a quarter note 'mi - tur:' with a slur over the following eighth notes 're-co-li - tur, re-co-li - tur me -'. The Tenor part begins with a quarter note 'stus' and then a quarter note 'su - mi-tur:' with a slur over the following eighth notes 're - co-li - tur, re - co-li-tur me-'. The Bass part begins with a quarter note 'mi-tur:' and then a quarter note 're - co-li - tur,' with a slur over the following eighth notes 're - co-li - tur memo - ri-'.

S. a, me - mo - - - ri - a, re - co - li - tur me - mo - ri - a, me - mo -

A. mo - - - ri - a, re - co - li - tur me - mo - -

T. - - mo - ri - a, re - co - li - tur, re - co - li - tur me - mo -

B. a, re - co - li - tur, re - co - li - tur me - mo -

S. - - ri - a pas - si - o - nis

A. - - ri - a pas - si - o - nis e - - jus, pas - si - o - -

T. - - ri - a pas - si - o - nis e - - jus, pas - si - o - -

B. - - ri - a pas - si - o - nis e - - jus, pas - si - o - -


S. e - - - jus. Mens im - ple - tur gra -


A. nis e - - jus. Mens im - ple - tur gra -


T. - nis e - - jus. Mens im - ple - tur gra -


B. nis e - - jus. Mens im - ple - tur gra -

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S. 
 - ti - a, mens im-ple - tur gra - ti - a: et futu -

A. 
 - ti - a, mens im - ple - tur gra - ti - a:

T. 
 - ti - a, mens im - ple - tur gra - ti - a:

B. 
 - ti - a, mens im - ple - tur gra - ti - a: et

44

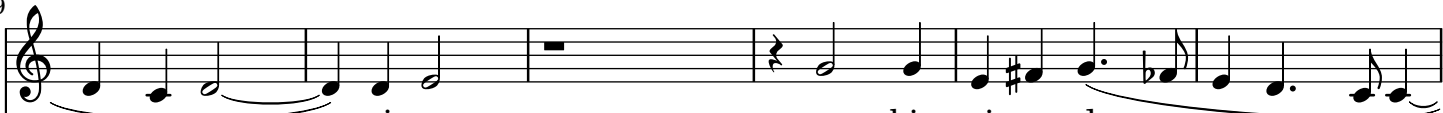
S. 
 rae glo - ri - ae, et futu-rae glo - ri - ae, glo -

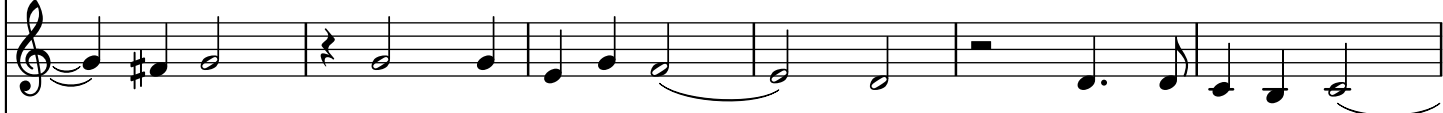
A. 
 et futu - rae glo - ri - ae, et futu - rae glo -


T. 
 et futu-rae glo - ri - ae, et futu - rae glo -


B. 
 futu-rae glo - ri - ae, et futu - rae glo -

49

S. 
 - ri - ae no - bis pignus da -

A. 
 - ri - ae no - bis pignus da - tur, no - bis pignus da -

T. 
 - ri - ae no - bis pignus da - tur, no - bis pi-gnus

B. 
 - ri - ae no - bis pignus da - tur, no - bis pignus da -

S. tur, no - bis pignus da - tur, no - bis pignus da - tur. Al -

A. - tur, no - bis pignus da - tur. Al - le -

T. da - tur, no - bis pi - gnus da - tur. Al - le - lu -

B. tur, no - bis pignus da - tur. Al -

S. le - lu - ia, al - le - lu -

A. lu - ia, al - le - lu - ia, al - le - lu - ia, al -

T. ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

B. le - lu - ia, al - le - lu - ia, al - le - lu - ia, al - le - lu -

S. ia, al - le - lu - ia, al - le - lu - ia.

A. le - lu - ia, al - le - lu - ia.

T. ia, al - le - lu - ia.

B. ia, al - le - lu - ia, al - le - lu - ia.