

Ave Maria

Wytze Oostenbrug
(*1943)

Andante ♩ = 54

SOPRANO *mf*
A - ve Ma - ri - a,

ALTO *mf*
A - ve Ma - ri - a,

TENOR *mf*
A - ve Ma - ri - a,

BASS *mf*
A - ve Ma - ri - a,

Piano *mf*

5

f
gra - - ti - a ple - - na, Do - mi - nus

f
gra - - ti - a ple - - na, Do - mi - nus

f
gra - - ti - a ple - - na, Do - mi - nus

f
gra - - ti - a ple - - na, Do - mi - nus

8 *mf*

te - cum. Be - ne - dic - ta tu in mu - li -

mf

te - cum. Be - ne - dic - ta tu in mu - li -

mf

te - cum. Be - ne - dic - ta tu in mu - li -

mf

te - cum. Be - ne - dic - ta tu in mu - li -

12 *poco rit.* *mp* **A Tempo** *pp*

e - - - ri - bus. et be - ne - dic - tus

mp *pp*

e - - - ri - bus. et be - ne - dic - tus

mp *pp*

e - - - ri - bus. et be - ne - dic - tus

mp *pp*

e - - - ri - bus. et be - ne - dic - tus

poco rit. *mp* **A Tempo** *pp*

17

fruc - tus ven - - tris tu - i,

fruc - tus ven - - tris tu - i,

fruc - tus ven - - tris tu - i,

fruc - tus ven - - tris tu - i,

mp

20

mf Je - - - - - *f*

mf Je - - - - - *f*

mf Je - - - - - *f*

mf Je - - - - - *f*

mf *f* *8va* *8va* *8va* *8va*

22

musical score for measures 22-25. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "sus. Sanc - ta Ma-". The piano part features a complex texture with sixteenth-note runs in the right hand and chords in the left hand. Dynamics include *p* and *f*.

26

musical score for measures 26-29. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The vocal parts have lyrics: "ri - - a, Ma - ter De - - i, o - ra pro". The piano part continues with similar textures. Dynamics include *p*.

30

no - bis pec - ca - to - - - ri - bus, nunc et in

no - bis pec - ca - to - - - ri - bus, nunc et in

no - bis pec - ca - to - - - ri - bus, nunc et in

no - bis pec - ca - to - - - ri - bus, nunc et in

pp mp

pp mp

pp mp

pp mp

pp mp

36

ho - ra mor - tis nos - - - trae,

ho - ra mor - tis nos - - - trae,

ho - ra mor - tis nos - - - trae,

ho - ra mor - tis nos - - - trae,

pp mp

pp mp

pp mp

pp mp

40 *p* *rit.* *pp*

A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.
A - - - men, A - - - men.

p *pp*