

In Human Vesture

J. Guy Stalnaker

I. Dies est laetitiae
Melody, Hohenfurth Ms. 1410
Prudentius

II. Conditor Alme Siderum
Prudentius

III. Let All Mortal Flesh
Text from the Liturgy of Saint James
Fourth Century

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In Human Vesture

I. Dies est laetitiae

Melody, Hohenfurth Ms. 1410

Prudentius

Arr. Guy Stalnaker

♩ = 78

Soprano

Di - es est lae - ti - ti - ae In or - tu re - ga - li, Nam pro - ces - sit
Or - tes De - i fi - li - o Vir - gi - ne de pu - ra, Ut ro - sa de

Alto

Di - es est lae - ti - ti - ae In or - tu re - ga - li, Nam pro - ces - sit
Or - tes De - i fi - li - o Vir - gi - ne de pu - ra, Ut ro - sa de

Tenor

Di - es est lae - ti - ti - ae In or - tu re - ga - li, Nam pro - ces - sit
Or - tes De - i fi - li - o Vir - gi - ne de pu - ra, Ut ro - sa de

Bass

Di - es est lae - ti - ti - ae In or - tu re - ga - li, Nam pro - ces - sit
Or - tes De - i fi - li - o Vir - gi - ne de pu - ra, Ut ro - sa de

Organ

Quiet stop - whisper like

Pedal

6

ho - di - e Ven - tre vir - gi - na - li Pu - er ad - mi - ra - bi - lis, To - tus de - lec -
li - li - o, Stu - pe - scit na - tu - ra, Quem pa - rit ju - ven - cu - la Na - tum an - te

ho - di - e Ven - tre vir - gi - na - li Pu - er ad - mi - ra - bi - lis, To - tus de - lec -
li - li - o, Stu - pe - scit na - tu - ra, Quem pa - rit ju - ven - cu - la Na - tum an - te

ho - di - e Ven - tre vir - gi - na - li Pu - er ad - mi - ra - bi - lis, To - tus de - lec -
li - li - o, Stu - pe - scit na - tu - ra, Quem pa - rit ju - ven - cu - la Na - tum an - te

ho - di - e Ven - tre vir - gi - na - li Pu - er ad - mi - ra - bi - lis, To - tus de - lec -
li - li - o, Stu - pe - scit na - tu - ra, Quem pa - rit ju - ven - cu - la Na - tum an - te

12

ta - bi - lis In hu - man - ni - ta - te, Qui in - aes - ti - ma - bi - lis Est et in - ef -
sae - cu - la Cre - a - to - rem re - rum, Quod u - ber mu - ni - di - tiae Lac dat pu - er -

ta - bi - lis In hu - man - ni - ta - te, Qui in - aes - ti - ma - bi - lis Est et in - ef -
sae - cu - la Cre - a - to - rem re - rum, Quod u - ber mu - ni - di - tiae Lac dat pu - er -

ta - bi - lis In hu - man - ni - ta - te, Qui in - aes - ti - ma - bi - lis Est et in - ef -
sae - cu - la Cre - a - to - rem re - rum, Quod u - ber mu - ni - di - tiae Lac dat pu - er -

ta - bi - lis In hu - man - ni - ta - te, Qui in - aes - ti - ma - bi - lis Est et in - ef -
sae - cu - la Cre - a - to - rem re - rum, Quod u - ber mu - ni - di - tiae Lac dat pu - er -

18

fa - bi - lis In di - vi - ni - ta - te. An - ti - que de - e - rum.
ri - ti - ae

fa - bi - lis In di - vi - ni - ta - te. An - ti - que de - e - rum.
ri - ti - ae

fa - bi - lis In di - vi - ni - ta - te. An - ti - que de - e - rum.
ri - ti - ae

fa - bi - lis In di - vi - ni - ta - te. An - ti - que de - e - rum.
ri - ti - ae

In Human Vesture

II. Conditor Alme Siderum

Prudentius

Arr. Guy Stalnaker

Andante (♩ = 78)
Serene, unhurried

Treble

1. Condi - tor al - me si - de - rum, ae - ter - na lux cre - den - ti - um, Chris - te, re - demp - tor om - ni - um,

Tenor

Bass

Organ

ppp

Pedal

ppp

ppp

ppp

4

ex - au - di pre - ces sup - li - cum. 2. Qui con - do - lens in - ter - i - tu mor - tis pe - ri - re sae - cu - lum,

7

sal - vas - ti mun - dum lan - gui - dum, do - nans re - is re - me - di - um. 3. Ver - gen - te mun - di ves - pe - re,

mp
In sem - -

pp
In sem - -

ppp

10

u - ti spon - sus de tha - la - mo, e - gres - sus ho - ne - stis - si - ma Vir - gi - nis ma - tris clau - su - la.

pi - - ter - - na sae - - cu - - lum.

pi - - ter - - na sae - - cu - - lum.

p

13 **Andante** (♩ = 78)

pp
6. Sit Chris - te, rex pi - is - si - me, ti - bi Pa - tri - que glo - ri - a

mp
4. Cujus for - ti po - ten - ti - ae ge - nu curvantur om - ni - a; cae - les - ti - a, ter - res - tri - a nu - tu fa - ten - tur sub - di - ta.

ppp
Con - di - tor al - - me si - de - rum.

15

cum Spi - ti - tu Pa - ra - cli - to,

5. Te, Sanc - te fi - de quae - su - mus, ven - tu - re iu - dex sae - cu - li,
ae - - - ter - - - na lux

16

Rallentando

in sem - pi - ter - na sae - cu - la. A - - - - men.

con-ser-va nos in tem-po-re hos-tis a te-lo per-fi-de. A - - - - ³men.

cre - den - - ti - um. A - - - - men.

Rallentando

In Human Vesture

III. Let All Mortal Flesh

Text from the Liturgy of Saint James
Fourth Century

PICARDY
Arr. Guy Stalnaker

Moderato (♩ = 104)
Freely, chant-like
p

Soprano
Let all mortal flesh keep si-lence, and with fear and trem-bling stand; Ponder nothing earth-ly minded,

Alto
Let all mortal flesh keep si-lence, and with fear and trem-bling stand; Ponder nothing earth-ly minded,

Tenor
Let all mortal flesh keep si-lence, and with fear and trem-bling stand; Ponder nothing earth-ly minded,

Baritone
Let all mortal flesh keep si-lence, and with fear and trem-bling stand; Ponder nothing earth-ly minded,

Bass
Let all mortal flesh keep si-lence, and with fear and trem-bling stand; Ponder nothing earth-ly minded,

10

for with blessing in his hand, Christ our God to earth de - scend - dth, Our full homage to de - mand.

for with blessing in his hand, Christ our God to earth de - scend - dth, Our full homage to de - mand.

for with blessing in his hand, Christ our God to earth de - scend - dth, Our full homage to de - mand.

for with blessing in his hand, Christ our God to earth de - scend - dth, Our full homage to de - mand.

for with blessing in his hand, Christ our God to earth de - scend - dth, Our full homage to de - mand.

20 **A** *mf*

King of Kings yet born of Ma - ry As of old on earth He stood, Lord of Lords In Hu - man Ves-ture,

divisi

King of kings of Ma - ry, As on earth he stood, Lord of lords, in ves-ture

King of kings of Ma - ry, As on earth he stood, Lord of lords, in ves-ture

King of Kings yet born of Ma - ry As of old on earth He stood, Lord of Lords In Hu - man Ves-ture,

King of kings of Ma - ry, As on earth he stood, Lord of lords, in ves-ture

29

In the Bo-dy and the Blood, He will give to all the faith - ful, His own self for Heav'n-ly

unison

Bo - dy and the Blood, Gives the faith - ful Heav - en - ly

Bo - dy and the Blood, Gives the faith - ful Heav - en - ly

In the Bo-dy and the Blood, He will give to all the faith - ful, His own self for Heav'n-ly

Bo - dy and the Blood, Gives the faith - ful Heav - en - ly

38 **B** *pp* *Crescendo*

food. At his feet the six wing'd Ser - aph, Cher-u - bim with sleep - less eye, Veil their fac - ces

food. At his feet the six wing'd Ser - aph, Cher-u - bim with sleep - less eye, Veil their fac - ces

food. At his feet the six wing'd Ser - aph, Cher-u - bim with sleep - less eye, Veil their fac - ces

food. At his feet the six wing'd Seraph, Cher-u - bim with sleep-less eye, Veil their

food. At his feet the six wing'd Seraph, all with sleep - less eye,

46

ff

to His pres - ence as with sleepless voice they cry; Al - le - lu - ia Al - le - lu -

to His pres - ence as with sleepless voice they cry; Al - le - lu -

to His pres - ence as with ceaseless voice they cry; Al - le - lu -

fac - ces to His presence as with ceaseless voice they cry; Al - le - lu - ia! Al - le - lu -

Veil their fac - ces to His presence as with voice they cry; *divisi* Al - le - lu - *unison*

54

Rallentando

ia! Al - le - lu - ia Lord Most High! A - men. A - men. A - men.

ia! Al - le - lu - - ia! A - men. A - - men.

ia! Al - le - lu - - ia! A - - men. A - men. A - men.

- ia! Al - le - lu - ia Lord Most High! A - men. A - men.

ia! Al - le - lu - - ia! A - men. A - men.