

# The Lord is My Shepherd

SSATBB with Organ

*J. Guy Stalnaker*

The Lord is my shepherd; I shall not want.  
He maketh me to lie down in green pastures:  
he leadeth me beside the still waters.  
He restoreth my soul:  
he leadeth me in the paths of righteousness  
for his name's sake.  
Yea, though I walk through the valley of the shadow of death,  
I will fear no evil: for thou art with me;  
thy rod and thy staff they comfort me.  
Thou preparest a table before me  
in the presence of mine enemies:  
thou anointest my head with oil;  
my cup runneth over.  
Surely goodness and mercy shall follow me  
all the days of my life:  
and I will dwell in the house of the Lord for ever.

Copyright © 2018 by CPDL

This edition can be fully distributed,  
duplicated, performed, and recorded  
If this work is performed, recorded, etc.  
please let the composer know by email:  
[guy.stalnaker@gmail.com](mailto:guy.stalnaker@gmail.com)

# The Lord is My Shepherd

## Psalm 23

J. Guy Stalnaker

Psalm 23

Tranquil  
*mp*

*mp*

*mp*

Soprano  
The Lord is my shepherd; I shall not want. He

Alto  
The Lord is my shepherd; I shall not want. He

Tenor

Bass

Organ

8

mak - eth me to lie down in green pas - tures: he lead - eth me be - side the still

mak - eth me to lie down in green pas - tures: he lead - eth me be - side the still

14

wat - ers.

wat - ers. *mp*

*mp* He rest - or - eth my soul: he lead - eth me in the paths of right - eous -

He rest - or - eth my soul: he lead - eth me in the paths of right - eous -

21

*mf* Yea, though I walk through the val - ley of the sha - dow of

*mf* Yea, though I walk through the val - ley of the sha - dow of

*mf* ness for his name's sake. Yea, though I walk through the val - ley of the sha - dow of

*mf* ness for his name's sake. Yea, though I walk through the val - ley of the sha - dow of

27 *Rall.*

death, I will fear no e - vil fear no e - vil: for thou art with

*Rall.*

death, I will fear no e - vil fear no e - vil: for thou art with

*Rall.*

death, I will fear no e - vil fear no e - vil: for thou art with

*Rall.*

death, I will fear no e - vil fear no e - vil: for thou art with

Sopranos  
*a tempo*  
*mf*

34 *a tempo*

me; thy rod and thy staff they com - fort me. Thou pre - par - est a tab - le be -

me;

me;

me;

40

fore me in the pre - sence of mine e - ne - mies:

*mf* Tenors  
thou a - noint - est my head with

46

oil; my cup run-neth o - ver run-neth o - ver. Sure - ly good - ness and

Sure - ly good - ness and

Sure - ly good - ness and

53

mer - cy shall fol - low me all the days of my life: and I will dwell in the

mer - cy shall fol - low me all the days of my life: and I will dwell in the

mer - cy shall fol - low me all the days of my life: and I will dwell in the

mer - cy shall fol - low me all the days of my life: and I will dwell in the

musical score for measures 53-59, featuring four vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#). The tempo markings are *Rall.* and *mf a tempo*. The lyrics are: "mer - cy shall fol - low me all the days of my life: and I will dwell in the".

60

house of the Lord for e - ver. For e - ver.

house of the Lord for e - ver. For e - ver.

house of the Lord for e - ver. For e - ver.

house of the Lord for e - ver. For e - ver.

musical score for measures 60-66, featuring four vocal staves and piano accompaniment. The key signature is three sharps (F#, C#, G#). The lyrics are: "house of the Lord for e - ver. For e - ver.". The piano accompaniment includes a grand staff with treble and bass clefs.