

My Mother's Song

Jesse Noble

Edward S. Lorenz (1854 - 1942)
Ed. Douglas J Walczak (ASCAP)

Moderato (♩. = c.40)

Piano

The piano introduction is in 6/4 time with a key signature of two flats (B-flat and E-flat). It consists of four measures. The right hand starts with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The left hand plays a steady accompaniment of quarter notes G2, F2, E2, and D2.

Solo

S.

1. In a lit - tle, low cot - tage with vines 'round the door, In years of long a -
2. I have lived in rich man - sions and trod mar - ble halls, I've known the love of

Pno.

The vocal solo begins with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment consists of a steady accompaniment of quarter notes G2, F2, E2, and D2.

8

S.

go, _____ With its sand - pol - ished floors and its wood - bot - tomed chairs And
gold, _____ But I'd give all my treas - ures and mon - ey to buy The

Pno.

The vocal solo continues with a quarter note G4, followed by quarter notes A4, B4, C5, and a half note B4. The piano accompaniment consists of a steady accompaniment of quarter notes G2, F2, E2, and D2.

11

S. tin - ware all in a row, There a dear lit - tle moth - er watched
joys of one night of old, With a dear hand to ten - der - ly

A. Solo
There a dear lit - tle moth - er watched
With a dear hand to ten - der - ly

Pno.

14

S. o - ver her brood, With a love di - vine and strong,
tuck me in bed, And the love it used to bring,

A. o - ver her brood, With a love di - vine and strong,
tuck me in bed, And the love it used to bring,

Pno.

S. And when days work off was o - ver she'd tuck them in bed, While she'd
There to drift off to dream - land, con - tent - ed and safe, While that

T. Solo
And when days work off was o - ver she'd tuck them in bed, While she'd
There to drift off to dream - land, con - tent - ed and safe, While that

Pno.

CHOIR

19

S. sing song a she'd song: Hush my child, lie still and
sing: song: _____

T. sing song a she'd song: _____
sing: _____

Pno.

22

S. slum - ber, Ho - ly an - gels guard thy bed. If I could hear _____ that song to -
If I could hear

A. _____

T. B. _____

Pno.

$\text{♩} = \text{c.}60$

26

S. night, If I could feel that touch so

A. that song to - night, If I could feel

T. B.

Pno.

Detailed description: This block contains the musical score for measures 26 and 27. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano (Pno.) accompaniment. The Soprano part has a long note on 'night,' followed by a melodic line for 'If I could feel that touch so'. The Alto part has a similar melodic line for 'that song to - night, If I could feel'. The Tenor and Bass parts provide harmonic support with chords and single notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

28

S. light, I'd give my gold, all shin - ing

A. that touch so light, I'd give my gold,

T. B.

Pno.

Detailed description: This block contains the musical score for measures 28 and 29. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), and a Piano (Pno.) accompaniment. The Soprano part has a long note on 'light,' followed by a melodic line for 'I'd give my gold, all shin - ing'. The Alto part has a similar melodic line for 'that touch so light, I'd give my gold,'. The Tenor and Bass parts provide harmonic support with chords and single notes. The Piano accompaniment consists of chords in the right hand and a bass line in the left hand.

30

2nd X: rit and Fermata
rit.

S. bright, _____ if I could hear that song to - night.

A. all shin - ing bright, Could hear that song to - night.

T. B.

Pno. *rit.*