

The Lachrimae Pavan

Lachrimae Antiquae, the viol parts adapted for voices by Robin Doveton

John Dowland
(1563-1626)

[♩ = 56]

S

1. Flow, my tears, fall from your springs: Ex - iled
2. Down, vain lights, shine you no more: No nights

A1

1. Flow, my tears, fall from your springs: Ex - iled for
2. Down, vain lights, shine you no more: No nights are

A2

1. Flow, my tears, fall from your springs: Ex - iled
2. Down, vain lights, shine you no more: No nights

T

1. Flow, my tears, fall from your springs: Ex - iled for
2. Down, vain lights, shine you no more: No nights are

B

1. Flow, my tears, fall from your springs: Ex - iled for
2. Down, vain lights, shine you no more: No nights are

— for e - ver let me mourn, Where night's black bird her
— are dark e - nough for those That in des - pair their

e - ver let me mourn, Where night's black bird her
dark e - nough for those That in des - pair their

— for e - ver let me mourn, Where night's black bird her sad
— are dark e - nough for those That in des - pair their lost

e - ver let me mourn, Where night's black bird her
dark e - nough for those That in des - pair their

e - ver let me mourn, Where night's black bird her sad
dark e - nough for those That in des - pair their lost

This arrangement, made for Vocalis, Frankfurt, Copyright © 2020 by Robin Doveton (www.dovetonmusic.com), may be freely duplicated, provided this announcement remains attached, and used for non-commercial performance and recording. All other Rights Reserved. Resale not permitted.

6

sad in - fa - my sings, There let me live for - lorn.
lost for - tunes de - plore: Light doth but shame dis - close.

in - fa - my sings, There let me, let me live for - lorn.
for - tunes de - plore: Light doth, light doth but shame dis - close.

in - fa - my sings, There let me_____ live for - lorn.
for - tunes de - plore: Light doth but_____ shame dis - close.

in - fa - my sings, There let me live for - lorn.
for - tunes de - plore: Light doth but shame dis - close.

in - fa - my sings, There let me_____ live for - lorn.
for - tunes de - plore: Light doth but_____ shame dis - close.

9

3. Ne - ver may my woes_____ be re - liev - ed, Since pi -
4. From the high - est spire_____ of con - tent - ment My for -

3. Ne - - ver may my woes be re - liev - - - ed, Since
4. From the high - est spire of con - tent - - - ment My

3. Ne - ver may my woes be re - liev - ed, Since pi - ty is_____
4. From the high - est spire of con - tent - ment My for - tune is_____

3. Ne - ver may my woes be re - liev - ed, Since
4. From the high - est spire of con - tent - ment My

3. Ne - ver may my woes be re - liev'd, Since pi - ty's fled,
4. From the high - est spire of con - tent My for - tune's thrown,

ty is fled, And tears, and sighs, and groans, my wea - ry
 tune is thrown, And fear, and grief, and pain, for my de-

pi - ty's fled, And tears, and sighs, and groans, my wea - ry days,
 for - tune's thrown, And fear, and grief, and pain, for my de - serts,

fled, And tears, and sighs, and groans, my wea - ry days, wea -
 thrown, And fear, and grief, and pain, for my de - serts, my —

pi - ty's fled, And tears, and sighs, and _____ groans, my wea -
 for - tune's thrown, And fear, and grief, and _____ pain, for my —

since pi - ty's fled, And tears, and sighs, and groans, my
 my for - tune's thrown, And fear, and grief, and pain, for

14

days, my wea - ry days Of all joys have de - priv - ed.
 serts, for my de - serts, Are my hopes, since hope is gone.

my wea - ry days Of _____ all _____ joys have de - priv - ed.
 for my de - serts, Are _____ my _____ hopes, since hope is gone.

- ry _____ days, my wea - ry days Of all joys have de - priv - ed.
 — de - serts, for my _____ de - serts, Are my hopes, since hope is — gone.

- ry days, my wea - ry days Of all joys have de - priv - ed.
 — de - serts, for my de - serts, Are my hopes, since hope is gone.

wea - ry days, my wea - ry days Of all joys have de - priv - ed.
 my de - serts, for my de - serts, Are my hopes, since hope is gone.

17

5. Hark, you sha - dows that in dark - - - ness

5. Hark, you sha - dows that in dark - - ness

5. Hark, you sha - dows that in

5. Hark, you sha - dows that in dark -

5. Hark, you sha - dows that in dark - - ness

Detailed description: This block contains five staves of musical notation for measures 17 and 18. The first staff is a soprano line with lyrics '5. Hark, you sha - dows that in dark - - - ness'. The second staff is an alto line with lyrics '5. Hark, you sha - dows that in dark - - ness'. The third staff is a tenor line with lyrics '5. Hark, you sha - dows that in'. The fourth staff is a bass line with lyrics '5. Hark, you sha - dows that in dark -'. The fifth staff is a bass line with lyrics '5. Hark, you sha - dows that in dark - - ness'. The music is in a minor key with a common time signature.

19

dwel: Learn to con - demn light.

dwel: Learn to con - demn light. Hap -

dark - ness — dwel: Learn to con - demn light. Hap - py they, hap -

- - ness — dwel: Learn to con - demn light.

dwel: Learn to con - demn light. Hap - py,

Detailed description: This block contains five staves of musical notation for measures 19 through 23. The first staff is a soprano line with lyrics 'dwel: Learn to con - demn light.'. The second staff is an alto line with lyrics 'dwel: Learn to con - demn light. Hap -'. The third staff is a tenor line with lyrics 'dark - ness — dwel: Learn to con - demn light. Hap - py they, hap -'. The fourth staff is a bass line with lyrics '- - ness — dwel: Learn to con - demn light.'. The fifth staff is a bass line with lyrics 'dwel: Learn to con - demn light. Hap - py,'. The music is in a minor key with a common time signature.

21

Hap - py, hap - - - py they that in
- - py they, hap - - py they that _____ in
- - - - - py they, hap - py that in
Hap - py they that in hell, hap -
hap - - - py they that in

23

hell feel not the world's _____ de - - - spite.
hell feel not, feel not the world's de - spite.
hell feel not the _____ world's de - spite.
- py they that feel not the world's de - spite.
hell feel not, feel not the world's de - spite.