

Claudio Monteverdi (1567 – 1643)

# Vesperae Beatae Virginis

ALTUS – CHORUS I

## Domine ad adiuvandum



7



15



22



27



33



38



42



45



50



# Dixit Dominus

Di - xit Do - mi - nus do - mi - no me - o,

5

*di-xit Do-minus* do - mi - no me - o, do - mi - no me - o: se - de a

10

dex - tris me - is do - nec ponam inimicos tu -

18

23

os scabellum pedum tu -

28

o - rum, tu - rum.

Ritornello

32

14 Bassus

-co - rum tu - o - rum.

51

Tecum principium in die virtutis tu - - - -

55

- - - - - ae, tu - -

64

- - - - - ae in splendoribus sanctorum, ex utero ante luciferum

68

ge nu - i te. Ritornello

72

Mel - chi Tenor

88

se - dech. Dominus a dextris tu - - - -

91

- - - - - is confregit in die irae suae

95

re - - - - ges.

98

Ritornello  
Iu - di -

102

ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, iu - di - ca -

106



- bit, iu-di-ca - - bit in na-ti-o-ni-bus, im-ple-bit ru-i-

109



nas. Con-quassa-bit ca-pi-ta in ter-ra mul-to - rum, conquas-

114



- sa-bit, con-quas - sa-bit ca-pi-ta in ter-ra mul-to - rum.

118



De torrente in via bi - - - - - bet,

122



pro-pter-e-a exaltabit ca - - - - -

126



put.

Tenor

San - cto.

sic

135



- ut e - rat in prin-ci - pi - o et nunc et sem

141



per et in sae - - - - - cu - la, et in sae - cu -

145



la sae - cu - lo - - - - - rum, a - men, a - men.

**Nigra sum** Tenor

Tacet.

# Laudate pueri Dominum

Lau-da - te, pu - e-ri, Do-mi - num, —

6

lau-da - te, pu - e-ri, Do - mi - num, lauda-te no-men Do-mi -

11

ni, lauda-te no-men Do-mi - ni. usque ad oc-ca -

23

sum lauda- A solis or-tu usque ad oc-ca - sum lauda - bi - le no-men Do-mi-

27

ni. -tans, su - sci - tans a Su - sci -

50

tans a terra in - o - pem et de ster-co-re e - ri - gens

55

pau-perem. Ut col-lo-cet e - um, ut col-lo-

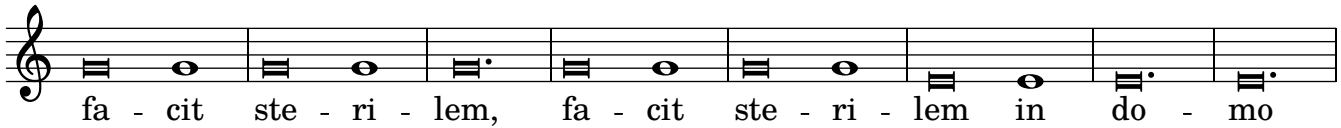
63

cet e - um cum prin - ci - pibus, cum prin - ci - pi - bus

69

po - pu-li su - i. Qui ha - bi - ta - re

76



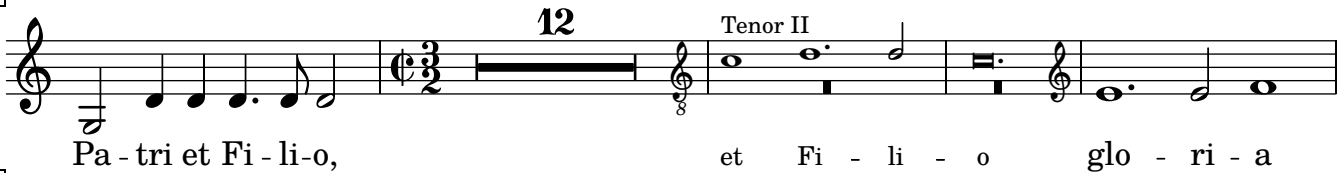
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92



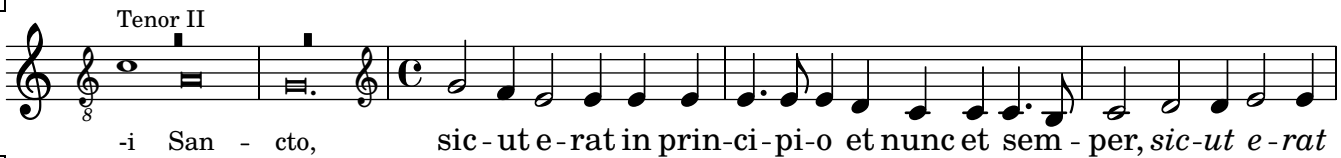
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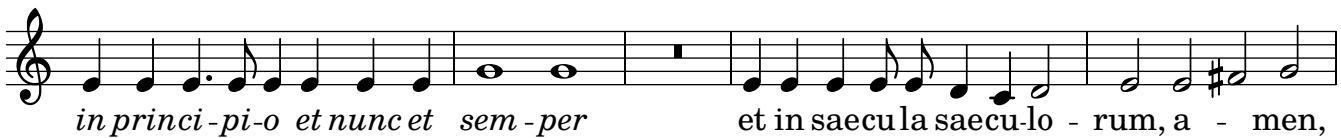
114



125



130



135



139



### Pulchra es 2 Canti

Tacet.

# Laetatus sum

8 Quintus

Stan-tes e-rant Stantes e-rant pe-des no-stri, pe-des

13

no-stri in a-tri-is tu-is, Je-ru - sa-lem, in a-tri-

18

is tu-is, Je-ru-sa-lem.

32 Cantus

il - - - Il-luc e-nim, il-luc

37

enim ascenderunt tribus, tribus Domini te-stimonium Is-ra-el ad con-fi-

41

ten-dum no-mi-ni Do-mi-ni, ad con-fi-ten-dum, ad con-fi-ten-dum

46

no-mini, no-mini Do-mi-ni. Quintus pa-cem sunt Ro-

58

ga-te quae ad pa-cem sunt Je-ru-sa-lem, et abundan-ti-

65

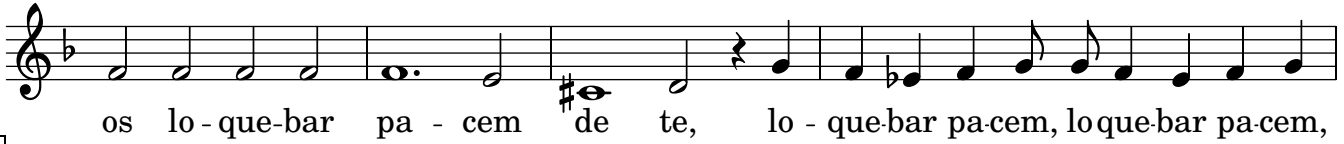
a di-li-gen-ti-bus te. Cantus Pro - - Pro -



79



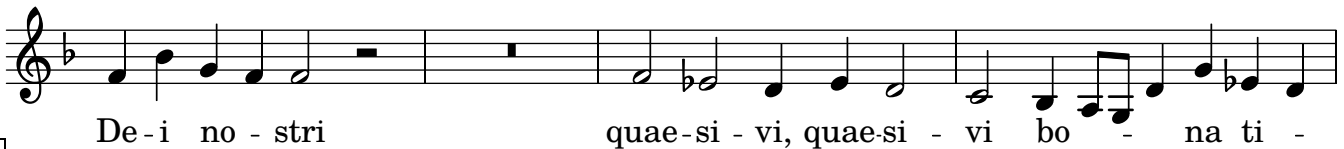
83



87



92



96



100



105



109



113



### Duo seraphim 3 Tenores

Tacet.

# Nisi Dominus



Ni - si Do-mi-nus, ni - si Do-mi-nus, — ni - si Do - minus

5



ae - di - fi - ca - - - ve-rit do -

8



- - - mum — in va - num, in va - num —

13



- la - bo - ra - ve - runt qui ae - di - ficant e - - am. —

19



Ni - si, ni-si Dominus custo - di - e - rit ci - vi - tatem, ci - vi - ta - tem fru - stra,

24



frustra vi - gilat, frustra vi - gilat qui custodit e - am. vi - gi - lat qui custodit

33



Va - num, va - num est vo - bis an - te lucem sur - gere, an - te lucem sur - gere.

37



Sur - gi - te, sur - gi - te postquam se - de - rit is qui man - du - ca - tis pa - nem do - lo - ris.

41



qui man - du - ca - tis Cum de - derit, cum de - de - rit — di -

49



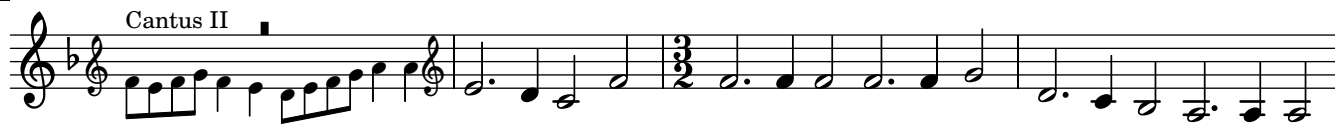
le - ctis su - is som - - num. Ec - ce hae - re - di - tas

52



Do-mi-ni fi - li-i, mer - ces fru-ctus ven - tris.

60



mer - ces fru - ctus Sic - ut, sic-ut sa-git-tae in ma-nu po-ten-tis, in

64



ma-nu po-ten - tis i - ta fi - li-i, i - ta fi - li-i ex - cus - so -

69



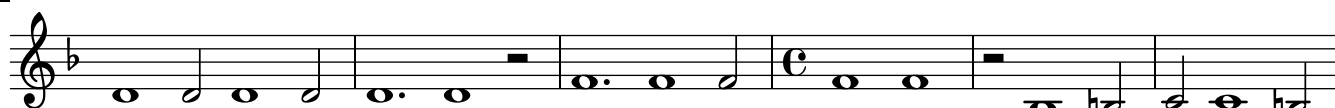
- rum. Be - a - tus vir qui im - ple - vit de - si - de - rium su-um ex

75



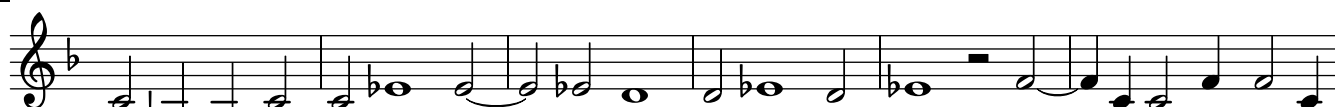
i - psis: non con-fun-de - tur, non con-fun-de - tur cum lo-que - tur

79



in - i - mi - cis su - is, su - is in por - ta. Glo - ri - a Pa -

85



tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut e-rat, sic-ut

91



e-rat, sic - ut e - rat in \_\_\_\_\_ prin-ci - - - pi-

96



o et nunc et sem - per et in sae-cu - la, et in sae-cu-la, et -

102



- in sae-cu - la sae - cu - lo - - rum, a - - men.

# Audi caelum

83 Tenor  
 (Om)-nes Om - nes, om-nes hanc

89  
 2 Echo  
 94 er-go se-qua-mur, qua - om-nes hanc er-go se-qua-mur,

99  
 om-nes hanc er-go se-qua-mur, hanc er-go se-qua - mur, qua cum

109  
 gra - ti - a, qua cum gra - ti - a me-re - a - mur vi - tam ae-

119  
 3 Echo  
 ter - nam (-qua) - mur. Prae - stet,

126  
 3  
 prae-stet no - bis De - us, prae-stet no - bis De - us,

132  
 De - us Pa - ter hoc et Fi - li - us et ma - ter cu-ius no -

149  
 7 Cantus  
 men, cu-ius no - men in-vo - ca-mus dul - ce Be - ne - di -

162  
 4  
 - cta es, Be - ne - di - cta es, be - ne - di - cta

es, vir - go Ma - ri - a, in sae-cu-lo - rum sae-cu - la.



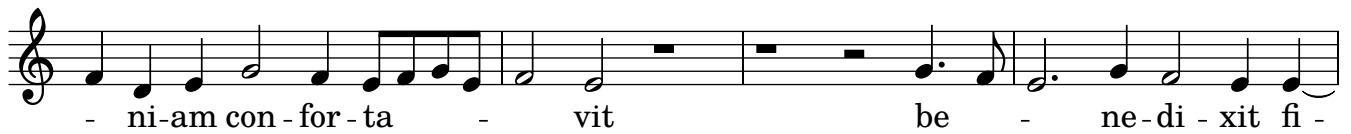
# Lauda Jerusalem Dominum



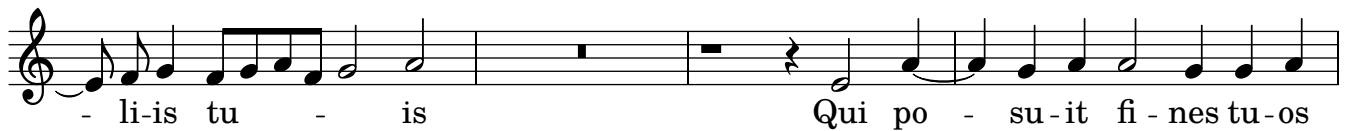
6



11



15



19



24



29



33



37



41



Ja-cob: iu - sti - ti - as, iu - sti - ti - as et iu - di - ci - a su - a Is - ra - el.

45



Non fe - cit ta - li - ter om - ni na - ti - o - ni, om - ni na - ti -

48




o - ni et iu - di - ci - a, et iu - di - ci - a su - a non ma - ni - fe - sta - vit

52




e - is. Glo - ri - a Pa - tri

57



et Fi - li - o et Spi - ri - tu - i San - cto,

66



sic - ut e - rat in prin - ci - pi - o et nunc et sem - per et in saecula saecu -

71



lorum, a - men, et in saecula saecu - lo - rum, a -

76



men, a - men, a - men, a - men, a - men, a - men.

## Sonata sopra Sancta Maria

Tacet.

# Ave maris stella

6 A - ve ma - ris stel - la, ma - ris stel - la,

12 De - i ma - ter al - ma, ma - ter al - ma at - que sem - per

vir - go, fe - lix cae - li por - ta.

Detailed description: This block contains the first three staves of the musical score for 'Ave maris stella'. The first staff starts at measure 6 and ends with a double bar line. The second staff starts at measure 12 and ends with a double bar line. The third staff continues from the second staff and ends with a double bar line. The lyrics are written below the notes.

## Sumens illud ave

23 Su - mens il - lud a - ve Ga -

- bri - e - lis o - re, fun - da nos in pa - ce, in

30 pa - ce mu - tans E - vae no - men.

Detailed description: This block contains the musical score for 'Sumens illud ave', starting at measure 23. It consists of three staves. The first staff ends at measure 23, the second at measure 30, and the third at the end of the section. The lyrics are written below the notes.

## Ritornello

Detailed description: This block contains the musical score for the Ritornello, which is a short instrumental piece. It consists of a single staff with a treble clef and a 3/2 time signature. The melody is simple and consists of several whole notes and rests.



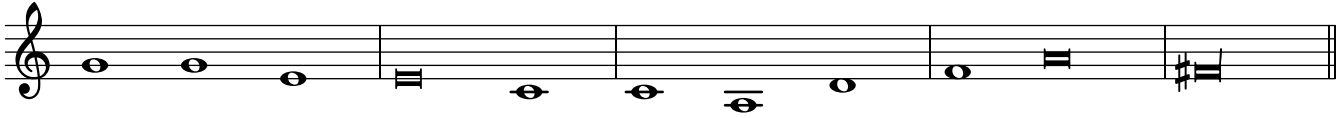
42



47



52



**Solve vincla reis**

Tacet (aut *Sumens illud ave*).

**Ritornello**

**Monstra te**

Tacet.

**Ritornello**

**Virgo singularis**

Tacet.

**Ritornello**

**Vitam praesta**

Tacet.

**Sit laus deo**

ut *Ave maris stella*

# Magnificat a 7

## Magnificat

Cantus

6 ma - gni - fi - Ma - gni - fi - cat, ma -  
gni - fi - cat

## Et exultavit

Quintus

8 et exul-ta - - Et ex - ul - ta - vit -  
- spi - ritus me - us in De - o sa - lu - ta -  
18 ri me - - - o.

## Quia respexit

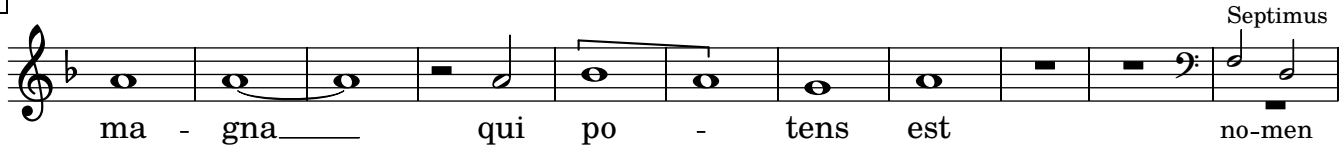
Tacet.

## Quia fecit

Septimus

qui - a Qui - a - - - fe - cit mi - hi

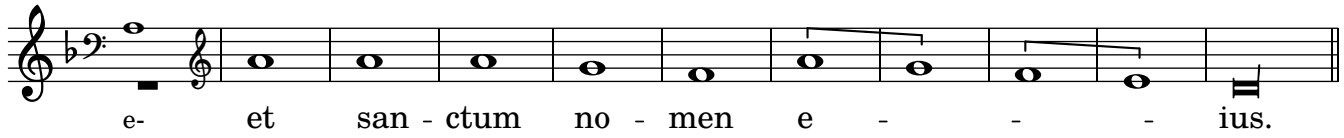
10



ma - gna qui po - tens est no - men

Septimus

21



e - et san - ctum no - men e - - - ius.

### Et misericordia



- a e - - - et

Septimus

7



mi - se - ri - cor - di - a e - -

11




- ius a pro - ge - ni - e in

19



- pro - ge - ni - es, in pro - ge - ni - es ti - men - ti -

26



bus, ti - men - ti - bus e - - - um.

**Fecit potentiam**

8 Violino I

13 Fe - cit

po - ten - ti - am in bra - chi - o su - o,

21 Violino I

dis - per - sit su - per -

29 bos men - te cor - dis su - i.

**Deposuit potentes**

Tacet.

**Esurientes implevit bonis**

Tacet.

**Suscepit Israel**

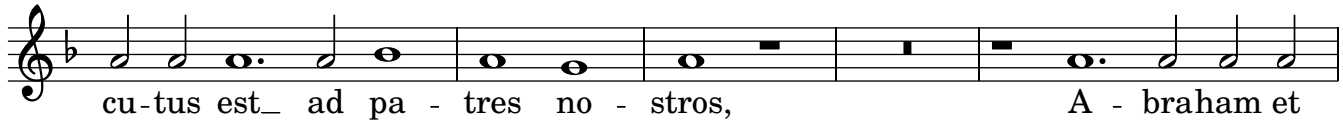
Tacet.

**Sicut locutus est**

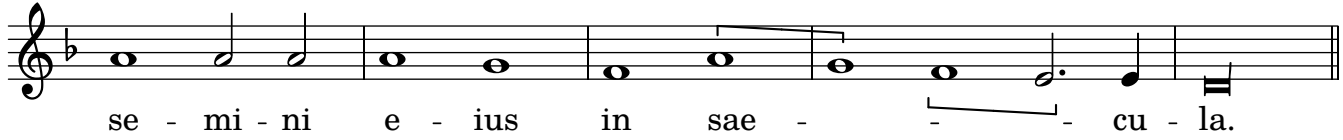
4 Bc

Sic - ut lo -

8



15



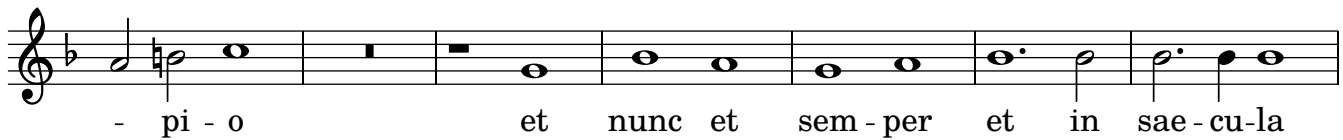
## Gloria Patri

Tacet.

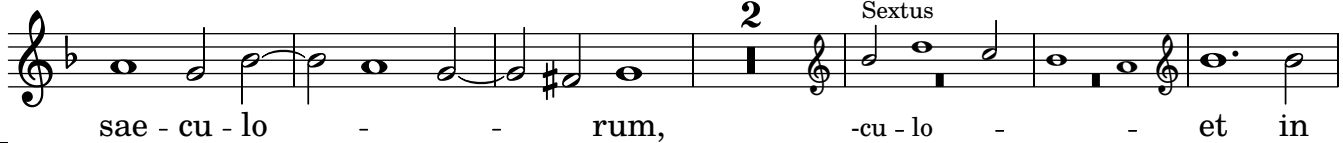
## Sicut erat



7



14



22



29

