

O vos omnes

Llanto y tristeza

From "Mapa Armónico Práctico"
(1742) folio 215 verso to 216 recto.

Francisco Valls (1665-1747)

Musical score for the first system of "O vos omnes". It features five staves: three for voices (Soprano, Alto, Tenor) and two for the Continuo (Aco.to. and Continuo). The music is in a minor key with a 4/2 time signature. The lyrics are: "O vos omnes, qui tran-si - tis per -". The Continuo part includes figured bass notation: 43b, 43, 43, 7, 7, 6b, 43, 43b, b.

Musical score for the second system of "O vos omnes", starting at measure 5. It features five staves: four for voices (Soprano, Alto, Tenor, Bass) and one for the Continuo. The lyrics are: "tis per - vi - - am, at - si - tis per - vi - - am, at - per - vi - - - - am, at - vi - am, per vi - - am, at -". The Continuo part includes figured bass notation: 43 b, 6, 43, 4, 43.

8

S. ten - di - te, at - ten - di - te, et vi - de - te:

A. - ten - di - te, at - ten - di - te, et vi - de - te:

T. ten - di - te, at - ten - di - te, et vi - de - te:

B. ten - di - te, at - ten - di - te, et vi - de - te:

Cont. 43 43 4 3 43 43 6

12

S. si est do - lor sic - ut do - lor me -

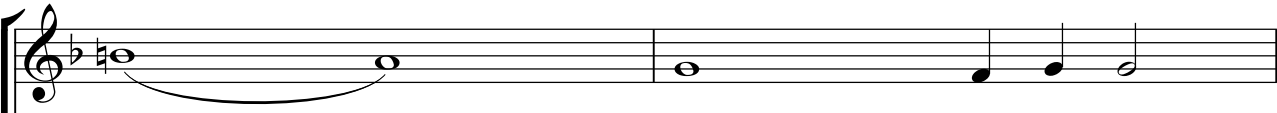
A. si est do - lor, si est do - lor, sic - ut do -


T. si est do - lor, sic - ut do - lor


B. si est do - lor, si - cut do - lor, si - cut do - lor


Cont. 7 7 7

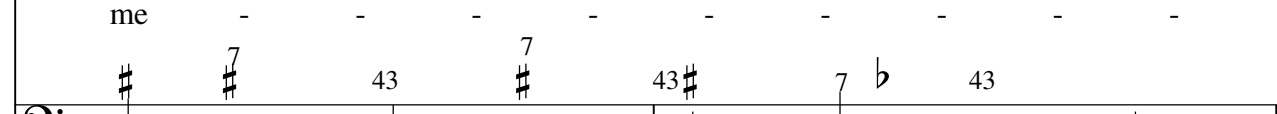
15

S. 

A. 
- lor me - - - us, sic -


T. 
me - - - us,


B. 
me - - - - -

Cont. 
7 43 # 7 43# 7 b 43

17

S. 
sic - ut do - lor me - - - us.

A. 
- ut do - lor me - - - us.

T. 
sic - ut do - lor me us.

B. 
- - - - - us.

Cont. 
76 76 b