

Beate omnes

Stephan Zirler (1520-1568)

ed. Jeffrey Quick

Discantus

Altus

Tenor

Bassus

Be - a - ti o - mnes qui ti-ment

Be - a - ti o - mnes qui ti-ment Do -

5

D

A

T

B

Do - mi - num qui

- - mi - num

Be - a - ti o - mnes qui ti-ment Do - mi -

Be - a - ti o - mnes qui ti-ment Do - - - mi -

13

D

A

T

B

am - bu - lant in vi - is qui am - bu - lant in vi -

qui am - bu - lant in vi - is e - jus. in vi - is

num qui am - bu - lant in vi - is qui am - bu - lant in

num qui am - bu - lant in vi - is qui am - bu - lant in

21

D
is e - jus. La - bo-res ma -

A
e - jus. La-bo-res ma - nu - um tu - a - rum qui -

T
8 vi - is e - jus. La - bo-res ma - nu - um tu -

B
vi - is e - jus. La - bo-res ma - nu - um tu - a - rum

29

D
nu - um tu - a - rum qui man-du - ca - bis be - a - tus es, et be - ne ti - bi e -

A
a man - du - ca - bis qui - a man - du - ca - bis be - a - tus es, et be - ne ti - bi e -

T
8 a - rum qui - a man-du - ca - bis be - a - tus es, et be - ne ti - bi e -

B
qui man-du-ca - bis be - a - tus es, et be - ne ti - bi e -

36

D
rit. U - xor tu - a U - xor tu - a si - cut vi - tis

A
rit. U - xor tu - a si - cut vi - tis si - cut vi - tis a - - bun - dans

T
8 rit. U - xor tu - a si - cut vi - tis a - bun -

B
rit. U - xor tu - a si - cut vi - tis a - bun - dans si -

43

D a - bun - dans in la - te - ri - bus do - mus tu - ae. in la - te -

A vi - tis a - bun - dans in la - te - ri - bus do - mus tu - ae. do -

T - - - dans in la - te - ri - bus do - mus

B cut vi - tis a - bun - dans in la - te - ri - bus

50

D - ri - bus do - mus tu - ae. Fi - li - i tu - i si - cut no - vel - lae o - li -

A - mus tu - ae. Fi - li - i tu - i si - cut no - vel - lae o - li -

T tu - ae.

B do - mus tu - ae.

57

D va - rum si - cut no - vel - lae o - li -

A - va - rum o - li - va - rum

T Fi - li - i tu - i si - cut no - vel - lae si - cut no - vel - lae o - li - va - rum

B Fi - li - i tu - i si - cut no - vel - lae si -

64

D
va - rum in cir-cu-i - tu men - sae tu - - - ae.

A
in cir-cu-i - tu men-sae tu - - ae. tu - ae. men-sae tu - ae.

T
8 o - li - va - rum in cir - cu - i - tu men - sae tu - ae.

B
cut no-vel-lae o - li - va - rum in cir - cu - i - tu men-sae tu - ae.

71

D
Ec - ce sic be - ne - di - ce - tur ho - - -

A
Ec - ce sic be - ne - di - ce - tur ho - - -
ho - - - mi -

T
8 Ec - ce sic be - ne - di - ce - tur ho - - -
ho - - - mi -

B
Ec - ce sic be - ne - di - ce - tur ho - - -
ho - - - mi - - -

78

D
mo qui ti-met Do - - - mi - num qui ti-met

A
mo qui ti-met Do - - - mi - num qui ti-met

T
8 mo qui ti-met Do - - - mi - num qui

B
mo qui ti-met Do - - - mi - num qui ti-met

85

D
Do - mi - num Be - ne - di - cat ti - bi Do - mi - nus ex Si -

A
Do - mi - num Be - ne - di - cat ti - bi Do - mi - nus ex Si -

T
8 ti - met Do - mi - num

B
Do - mi - num

92

D
- - on

A
- - on

T
8 Be - ne - di - cat ti - bi Do - mi - nus ex Si - - -

B
Be - ne - di - cat ti - bi Do - mi - nus ex Si - - -

98

D
et vi - de - as bo - na Je - ru - sa - lem om - ni - bus

A
et vi - de - as bo - na Je - ru - sa - lem om - ni - bus di -

T
8 on et vi - de - as bo - na Je - ru - sa - lem om - ni - bus

B
on et vi - de - as bo - na Je - ru - sa - lem om - ni - bus di -

105

D
di - e - bus vi - tae tu - ae om - ni - bus di - e - bus vi - tae tu -

A
e - bus vi - tae tu - ae om - ni - bus di - e - bus vi - tae tu -

T
8 di - e - bus vi - tae tu - ae om - ni - bus di - e - bus vi - tae tu -

B
e - bus vi - tae tu - ae di - e - bus vi - tae tu - - -

e *f*

o. = o.

112

D
ae Et vi - de - as fi - li - os fi - li - o - rum tu - o - rum: Pa - cem

A
ae Et vi - de - as fi - li - os fi - li - o - rum Pa - cem

T
8 ae Et vi - de - as fi - li - os fi - li - o - rum Pa -

B
- Et vi - de - as fi - li - os fi - li - o - rum tu - o - rum: Pa - cem

120

D
su - per Is - ra - el

A
su - per Is - ra - el Pa - cem su - per Is - ra - el

T
8 - cem su - per Is - ra - el

B
su - per Is - ra - el Pa - cem su - per Is - ra - el

This work is edited from:

Beati omnes. Psalmus CXXVII Davidis: sex, quinque et quatuor vocum, a variis, iisdemque praestantissimis musicae artificibus harmonicis numeris adornatus, & modis septendecim concinnatus, hinc inde autem collectus, atque in unum uolumen redactus, & in lucem editus, per Clementem Stephani Buchaviensem et egranorum incolam, Anno 1568. Nuremberg: Neuber, 1569

Zirler was an amateur musician; his “day gig” was as a court official to the elector Friedrich III of Heidelberg. He is primarily known today for 20 Tenorlieder published in Georg Forster's *Frische teutsche Liedlein*. Evaluation of his work, then and now, was mixed. I find this setting fresh and appealing, though there are a few moments where the counterpoint gets clotted, and he tends to use his whole bag of tricks, in a way that a more experienced composer might not.

Proofreading of the pitches of the original print was good. The same cannot be said of the text. Spelling has been modernized to correspond to the text in the *Liber Usualis*, but in two cases, words are inconsistent between partbooks: m. 27-31 where we have both “qui” and “quia”, and 76-77, which has “homo” and “homini”. In the latter case, I corrected the lower voices, with the original “homini” in italics beneath. (Assigning the original “homini” to the Bassus requires setting 2 syllables to one note.) I left “qui/quia” as-is; the notes available did not always allow for an extra syllable.

Pitches:

m. 56, Discantus: first note is a minim

m. 106-7, Bassus. The original pitches (given above the notes) don't result in anything you want to listen to, so I've assumed error and created a more usual bass line.

The print is at <http://img.kb.dk/ma/stephani/beat-omn-15.pdf>, for anyone who wishes to check my work. Duration is about 5' Proportion of the triple section is “3”

Besides its home in the Office, this text is appropriate for weddings (several of the Nuptial Mass Propers are taken from this psalm). – JAQ 1/9/22