


ALL ROUND MY HAT

Traditional
Arrangement by GLENN O'BRIEN

Verse 1


Tenor Lead




8

My love she was fair and my love she was

Bari Bass




4

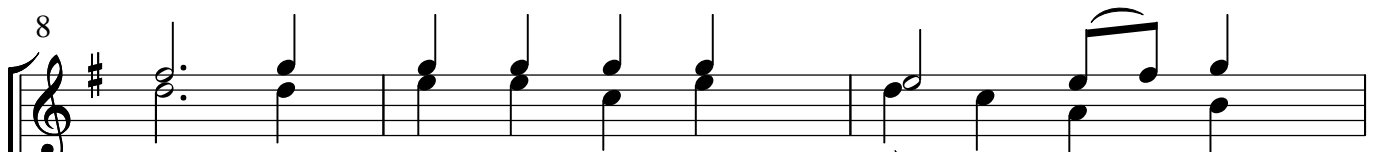


8

kind And cruel the judge and jury that sentenced her a -

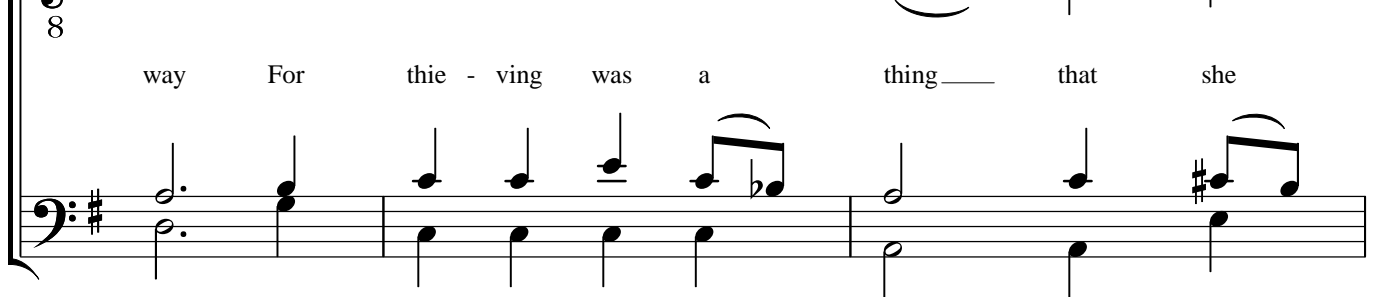


8



8

way For thie - ving was a thing that she



2 11

ne - ver was in - clined to They sent my love a -

14

Verse 2

cross the sea ten thou - sand miles a - way. All round my

18

hat I will wear the green - ie will - - ow All round my

22

hat for a year and a day And if an - y - one should

26
8

ques - tion me the reas - on for me wear - ing it I'll

Detailed description: This system contains measures 26, 27, and 28. The music is in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The vocal line (treble clef) features a melody of eighth and quarter notes. The piano accompaniment (bass clef) consists of a steady eighth-note bass line and chords in the right hand.

29
8

tell them my own true love is — ten thou - sand miles a -

Detailed description: This system contains measures 29, 30, and 31. The vocal line continues with a melody of eighth and quarter notes. The piano accompaniment maintains the same rhythmic pattern as the previous system.

32 **Tag rit.**

ten thou - sand miles a - way.
way. —
ten thou - sand miles a - way.
way.

Detailed description: This system contains measures 32, 33, and 34, which form the 'Tag' (ending) of the piece. It is marked 'rit.' (ritardando). The vocal line features a long, sustained note on the word 'way.' in measure 32, followed by a final cadence. The piano accompaniment provides harmonic support with sustained chords and a final cadence.