

HOSANNA TO THE SON OF DAVID

Orlando Gibbons
(1583-1625)

Transposed down a tone

Musical score for the first system, featuring seven vocal parts: Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Tenor 1 (T1), Tenor 2 (T2), and Bass (B). The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The lyrics are: S1: Ho - san - na; S2: Ho - san - na to the Son of Da - vid, of Da - vid; A1: Ho - san - na to the Son -; A2: Ho - san - na to the Son of Da - vid, Ho -; T1: Ho - san - na to the Son of; T2: Ho - san - na to the Son of Da - vid, to the Son of Da - vid; B: (no lyrics).

Musical score for the second system, continuing the seven vocal parts from the first system. The lyrics are: S1: to the Son of Da - vid, the Son of Da - vid, Ho - san - na; S2: Ho - san - na to the Son of Da - vid, Ho - san - na to the Son of; A1: of Da - vid, Ho - san - na to the Son of Da - vid,; A2: san - na to the Son of Da - vid, Ho - san - na to the Son; T1: Da - vid, Ho - san - na to the Son of Da - vid; T2: Ho - san - na to the Son of Da - vid; B: (no lyrics).

10

to the Son of Da - vid. Bles - sed be he

— Da - vid, of Da - vid. Bles - sed be he bles -

— of Da - - - vid. Bles - sed be he that com - eth,

— of Da - - - vid. Bles - sed be he that

T1&2
of Da - vid. Bles - sed be he that com - eth, bles - sed be

Bles - sed be he that com - eth in the name of the

15

bles - sed be he that com - eth, bles - sed be he that com - eth in

- sed be he bles - sed be he that com - eth in the name of

in the name of the Lord, bles - sed be he bles -

com - eth in the name bles - sed be he that com - eth in the

he bles - sed be he that com - eth in the name of the

Lord, the Lord, bles - sed be he that com - - - eth in

19

— the name of the Lord. Bles - sed be the
the Lord, in the name of the Lord. Bles - sed be the King, the King,
- sed be he that com-eth in the name of the Lord. Bles - sed be the
name of the Lord, of the Lord. Bles -
Lord, in the name of the Lord. Bles - sed be the King of
the name of the Lord.

23

King, the King, bles - sed be the King of Is - ra - el, bles - sed be the King
bles - sed be the King of Is - ra - el,
King of Is - ra - el,
- sed be the King, bles - sed be the King of Is - ra - el, bles - sed be the
Is - ra - el, the King of Is - ra - el, bles - sed be the
bles - sed be the King -

27

— that — com - eth bles - sed be the King, bles - sed be the King, the King,
 bles - sed be the King - dom that com-eth in the name, bles - sed be the
 bles - sed be the king - dom, bles -
 King - dom — that com - eth bles - sed be the
 King, the King, — bles - sed be the King - dom
 dom that com-eth in the name of the Lord, bles - sed be the King -

31

bles - sed be the King, the King that com -
 King - dom bles - sed be the King-dom
 - sed be the King-dom that com - eth — in the name — of the Lord, —
 King-dom that com-eth in the name of — the Lord, the Lord,
 that com - eth in the name of the Lord, com -
 dom bles - sed be the King - dom that com - eth in the name, that com - eth

35

- eth in the name of the _____ Lord. Peace in heav'n,
— that com - eth in _____ the name of the Lord. Peace in heav'n,
— that com - eth in the name of _____ the Lord. Peace in
that com - eth in the name of the Lord. Peace in heav'n,
- eth in the name of the _____ Lord. Peace in
in the name of the _____ Lord, Peace in

39

peace in heav'n, and glo - ry in the high - est pla -
peace in heav'n, and glo - ry in the high - - - est
heav'n, peace in _____ heav'n, and glo - ry _____
peace in heav'n,
heav'n, peace in heav'n, in _____ heav'n, and glo - - - ry in the high'st
heav'n, peace in heav'n, and glo - ry in the high - est

43

ces, the high - est pla - ces, and
pla - - - ces, in the high - est pla - ces,
— in — the high - est pla - ces, and glo - ry in the high-est
and glo - ry in the high-est pla - - - ces,
pla - ces, glo-ry in the high-est — pla - ces, —
pla - - - - ces, glo - ry in the high - est pla - - - -

47

glo - ry in the high-est pla - ces, and glo - ry in —
and glo - ry in the high-est pla - ces.
pla - - - - ces. Ho - san - na
peace in — heav'n, and glo - ry in the high - - - est pla - ces,
the high - est pla - ces. Ho -
- ces, glo - ry in the high - - - est pla - - -

51

— the high - est pla - ces. Ho -
Ho - san - na in the high - est heav'ns, the high - est
in the high - est heav'ns, Ho - san - na
Ho - san - na in the high - est heav'ns,
san - na in the high - est heav'ns, in the high - est
T2
Ho - san - na in the high -
ces,

55

san - na in the high - est heav'ns, in the high - est heav'ns, Ho -
heav'ns, Ho - san - na in the high - est heav'ns, Ho - san - na in the high -
in the high - est heav'ns, Ho - san - na in the high - est
Ho - san - na in the high - est heav'ns, Ho - san - na
heav'ns, Ho - san - na in the high - est
- - est heav'ns,

59

san - na in the high - - - - est heav'ns, Ho - san - na in the high - est
 - - est - - - - heav'ns, the high - est - - - - heav'ns, Ho - san - na
 - - - - heav'ns, the high - est - - - - heav'ns, Ho - san - na
 in the high - est heav'ns, in the high - est heav'ns, Ho - san - na in the - - - - high -
 heav'ns, - - - -
 Ho - san - na in the high - - - - est, high - est

63

in the high - est - - - - heav'ns, in the high - est heav'ns.
 in the high - - - - - est heav'ns, the high - - - - est heav'ns.
 in the high - - - - - est heav'ns, in the high - est heav'ns.
 - - - - est - - - - heav'ns, in - - - - the high - est heav'ns.
T1&2
 Ho - san - na in the high - est heav'ns, in the high - est - - - - heav'ns.
 heav'ns, Ho - san - - - - na in the high - - - - est heav'ns.

*These consecutive fifths seem to be in all editions.

This piece is musically complete if sung *a cappella* but several contemporary sources provide an organ part (manuals only) which doubles the highest and lowest voices at any given point, filling in one or two middle voices where convenient.