

IV. Sanctus

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Con moto ♩ = 104

A

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- flauto I
- flauto II
- flauto III
- oboe I
- oboe II
- fagotto
- 2 corni in F
- 2 trombe in B \flat
- timpani
- campani
- tam-tam
- piano
- organo
- coro
- violini I
- violini II
- viole
- violoncelli
- contrabassi

The score includes various dynamics such as *pp*, *p*, and *V*. The choir part features the Latin text: Sanctus, Sanctus, Sanctus, Do mi nus.

B

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

coro

vi I

vn II

vi

vc

cb

sempre tenuto

p

p

p

sempre simile

16

C

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

coro

vi I

vn II

vi

vc

cb

pp

E **F**

fl I
fl II
fl III
ob I
ob II
fag
cr
trb
timp
camp
t-t
pn
org
coro
vl I
vl II
vl
vc
cb

pp
pp
p
mf
f
p
p
sim.
pp
pp
pp
pp
mp
p

Do - mi - nus De - us, - Do - mi - nus De - us, -
De - us Sa - ba - oth.

div. V
div. V
div.
unis.
pp
pp
pp
pp
pp
pp

G

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

36

coro

vi I

vn II

vi

vc

cb

p

p

p

p

p

Ple - ni, ple - ni sunt cae - li, cae - li et ter - ra glo - ri - a,
 Ple - ni sunt cae - li et ter - ra glo - ri - a

41 H

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

41

coro

ple - ni sunt cae - li et ter - ra,

tu - a, ple - ni sunt cae - li, sunt cae - li et

ple - ni sunt cae - li, sunt cae - li et

vi I

vn II

vi

vc

cb

ff

p

sim.

pp

p

46

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

46

coro

glo - ri - a tu - a, ter - ra, et ter - ra glo - ri - a tu - a.

glo - ri - a, glo - ri - a tu - a.

ter - ra, et ter - ra glo - ri - a tu - a.

vl I

vn II

vl

vc

cb

I

fl I *f*

fl II *f*

fl III *f*

ob I *f*

ob II *f*

fag *f*

cr *f* I, II (a 2)

trb *f* III

timp *f*

camp *f*

t-t *f*

pn *f* *p* *p* *p* *p*

org *f*

coro *f*
Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,
Ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,

vl I *f*

vn II *f* unis. \square

vi *f*

vc *f* div. \square

cb *f*

J

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

coro

vi I

vn II

vi

vc

cb

ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,
 ho - san - na, ho - san - na, ho - san - na in ex - cel - sis,

unis. div.

Score for IV. Sanctus, partitura, page 11. The score includes parts for flutes I, II, and III; oboes I and II; bassoon; clarinet; trumpet; timpani; cymbals; triangle; piano; organ; choir; violins I and II; viola; and cello.

Key signature: D major (two sharps). The score is divided into two sections, K and L, separated by a vertical bar line. Section K is in 3/4 time, and section L is in 5/4 time. The tempo is marked *pp* (pianissimo) for the flute and oboe parts, and *p* (piano) for the woodwinds and strings. The organ part includes markings *p*, *x*, *p*, *p*, *p*, and *sim.* (simulazione). The choir part includes markings *p* and *T p* (Tutti piano).

The lyrics for the choir are:
ho - san - na, in - ex - cel - sis, ho - san - na, in - ex -
ho - san - na, ho - san - na, in ex - cel - sis, ho - san - na,
ho - san - na, ho - san - na, in ex - cel - sis, ho - san - na,

65

fl I

fl II

fl III

ob I

ob II

fag

cr

trb

timp

camp

t-t

pn

org

65

cel - sis, ho - san - na. ho - san - na, in ex - cel - sis, ho - san - na, in ex - cel - sis.

ho - san - na, in ex - cel - sis, ho - san - na, in ex - cel - sis.

pp

pp

p

mp

ppp

ppp

ppp