

Offertorium de Apostolis

a 2 voci Sopr ed Alto duoi Violini con Organo MH46

J Michael Haydn

[♩ = 72] Andante

2 Violini

p *p*

8 - 5 6 8 - 5 6

6 - 3 6 - 3

VI

p

6 5 4 4 b4

4 3 4

VI

p

4 b7b4 5 3

VI

p

8 5 8 5 5 4 6

6 3 6 3 4 - 3 6

S

In om-nem ter - ram ex - i - vit so - nus e - o - rum e -

o - rum

A

In om-nem ter - ram ex - i - vit [so - nus e - o - rum]

p

8 5 8 5 4

6 3 6 3 4

21

VI

S

A

In om-nem ter - ram In om-nem ter - ram ex - i - vit

3

24

VI

S

A

som - nus e - ρ - rum ex - i - vit so - [nus e - o -

ex - i - vit so - nus e -

8 7 6 4 6 # 6 6

6 5 4 4 6 # 6 6

27

VI

S

A

o - - - rum] ex - i - vit

o - - - rum

6 5 6 7 4

30

VI

S

A

so - nus e-o *tr* rum ex - i - vit so - nus e-o *tr* rum

poco f *tr* *f*

6 8 2 6 6 6 5 *f* 3 7

34

VI

S

A

6 7 6 7 7 4 b7 5 4

38

VI

S

A

in om nem ter - ram ex-i - vit so-nus e - o - rum so - nus e -

6 6 5 *p* 8 5 6 3 8 5 6 3 4 4 6 5

43

VI

S

A

o - rum e - o - rum in om nem ter - ram in om nem ter - ram ex - i - vit so - nus ex -

in om-nem ter - ram

6 4 # 6 6 7 7 4 #

47

VI

S

A

i - vit so - nus e -

4+ 6

50

VI

S

A

o rum

tr f

6 7 7 7 6 3 6 3 1 1 1
4 4 4 4 4 5 4

54

VI

S

A

in om - nem ter - ram e xi - vit so - nus e - o - rum

p

8 5 8 4 5 3
6 3 6 3 4 3

58

VI

S

A

in om-nem ter - ram in om - nem ter - ram ex - i - vit

ex - i - vit so -

6 3 - # 5 45

61

VI

S

A

so - nus e - o

- nus e - o rum

6 5 6 5 6 7

64

VI

S

A

rum ex - i - vit so - nus e - o *ff* rum ex - i - vit

poco. f

6 3 4

67

VI *unis*

S *tr* *f*

A so - nus e-o *tr* rum

8 7 5 *f* 6 4 3 6 6 4 3 6 7 4 3

71

VI

S *p*

A et in fi-nes

7 *b7* 6 5 6 4 2 *p*

75

VI

S

A or - bister-ra et in fi-nes or - bis ter-ra ver - ba e - o - rum e-o - rum

6 *b4* - 5 3 6 - - - *b7* 6 3 6 *b4* 2 5 3

80

VI

S

A

et in fi - nes

ver - ba e - o - rum e - o - rum ver - ba e - o - rum

6 6 $b5$ $\frac{9}{4}$ $\frac{8}{3}$ 6 $\frac{5}{4}$ $\frac{9}{4}$ $\frac{8}{3}$ $b7$ 6 $\frac{6}{4}$

84

VI

S

A

or - bis ter - ra ver - ba e - o *tr* rum

$b7$ *f*

87

VI

S

A

ver - ba e - o - rum e - o *tr* rum.

p $\frac{6}{5}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{7}{4}$ $\frac{6}{4}$ # 90

Da Capo

VI

S

A

al - le - lu - ja al - le - lu - ja al-le-lu - ja al-le-lu -

[al - le-lu - ja]

6 7 3 - 7 - 6 6
4 4 4

12

VI

S

A

ja al-le-lu - ja al - le - lu - ja al - le lu - ja al-le-lu -

[al-le-lu - ja] [al - le - lu - ja al - le - lu - ja]

43 9

21

VI

S

A

ja al-le - lu - ja al-le - lu - ja

unis

f

tr

f

30

VI

S

A

al - le - lu - ja al - le-lu ja

al - le-lu -

p

40

VI

S

A

al - le-lu - ja al - le - lu - ja

ja al - le - lu - ja

7 7 6 5 9 6 7
2 4 3 4 4

49

VI

S

A

al - le - lu - ja al-le-lu - ja al-le-lu - ja al-le-lu -

al - le - lu - ja al - le - lu - ja

6 7 7 6 2 6 6
4 96 5 4

58

VI

S

A

ja al - le - lu - ja al - le lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 7 6 6 6 6 6 6 1 1 1

66

VI

S

A

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

8 5 2 6 6 4 7 3 6 4

73

VI

S

A

al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 6 5 6 6 5 6 6 6 7 4 5 6 7

80

VI

S

A

al - le - lu - ja al - le - lu - ja al - le - lu - ja

p *f* 1 1 1 1 1 1

10 *p* 6 7 4 4 2 *f* 1 1 1 1 1 1 87

Vocal score

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[♩ = 72] Andante

7 *p* 8-5 6 8-5 6 6 6 5 3
6 3 6 3 4 3

13
S In om-nem ter - ram ex - i - vit so - nus e - o - rum e -
A In om-nem ter - ram ex - i - vit so - nus e - o - rum e -

17 *p* 8 5 8 5 5 - 3 6 6
6 3 6 3 4

S o - rum In om nem ter-ram
A In om-nem ter - ram ex - i - vit [so - nus e - o - rum]

22
S In om-nem ter-ram ex - i - vit som - nus e - o - rum ex - i - vit so -
A In om-nem ter-ram ex - i - vit som - nus e - o - rum ex - i - vit

26
S [nus e - o - rum]
A so - nus e - o - rum

6 6 5 6 7
6 5 4 6 # 6

6 6 5 6 7
6 6 6 6 7

29

S *tr*

A *tr*

ex-i-vit so-nus e-o *tr* rum ex-i-vit so-nus e-o *tr*

rum

6 8 2 6 6 6 5 4

33

S

A

rum in

*f*3 7 6 7 6 7 7 4 *b*7 5 4 6 6 5 *p*

39

S

A

om-nem ter-ram ex-i-vit so-nus e-o-rum so-nus e-

8 - 5 6 3 8 5 6 3 4 4 6 5

43

S

A

o-rum e-o-rum in om-nem ter-ram in om-nem ter-ram ex-i-vit so-nus ex-

in om-nem ter-ram

6 4 # 6 6 5 7 4 # 7 3 4 #

47

S *tr*

A *tr*

i-vit so-nus e-o *tr*rum

4+ 6 6 # 4

51

S
A

in om-nem ter - ram e xi - vit

7 # # 7 7 8 4 6 3 6 3 1 1 1 1 p 8 5 8 4 6 3 6 3

57

S
A

so - nus e - o - rum in om-nem ter - ram in om-nem ter - ram ex - i - vit

5 3 6 3 - 5 4 5

61

S
A

so - nus e - o - rum ex - i - vit

6 5 6 5 6 7

65

S
A

so - nus e - o tr rum ex - i - vit so - nus e - o tr rum

6 3 8 7 5 f 6 4 3

69

S
A

et in fi - nes

6 6 4 3 6 7 7 b7 6 6 4 2 p

75

S or - bis ter - ra et in fi - nes or - bis ter - ra ver - ba e - o - rum e - o - rum

A

6 $\flat 4$ - 5 3 6 - - - $\flat 7$ 6 3 6 $\flat 7$ 4 5 3

80

S et in fi - nes or - bis ter - ra

A ver - ba e - o - rum e - o - rum ver - ba e - o - rum

6 6 $\flat 5$ 9 8 6 5 9 8 $\flat 7$ 6 $\flat 7$ 4 3

85 *tr* Da Capo

S ver - ba e - o *tr* rum ver - ba e - o - rum e - o *tr* rum.

A

f 6 5 *p* 4 2 5 3 7 \flat 6 4 # 90

S al - le - lu - ja al - le - lu - ja al - le - lu - ja al - le - lu -

A [al - le - lu - ja]

6 7 3 - 7 - 6 4 6

12

S ja al-le-lu - ja al - le - lu - ja al - le lu - ja al - le - lu -

A [al-le-lu - ja] [al - le - lu - ja al - le - lu - ja]

43 9

21

S ja al-le - lu - ja al - le - lu - ja

A

f

32

S al - le - lu - ja al - le-lu ja al - le - lu -

A al - le-lu - ja

p 7

42

S ja al - le - lu - ja al - le - lu -

A al - le-lu - ja

7 6 5 9 6 7 6 7 7
2 - 4 3 4 4 4 96 5

52

S
A

ja al-le-lu - ja al-le-lu - ja al-le-lu - ja al - le -

al - le - lu - ja al - le - lu - ja al - le - lu - ja

6 4 2 6 6 6 7

60

S
A

lu - ja al - le lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja

6 6 6 6 6 6 4 1 1 1 8 5 2

68

S
A

al - le - lu - ja al - le - lu - ja al - le - lu - ja

al - le - lu - ja al - le - lu - ja

6 6 4 7 3 6 4 f 6 6 5 6 6 5

77

S
A

al - le - lu - ja al-le-lu - ja al-le-lu - ja

al - le - lu - ja al - le - lu - ja

6 6 6 7 4 5 6 7 p 6 4 7 4 2 [f] 1 1 1 1 1 1

87

Violin 1

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[♩ = 72] Andante

7 *p*

12 *p*

19 *p*

23 *tr*

28 *unis*

34 *poco f* *f* *p*

40 *tr*

49 *f* *tr*

56

61

68 *unis* *f* *poco f*

73

Musical staff 73-80. Key signature: two flats (B-flat, E-flat). Time signature: 3/8. Measure 73 starts with a treble clef, a whole note chord (F4, B-flat4, E-flat5), and a fermata. Measure 74 begins with a piano (*p*) dynamic and a sixteenth-note triplet. The staff continues with various rhythmic patterns including sixteenth-note runs and eighth-note chords.

80

Musical staff 80-85. Continuation of the piece with sixteenth-note runs and eighth-note chords. Measure 85 ends with a double bar line and a repeat sign.

85

Da Capo

Musical staff 85-18. Measure 85 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 86 features a forte (*f*) dynamic. The staff concludes with a double bar line and a 3/8 time signature change.

Musical staff 18-29. Key signature: two flats. Time signature: 3/8. Measure 18 begins with a piano (*p*) dynamic and a series of eighth notes. Measure 29 features a piano (*p*) dynamic and a sixteenth-note triplet.

18

Musical staff 29-40. Measure 29 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 30 includes the instruction "unis" (unison). Measure 31 features a forte (*f*) dynamic and a trill (*tr*). The staff continues with eighth-note patterns.

29

Musical staff 40-52. Measure 40 starts with a piano (*p*) dynamic and a sixteenth-note triplet. The staff continues with eighth-note patterns and rests.

40

Musical staff 52-65. Measure 52 starts with a piano (*p*) dynamic and a sixteenth-note triplet. The staff continues with eighth-note patterns and rests.

52

Musical staff 65-73. Measure 65 starts with a piano (*p*) dynamic and a sixteenth-note triplet. The staff continues with eighth-note patterns and rests.

65

Musical staff 73-80. Measure 73 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 74 includes the instruction "unis". Measure 75 features a forte (*f*) dynamic and a trill (*tr*). The staff continues with eighth-note patterns.

73

Musical staff 80-85. Measure 80 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 81 includes the instruction "unis". The staff continues with eighth-note patterns.

80

Musical staff 85-90. Measure 85 starts with a piano (*p*) dynamic and a sixteenth-note triplet. Measure 86 includes the instruction "unis". The staff concludes with a double bar line and a fermata.

Violin 2

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[♩ = 72] Andante

7

13

21 *p*

24 *tr*

29 *unis*

35 *poco f* *f*

43 *f*

52

58

62 *unis*

69 *poco f* *f*

p

76

Musical staff 76: Treble clef, key signature of two flats, eighth-note patterns.

82

Musical staff 82: Treble clef, key signature of two flats, eighth-note patterns, dynamic marking *f*.

87

Musical staff 87: Treble clef, key signature of two flats, dynamic marking *p*, Da Capo instruction.

Musical staff 88: Treble clef, key signature of two flats, 3/8 time signature, eighth-note patterns.

16

Musical staff 16: Treble clef, key signature of two flats, dynamic marking *f*, unis and tr markings.

28

Musical staff 28: Treble clef, key signature of two flats, tr marking, eighth-note patterns.

40

Musical staff 40: Treble clef, key signature of two flats, eighth-note patterns.

52

Musical staff 52: Treble clef, key signature of two flats, eighth-note patterns.

64

Musical staff 64: Treble clef, key signature of two flats, eighth-note patterns, dynamic marking *f*.

73

Musical staff 73: Treble clef, key signature of two flats, unis and tr markings, eighth-note patterns.

81

Musical staff 81: Treble clef, key signature of two flats, unis marking, eighth-note patterns.

Continuo

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[♩ = 72] Andante

7 *p* 8-5 6 8-5 6 6 6 5 3
6 3 6 3 4 3

13 4 4 b4 4 b7b4 5

19 *p* 8 5 8 5 5 -3 6 6 8 5
6 3 6 3 4 3 6 3

25 8 5 4 4 3 8 7 6 4
6 3 6 5 4

31 6 # 6 6 6 5 6 7
6 4 6 5 6 7 4

36 6 8 2 6 6 6 5 *f* 3 7 6 7 6 7
4 4 4 4 4 4 4 4

42 7 4 b7 5 6 6 8-5 8 5 4 4
5 4 5 3 4 4 4 4

48 6 6 # 6 6 5 7 7 4 # 7 4 #
5 4 4 4 4 4 4 4

53 # 4+ 6 6 # 7 # # 7 4 7 8 4
4 4 4 4 4 4 4 4

59 6 3 6 3 1 1 1 1 *p* 8 5 8-4 5 3
5 4 6 3 6 3 6 3 4 3

65 6 5 6 5 6 5 6 7
3 # 4 5 6 5 6 7

6 3 8 7 5 *f* 6 4 3 6 6 4 3
4 4 4 4 4 4 4 4

70

6 7 7 b7 6 6 6 6
 4 3 2 1 2 3 4 5

p 6 6 6 6 6 6 6 6
 b4 3 2 1 2 3 4 5

76

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 b7 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 b7 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

82

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

f 6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

p 6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

88

4 5 7 6 6 6 6 6
 2 3 4 5 6 7 8 9

90

14

6 7 3 7 6 6 6 6
 4 4 4 4 4 4 4 4

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

27

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

f 6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

40

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

p 6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

51

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

61

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

71

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

f 6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

p 6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

82

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

6 6 6 6 6 6 6 6
 4 3 2 1 2 3 4 5

2

7 1 1 1
 4 1 1 1
 2 1 1 1

[f] 1 1 1 1 1 1 1 1

87