



Nunc dimittis – octavi toni

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Musical notation for the Latin text 'Nunc di- mit- tis servum tuum Do- mi- ne: secundum verbum tu- um in pa- ce.' The music consists of a single melodic line on a staff with a treble clef, a key signature of two flats, and a common time signature. The lyrics are written below the notes.

Qui-a vi-de- - runt o-cu-li me- - - -

Qui-a vi-de- runt o-cu-li me-i, o-cu-li me-

Qui-a vi-de- runt o- - cu-li

Qui-a vi-de- runt, qui-a vi-de- runt o- cu-li

7

i, o- cu- li me- - - i

i, o- cu- i me- - - i sa- - lu- ta-

me- i sa- lu- ta-

me- i, o- cu- li me- - i _____

12

sa-lu-ta-re tu-um,
re tu-um, sa-lu-ta-re, sa-lu-ta-re, sa-
re tu-um,
sa-lu-ta-re tu-um,
sa-

Source: Bayerische Staatsbibliothek, Munich. BSB Mus. ms. 22
Transposed up a minor 3rd. Note values halved.

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Quod pa- ra- sti: ante faciem omnium po- pu- lo- rum.

A musical score for four voices (SATB) in G major, common time. The score consists of four staves, each with a different vocal range: soprano, alto, tenor, and bass. The lyrics are written below the notes in a cursive script. The music features a mix of eighth and sixteenth-note patterns, with some sustained notes and rests. The bass staff includes a measure number '8' above the staff.

A musical score for three voices (Soprano, Alto, Tenor) and basso continuo. The music is in common time, key signature of two flats. The vocal parts sing in Latin, with the basso continuo part providing harmonic support.

Soprano: nem gen- ti-um et glo- ri- am, et glo- ri- am ple- - bis tu-

Alto: - nem gen- ti- um et glo- ri- am, et glo- ri- am ple- bis tu- ae

Tenor: 8 gen- ti- um et glo- ri- am ple- bis tu- - ae

Basso continuo: gen- ti- um et glo- ri- am, et glo- ri- am ple- - bis tu- -

40

ae Is- ra- el, ple- - bis tu- ae Is- - ra- el.
Is- ra- el, ple- - - bis _____ Is- - ra- el.
Is- ra- el.
ae Is- ra- el, ple- - bis tu- - ae Is- - ra- el.

A musical score for the Sanctus. It consists of two staves of music. The top staff uses soprano C-clef, and the bottom staff uses bass F-clef. The music is written in common time. The lyrics "Gloria Patri et Filio; et Spiritu sancto." are written below the notes.

45

Si- cut e- - - rat,

Si- cut e- - - rat, si-

Si- cut e- - -

Si- cut e- - -

51

si-cut e- - - rat in__ prin- ci- pi-o et nunc et sem-
- - cut e- rat, si-cut e- rat in__ prin- ci- pi-o et nunc et
rat, si-cut e- - - rat in__ prin- ci- pi-o et nunc et sem-
rat, si-cut e- - - rat in__ prin- ci- pi-o et nunc et

4

57

per et in sae-cu-la, et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum.
sem-per et in sae-cu-la, et in sae-cu-la sae-cu-lo-rum. A-men,
- per et in sae-cu-la sae-cu-lo-rum. A-men,
sem-per et in sae-cu-la et in sae-cu-la sae-

64

A-men, sae-cu-lo-rum. A-men, sae-cu-lo-rum.
- sae-cu-lo-rum. A-men, sae-cu-lo-rum. A-
sae-cu-lo-rum. A-men, sae-cu-lo-rum. A-
- cu-lo-rum. A-men, sae- cu-lo-rum. A-men,

70

A- - - men, sae-cu-lo-rum. A-men, sae-
- men, sae-cu-lo-rum. A-men, sae-cu-lo- rum. A- - men, sae-
sae-cu-lo-rum. A- - men, sae-cu-lo-rum. A-men, sae-
- cu-lo-rum. A-men, sae-cu-lo-rum. A-men, sae-
cu-lo-rum. A- - men, sae-cu-lo-rum. A-men, sae-

76

cu-lo- - - rum. A- - - men, A- - men.
- cu-lo- - rum. A-men, sae-cu-lo- - rum. A- - men.
cu-lo- rum. A-men.

A-men, sae-cu-lo-rum. A- - men.