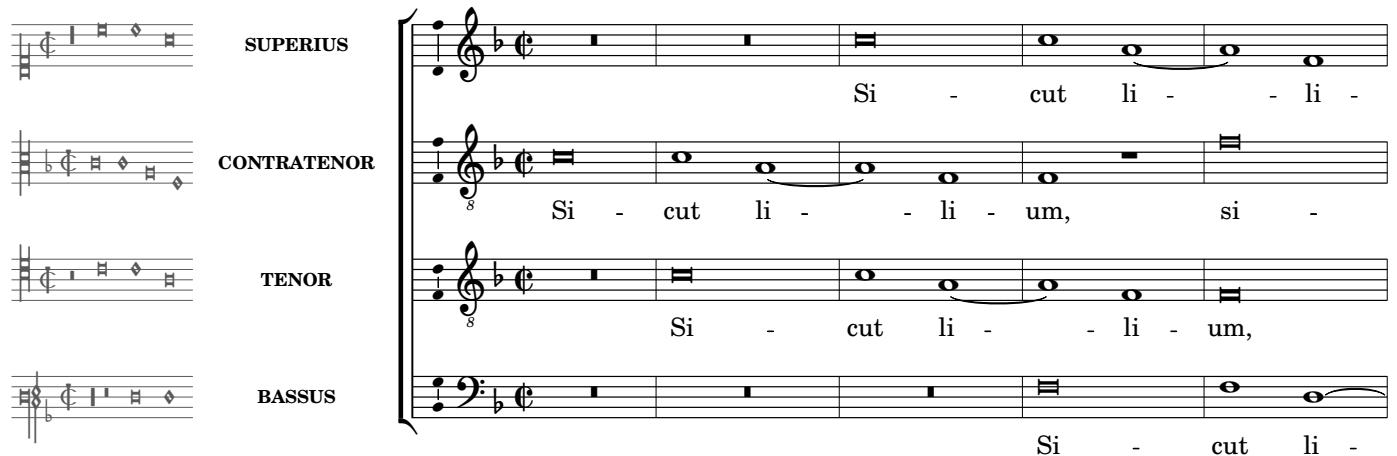
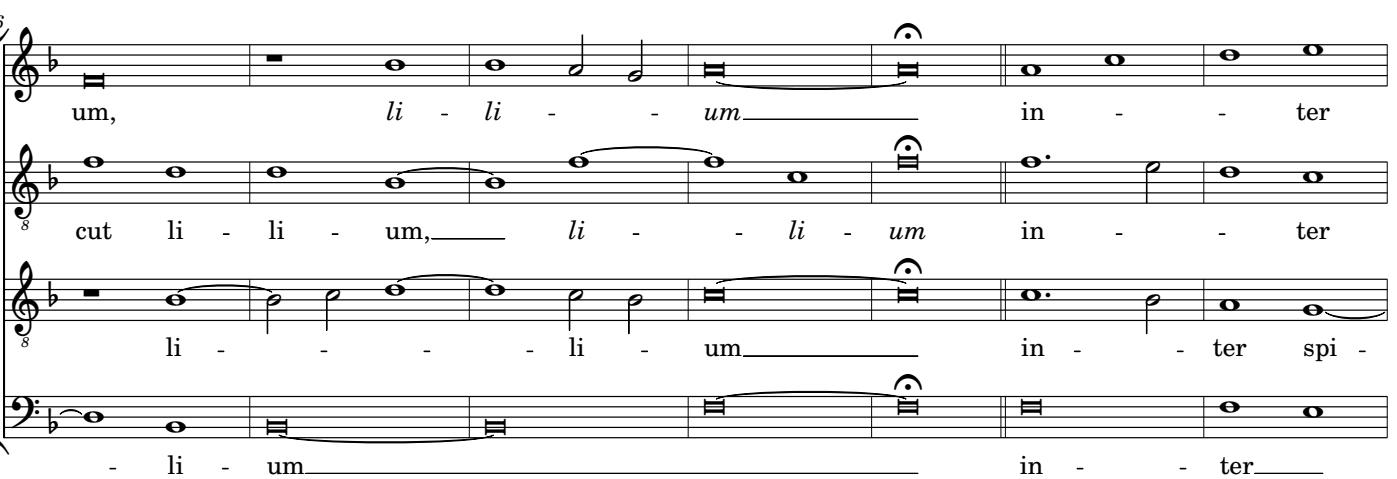


Antico, *Motetti novi libro secondo* [Venice, 1520] (RISM 1520/1)

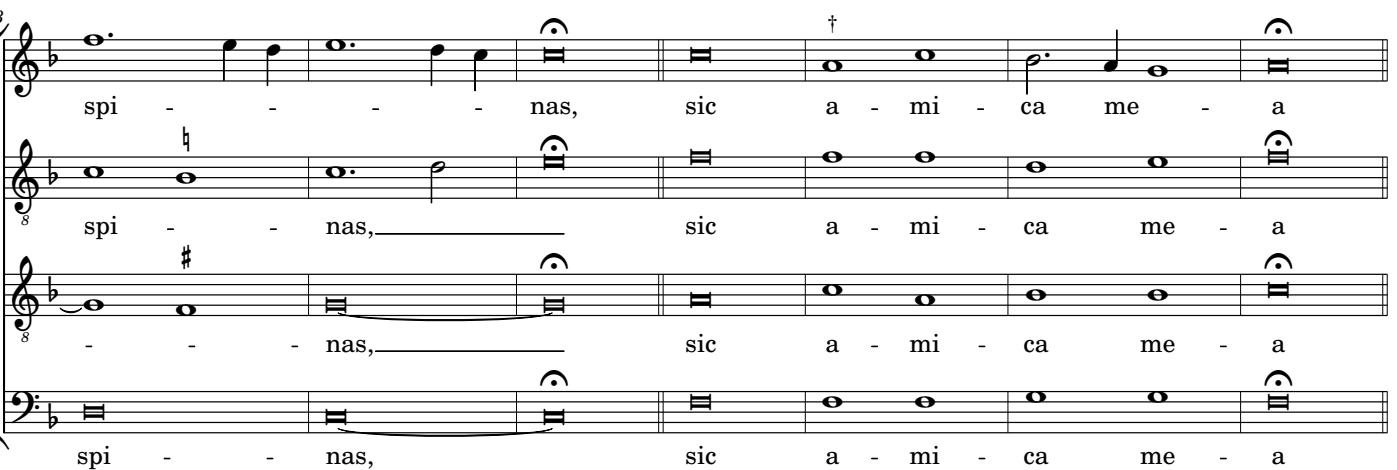
SUPERIUS CONTRATENOR TENOR BASSUS



6



13



† *Superius*, m.17–18: text erroneously ‘anima’ in the source.

20

in - ter fi - li - as, fi - -

in - ter fi - - li - - as, _____

in - ter fi - - li - as, fi - - b

in - ter fi - li - as, in - ter fi - -

26

- li - - as, in - ter fi - -

fi - - li - - as, in - ter fi - -

li - - as, in - ter fi - -

li - - as, in - ter fi - li - -

32

li - as, fi - li - - as.

li - as, fi - li - - as.

li - as, fi - b li - - as.

- as, fi - - li - - as.

Sicut lilyum inter spinas,
sic amica mea inter filias.

*As the lily among the thorns,
so is my love among the daughters.*

(Antiphon at Matins for the Feast of the Assumption)

Song of Songs 2:2

Editorial Notes:

This edition — transcribed and edited from the earliest known printed source — is set at original pitch. Editorial accidentals are indicated above the note. Original note values are retained: thus, consistent with 16th-century convention, the C mensuration sign and its modern-equivalent C time signature signify a semibreve tactus. Bar lines are added only to aid reading and direction: ‘strong’ and ‘weak’ beats implied by their position should never take precedence over phrasing or word stress. Ligatures in the source are acknowledged with overarching square brackets. Word underlay reflects editorial judgment and is freely adjusted: editorial re-iteration of text not explicit in the source is indicated in *italic*.