

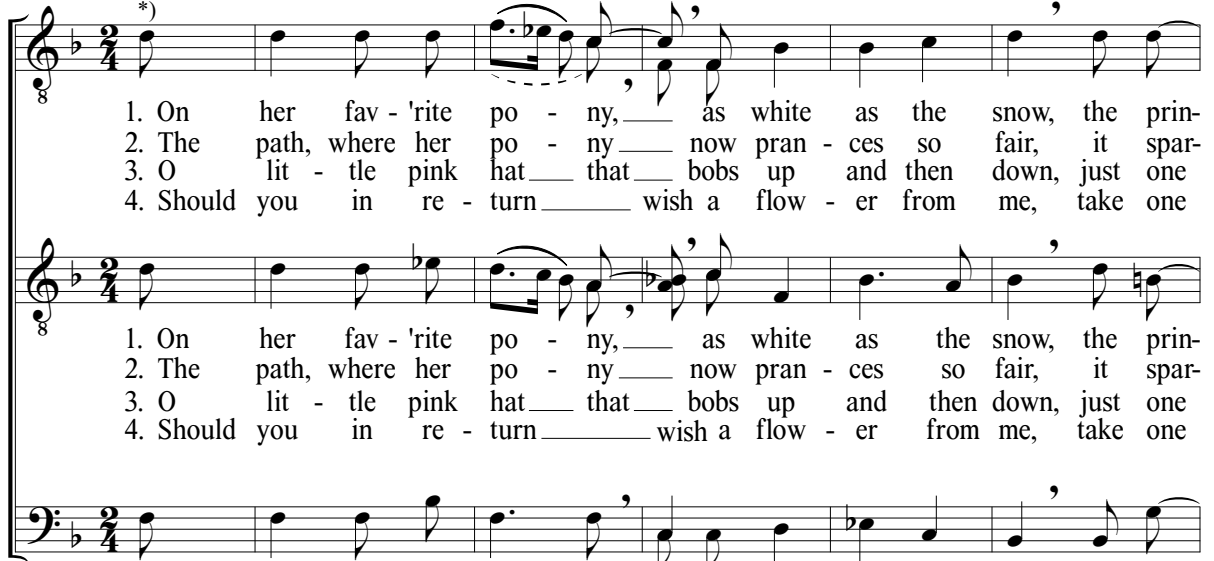
The Gardiener

Eduard Mörike
(1804-1875)

(Der Gärtner)
(3rd Setting)
for Men's choir

Hugo Distler
Mörike Chorliederbuch, op. 19

Merry  [Munter 



1. On her fav - 'rite po - ny, as white as the snow, the prin -
2. The path, where her po - ny now pran - ces so fair, it spar -
3. O lit - tle pink hat that bobs up and then down, just one
4. Should you in re - turn wish a flow - er from me, take one

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- cess in beau - ty, the prin - cess in beau - ty a - rid - ing will go, a - rid - ing will go.
- kles like sil - ver, it spar - kles like sil - ver with sand I've strewn there, with sand I've strewn there.
_ stol - en feath - er, just one _ stol - en feath - er for me _ do throw down, for me _ do throw down!
_ or a thou - sand, take one _ or a thou - sand, they all _ are for thee, they all _ are for thee!

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*) All the composer's settings in op. 19 are originally without key signature. [Ed.]

***) Should the a' be too high for the tenor I, sing e' insted, and in the earlier similar case (m. 7) sing d' instead of g'.

[Sofern für den Tenor a' zu hoch, statt dessen e'; in diesem Fall bei der vorausgehenden entsprechenden Stelle statt g' d'. [H.D.]]