

# Kyrie

David Joseph Stith

I  
in Bflat

8

16

24

32

39

46

# Gloria

David Joseph Stith

**I**  
in Bflat

8

15

22

33

41

47

51

56

61

65

69

73

77  $\text{♩} = \text{♩}$

82 12

100

105 12

123

129

135

142 8

155  $\text{♭}$

162

168

175

182  $\text{♩} = \text{♩}$

187

Detailed description: This is a page of musical notation for a single melodic line, spanning measures 77 to 187. The music is written on a single staff in treble clef. It begins with a common time signature (C) and a tempo marking of quarter note equals quarter note (♩ = ♩). The key signature is one sharp (F#). The score is divided into measures, with measure numbers 77, 82, 100, 105, 123, 129, 135, 142, 155, 162, 168, 175, 182, and 187 indicated at the start of their respective lines. There are several rests of 12 and 8 measures. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and accidentals (sharps and flats). A double bar line is present at the end of measure 187.

# Kyrie

David Joseph Stith

II  
in Bflat



10



18



25



33



40



46



# Gloria

David Joseph Stith

II  
in Bflat



2

12



20



27



33




41

$\text{♩} = \text{♩}$



47



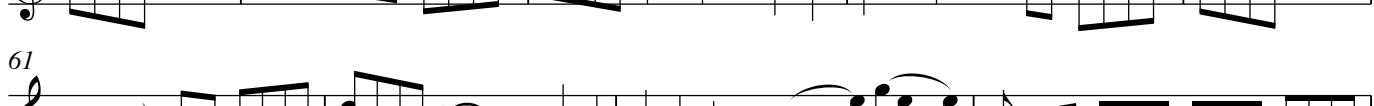
51



56



61



65

$\text{♩} = \text{♩}$



69

12



73



77  $\text{♩} = \text{♩}$

81 12 8

105

109 12 3

130

137

144

152

158

163 2

170

177

184  $\text{♩} = \text{♩}$

# Kyrie

David Joseph Stith

Basso

Musical staff for Bass, measures 1-8. The staff is in bass clef, key of B-flat major (two flats), and 3/4 time. It begins with two measures of whole rests, followed by a melodic line of eighth and quarter notes with some slurs.

9

Musical staff for Bass, measures 9-16. Continuation of the melodic line from the previous staff, featuring eighth and quarter notes with slurs.

17

Musical staff for Bass, measures 17-23. Continuation of the melodic line, including a measure with a whole rest.

24

Musical staff for Bass, measures 24-29. Continuation of the melodic line, featuring a chromatic descent in measure 28.

30

Musical staff for Bass, measures 30-36. Continuation of the melodic line, including a chromatic ascent in measure 31.

37

Musical staff for Bass, measures 37-44. Continuation of the melodic line, featuring a wide intervallic leap in measure 38.

45

Musical staff for Bass, measures 45-48. Continuation of the melodic line, including a measure with a whole rest.

49

Musical staff for Bass, measures 49-56. Continuation of the melodic line, ending with a double bar line.

# Gloria

David Joseph Stith

Basso continuo

Chords: B $\flat$ , B $\flat$ , F, F, B $\flat$ , E $\flat$ , B $\flat$ , F, B $\flat$ , F, B $\flat$

13

Chords: Gm, Gm Cm, Gm Cm6, Gm Cm, D, Gm D, Gm F, B $\flat$ , B $\flat$ , E $\flat$

25

Chords: E $\flat$ , B $\flat$ , F, B $\flat$ , E $\flat$ , B $\flat$ , F, B $\flat$ , F, Gm, F, Gm, F, E $\flat$

35

Chords: F, Gm, F, B $\flat$ , E $\flat$ , F7, B $\flat$ , A $\flat$ , B $\flat$ , E $\flat$ , A $\flat$ , B $\flat$ 7, E $\flat$ , B $\flat$ , B $\flat$ , E $\flat$ , F, B $\flat$ , F, B $\flat$

46

Chords: B $\flat$ , F, F, Cm, Cm, B $\flat$ , B $\flat$

56

Chords: E $\flat$ , E $\flat$ , B $\flat$ , B $\flat$ , F, F, B $\flat$

66

Chords: B $\flat$ , F7, F

pizzicato

70

Chords: B $\flat$ , B $\flat$ , E $\flat$

73

Chords: E $\flat$ m, B $\flat$ , F

76

Chords: B $\flat$ , E $\flat$ , B $\flat$ , F, B $\flat$

79

Chords: D7, Gm, Cm, Gm, D7, Gm, Cm6, D, Gm6, D, Gm, Cm

arco



86 G Cm G Gm D Gm Cm

91 Gm D Gm Cm D Gm

95 Cm6 D7 Gm Ab D7

98 Gm Eb A D Cm D Edim Ebdim7 Am A7

102 D Gm Cm Gm Cm Cm6 Gm D Gm Cm Gm Eb7 Edim Edim7 D Bb

111 F7 Bb F7 Bb

115 Cm F F7 Bb Cm

119 Cm6 D D7 Gm Cm D7

123 Eb6 Eb7 Gm Eb6 Edim A7 Gm Dsus7 D7 Gm Fm Fm

128 G Fm Fm G Ab Ab

132 G7 Ab Ab G7 Bb7 Eb G7

136 Ab Dbmaj7 G Ab7 G

140 Fm B $\flat$  E $\flat$  Fm6 B $\flat$ 7 E $\flat$  Gm

145 D7 Gm D7 Gm

149 Cm6 D D7 Gm Cm F

153 B $\flat$  E $\flat$  Am7 D Gm D7 Gm Dm

157 Cm Gm D D7 Edim7 E $\flat$ 7 D D7

161 G G7 Cm E $\flat$ 6 F F7 B $\flat$  Gm D D7 Gm

168 Gm Gm Cm Gm

172 Cm6 D7 Gm Cm7 Cm6 Gdim D A7 Dm Edim

177 Dm EdimDm E $\flat$  B $\flat$  E $\flat$  B $\flat$

180 Gm A Dm E $\flat$  B $\flat$ 6 D Gm

184  $\text{♩} = \text{♩}$