

THREE FLOWER SONGS

for female chorus

Op. 31

I. The Clover

Margaret Deland

Amy Beach

Vivace con delicatezza

Soprano 1
O rud - dy lo - ver! O brave red clo - ver! Didst think to

Soprano 2
O rud - dy lo - ver! O brave red clo - ver! Didst think to

Alto 1
O rud - dy lo - ver! O brave red clo - ver! Didst think to

Alto 2
O rud - dy lo - ver! O brave red clo - ver! Didst think to

3
S1 win her Thou dost a - dore? She will not love thee, She *cresc.*

S2 win her Thou dost a - dore? She will not love thee, She *cresc.*

A1 win her Thou dost a - dore? She will not love thee, She *cresc.*

A2 win her Thou dost a - dore? She will not love thee, She *cresc.*

6

mf *p*

S1 looks a - bove thee, The Dai - sy's gold doth move her

S2 looks a - bove thee, The Dai - sy's gold doth move her

A1 looks a - bove thee, The Dai - sy's gold doth move her

A2 looks a - bove thee, The Dai - sy's gold doth move her

9

cresc. *f*

S1 more! She will not love thee, She looks a - bove thee,

S2 more! She will not love thee, She looks a - bove thee,

A1 more! She will not love thee, She looks a - bove thee,

A2 more! She will not love thee, She looks a - bove thee, *p*

more! The Dai - sy's

12

p *animato*

S1 The Dai - sy's gold doth move her more!

S2 The Dai - sy's gold doth move her more!

A1 The Dai - sy's gold doth move her more! If gold can

A2 gold doth move, doth move her more! If gold can

15

mf *f*

S1 Then Love's not in her, So leave the Sin - ner,

S2 Then Love's not in her, So leave the Sin - ner,

A1 win her, Then Love's not in her, So leave the Sin - ner,

A2 win her, So leave the Sin - ner,

mf *f*

18

pp più lento

S1 And sigh no more!

S2 And sigh no more!

A1 And sigh no more!

A2 And sigh no more!