

Ein neues Lied wir heben an

Johann Walter (SATB, 1537), Martin Luther (1523)

$\text{♩} = 100$

<img alt="Musical score for 'Ein neues Lied wir heben an' with four staves: Soprano (S), Alto (A), Tenor (T), and Bass (B). The music is in common time, key signature is B-flat major (two flats). The lyrics are in German, with some words underlined. Measure 1: Soprano starts with a dotted quarter note followed by eighth notes. Alto enters with a dotted quarter note followed by eighth notes. Tenor and Bass enter with eighth notes. Measures 2-3: Continuation of the melody with eighth notes. Measures 4-5: Continuation of the melody with eighth notes. Measures 6-7: Continuation of the melody with eighth notes. Measures 8-9: Continuation of the melody with eighth notes. Measures 10-11: Continuation of the melody with eighth notes. Measures 12-13: Continuation of the melody with eighth notes. Measures 14-15: Continuation of the melody with eighth notes. Measures 16-17: Continuation of the melody with eighth notes. Measures 18-19: Continuation of the melody with eighth notes. 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9

Soprano (S): zwei jun - ge Kna - ben hat er sein Wun - der g'macht be - kannt, die
 Alto (A): wohl durch zwei jun - ge Kna - ben hat er sein Wun - der g'macht be - kannt, die
 Tenor (T): durch zwei jun - ge Kna - ben hat er sein Wun - der g'macht be - kannt, die
 Bass (B): —— wohl durch zwei jun - ge Kna - ben hat er sein Wun - der g'macht be - kannt, die

13

Soprano (S): er mit sei-nen Ga - ben soreich - licht hat ge-zie - ret.
 Alto (A): er mit se - nem Ga - ben so reich - lich hat ge-zie - ret.
 Tenor (T): er mit sei - nen Ga - ben so reichlich hat ge-zie - ret.
 Bass (B): er mit sei - nen Ga - ben soreich - lich hat ge zie - ret.