

O PRAISE THE LORD, ALL YE HEATHEN à 5

from *Musica Deo sacra* (London, 1668)

Psalm 117

Thomas Tomkins (1572-1656)

ed. Ross Jallo

The musical score consists of five staves of music for voices and one staff for the organ. The voices are labeled from top to bottom: MEDIUS (Meuns I & II), CONTRATENOR (Tenor), TENOR (Baritone), BASSUS (Bass), and PARS ORGANICA. The music is in common time, with a key signature of one sharp (F#). The vocal parts sing a four-line psalm text: "O praise the Lord, all ye heathen, then, ye heathen". The organ part provides harmonic support, featuring sustained notes and chords. The score is presented in two systems, with the first system ending on a half note and the second system continuing the melody.

MEDIUS
Meuns I & II

CONTRATENOR
Tenor

TENOR
Baritone

BASSUS
Bass

PARS ORGANICA

O praise the Lord, all ye heathen, then, ye heathen

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O praise the Lord, all ye heathen, then, ye heathen

O praise the Lord, all ye heathen, then, ye heathen

O praise the Lord, all ye heathen, then, ye heathen

M I

then, praise him all ye na - tions, all ye na - tions: for his mer - ci-ful kind - ness, kind -

M II

then, praise him all ye na - tions, all ye na - tions: for his mer - ci-ful kind - ness,

T

then, praise him all ye na - tions, all ye na - tions: for his mer - ci-ful kind - ness, kind -

Bar

then, for his mer - ci-ful kind -

B

then, praise him all ye na - tions, all ye na - tions:

M I

ness, his mer - ci-ful kind - ness, mer - ci-ful kind - ness, kind - ness

M II

his mer - ci-ful, for his mer - ci-ful kind - ness is ev - er - more and

T

ness, mer - ci-ful kind - ness, mer - ci-ful kind - ness is ev - er -

Bar

ness, mer - ci-ful kind - ness, mer - ci-ful kind - ness is ev - er - more and more,

B

for his mer - ci - ful kind - ness is ev - er - more and more

12

M I is ev - er - more _____ and more to - ward us, to

M II more, and more, is ev - er - more _____

T more and _____ more, is ev - er - more and more and

Bar — and more to - wards us, to - wards us, is ev - er - more,

B to - wards us, is ev - er - more and more, is ev - er -

15

M I us, more and more to - wards us, and the truth of the Lord en - du -

M II — and more to - ward us, and the truth of the Lord en - du -

T more to - - ward us, to - - wards us, and the truth of the Lord en - du -

Bar is ev - er - more _____ and more to - wards us,

B more and more to - wards us, and the truth of the Lord en - du -

19

M I reth, and the truth of the Lord en - du - - reth for ev - - er, for ev - -

M II reth, and the truth of the Lord en - du - - reth, en - - du - reth for ev - - er,

T reth, and the truth of the Lord en - du - - reth, en - - du - reth for ev - -

Bar and the truth of the Lord en - du - - reth, en - - du - reth for ev - -

B reth, en - - du - reth for ev - -

23

M I er, and the truth of the Lord

M II — for ev - - er, and the truth of the Lord en -

T er, and the truth of the Lord, and the

Bar er, and the truth of the Lord en - du - reth for ev - -

B er, and the truth of the Lord en - - du - reth for ev - -

27

M I Praise ye the Lord, _____ praise _____ ye the Lord.

M II dures for ev - er. Praise ye the Lord.

T truth of _____ the Lord en - du - reth for ev - er.

Bar er. Praise ye the Lord, praise ye the Lord, the Lord.

B er. Praise ye the Lord, praise ye the Lord.