

## Evening Service in A

C. VILLIERS STANFORD

Allegro ♩ = 126

Soprano

Alto

Tenor

Bass

Organ

Allegro ♩ = 126

add 4 ft.

*Gl. coup. to Sv.*

6

12

My soul doth mag - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lord, and my spi - rit

My soul doth mag - ni - fy the Lord, and my spi - rit

*Sv.* *Gl. coup. to Sv.*

18

hath re - joic - ed my Sa - - - viour. For  
 hath re - joic - ed in God\_ my Sa - - - viour.  
 hath re - joic - ed in God, \_ in God my Sa - - - viour.  
 hath re - joic - ed in God\_ in God\_ my Sa - - - viour.

*p*

*cresc.*

*Ch. p*

*8 ft. only*

24

he hath re - gard - - - - ed the low - li - ness\_ of his hand -  
*p*  
 For he hath re - gard - ed the low - li - ness\_ of his hand -  
*p*  
 For he hath re - gard ed the low - li - ness of his \_\_\_\_ hand -  
*p*  
 For he hath re - gard - ed the low - li - ness\_ of his hand -

*add 16 ft.*

30

maid - en. For be - hold, from hence - forth all ge - ne -  
*f*  
 maid - en. For be - hold, from hence - forth all ge - ne -  
*f*  
 maid - en. For be - hold, from hence - forth all ge - ne -  
*f*  
 maid - en. For be - hold, from hence - forth all ge - ne -

*gt. f*

36

*p*

ra - tions shall call, shall call me bless - - - ed.

*p*

ra - tions shall call, shall call me bless - - - ed.

*p*

ra - tions shall call, shall call me bless - - - ed.

*p*

ra - tions shall call me bless - - - - - ed.

*Sw.*

*Sw.*

*Gl. f*

41

*cresc.*

**B** *ff*

For he that is might - - - - - ty hath

*cresc.*

*ff*

For he that is might - - - - - ty hath

*cresc.*

*ff*

For he that is might - - - - - ty hath

*cresc.*

*ff*

For he that is might - - - - - ty hath

**B**

*cresc.*

*Full*

47

*sf*

*p*

*dim.*

mag - ni - fied me, and ho - - - - -

*sf*

*p*

*dim.*

mag - ni - fied me, and ho - - - - -

*sf*

*p*

*dim.*

mag - ni - fied me, and ho - - - - -

*sf*

*p*

*dim.*

mag - ni - fied me, and ho - - - - -

*p Sw.*

*Gl.*

*8 ft.*

*16 ft.*

55

ly is his name. *pp*

ly is his name. *pp*

ly is his name. *pp*

ly is his name. *pp*

*Gl.*

62

And his mer - cy is on them that fear him, *p*

And his mer - cy is on them that fear him, *p*

And his mer - cy is on them that fear him, *p*

And his mer - cy is on them that fear him, *p*

68

through - out all ge - ne - ra - - - - -

through - out all ge - ne - ra - - - - -

him through - out all ge - ne - ra - - - - -

him through - out all ge - ne - ra - - - - -

*Full Sw.*

32 ft.

74 **C**

tions.  
tions.  
tions.  
tions.

*Gl. Diap. coup.*  
*Sw.*  
*Gl.*  
*cresc.*

80

*f*  
He hath shew - ed strength with his arm, He hath  
*f*  
He hath shew - ed strength with his arm, He hath  
*f*  
He hath shew - ed strength with his arm, He hath  
*f*  
He hath shew - ed strength with his arm, He hath

*Reeds*

86

shew - ed strength with his arm:  
shew - ed strength with his arm:  
shew - ed strength with his arm:  
shew - ed strength with his arm: *ff*  
shew - ed strength with his arm: He hath scat - - -

92

*ff*

He hath scat - - - ter-ed the proud in the i -

- ter-ed the proud,

98

**D**

ma - gi - na - tion of their hearts.

He hath scat - - - ter'd the proud. He hath

He hath scat - ter'd the proud.

He hath scat - ter'd the proud. He hath

104

He hath put down the migh - ty

put down the migh - ty from their seat,

He hath put down the migh - ty

put down the migh - ty from their seat,

110

from their seat, and hath ex - alt - ed the

from their seat, and hath ex - alt - ed the

from their seat, and hath ex - alt - ed the

from their seat, and hath ex - alt - ed the

Full Sw. dim. to Oboe

32 ft.

117

hum - ble and meek. He hath fill -

hum - ble and meek. He hath fill -

hum - ble and meek. He hath fill -

hum - ble and meek. He hath fill -

Full Sw. dim. to Oboe

32 ft.

124

ed the hun - gry with good things, and the rich,

ed the hun - gry with good things, and the rich,

ed the hun - gry with good things, and the rich,

ed the hun - gry with good things, and the rich,

Gt. cresc. 32 ft. off

130

*cresc.*

and the rich he hath sent emp - ty a

*cresc.*

and the rich he hath sent emp - ty a -

the rich he hath sent emp - ty a -

the rich he hath sent emp - ty a -

135

**f**

way.

**f**

way.

**f**

way.

**f**

way.

**ff**

*Ch. 8 & 4 ft.*

*Sw.*

*8ft. only*

141

**p.**

**p.**

**#p.**

**p.**

**p.**

**p.**



147

*p* *Tranquillo*

He re - mem - - - - b'ring his mer - cy hath hol - pen his ser - - - - vant

*p*

He re - mem - b'ring his mer - - - - cy hath hol - pen his ser - - - - vant

*p*

He re - mem - b'ring his mer - - - - cy hath hol - pen his ser - - - - vant

*p*

He re - mem - - - - b'ring his mer - - - - cy hath hol - - - - pen

*Tranquillo*

*p* *Gl. coup. to Sw.*

16 ft.

154

Is - ra - el, as he

Is - ra - el, as he pro - mis - ed to our fore - fa - thers,

Is - ra - el, as he

Is - ra - el, as he pro - mis - ed to our fore - fa - thers,

*add 4 ft. and Sw. Reeds*

*p*

161

*cresc.* **F**

pro - mis - ed to our fore - fa - - - thers,

*cresc.* *p*

pro - mis - ed to our fore - fa - - - thers, A - bra - ham and his

*p*

A - bra - ham and his

*cresc.* *Sw. to Oboe* *R.H.*

168

A - bra - ham and his seed for ev - - - - -  
 A - bra - ham and his seed for ev - - - - -  
 seed, A - bra - ham and his seed for ev - - - - -  
 seed, A - bra - ham and his seed for ev - - - - -

*Gt.*

*p*

175

er, for ev - - - - - er,  
 er, for ev - - - - - er,  
 er, for ev - - - - - er,  
 er, for ev - - - - - er,

*dim.*

*Sw. to Oboe*

183

for ev - - - - - er.  
 for ev - - - - - er.  
 for ev - - - - - er.  
 for ev - - - - - er.

*8ft.*

*16 & 32 ft.*

193 *Maestoso* ♩ = 66

DECANI

CANTORIS

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

*Maestoso* ♩ = 66

*Gl. f*

and to the Ho - - - ly Ghost; *f Non legato* As it was in

and to the Ho - - - ly Ghost; *f* As it was in

and to the Ho - - - - ly Ghost; *f* As it was in

and to the Ho - - - - ly Ghost; As it was in

and to the Ho - - - - ly Ghost;

and to the Ho - - - - ly Ghost;

and to the Ho - - - - ly Ghost;

and to the Ho - - - - ly Ghost;

and to the Ho - - - - ly Ghost; *Non legato*

*Full Sv. closed*

*Gl. 8 & 4 mf*



217

end, a - - - men, a - - - - - men,  
 end, a - - - men, a - - - - - men,  
 be, a - - - men, a - - - - - men,  
 be, a - - - men, a - - - - - men,  
 a - - - - - men, a - - - - - men,  
 a - men, a - - - - - men.  
 a - - - - - men, a - - - - - men,  
 a - men, a - - - - - men.

*cresc.*

Pedal Reeds

222

a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men.  
 a - - - - - men, a - - - - - men.  
 Full

# Nunc dimittis

C. VILLIERS STANFORD

Adagio ♩ = 69

Soprano

Alto

Tenor

Bass

Organ

*Sw. with Oboe*

*Soft 16 ft.*

6

*p* Lord, now let-test thou thy ser-vant de-part in peace,

*p* Lord, now let-test thou thy ser-vant de-part in — peace,

*p* Lord, now let-test thou thy ser-vant de-part in peace,

*p* Lord, now let-test thou thy ser-vant de-part in peace,

*p* Lord, now let-test thou thy ser-vant de-part in peace,

*Full Sw.*

*Ch. p*

*Sw. Sw.*

13

*cresc.* ac-cord-ing to thy word. For mine eyes have seen thy sal - va - tion, **A**

*cresc.* ac-cord-ing to thy word. For mine eyes have seen thy sal - va - tion,

*cresc.* ac-cord-ing to thy word. For mine eyes have seen thy sal - va - tion,

*cresc.* ac-cord-ing to thy word. For mine eyes have seen thy sal - va - tion, **A**

*Add 4ft. cresc.*

*Full Sw. Solo Ob. or Cl.*

20

which thou hast pre- par - ed be - fore the face of all peo - ple;

which thou hast pre- par - ed be - fore the face of all peo - ple;

which thou hast pre- par - ed be - fore the face of all peo - ple;

which thou hast pre- par - ed be - fore the face of all peo - ple;

*8 & 4 ft. Diap. Sv.*

*8 ft. only*

*Sv. with Oboe*

*Gt. Op. Dp.*

27

*f*

To be a light to light - en the Gen - tiles, to be a light to light - en the Gen - tiles,

*f*

To be a light to light - en the Gen - tiles, to be a light to light - en the Gen - tiles,

*coup. Full Sv.*

*add 16 ft.*

32

*ff*

and to be the glo - ry of thy peo - ple Is - ra - el, the

*ff*

and to be the glo - ry of thy peo - ple Is - ra - el, the

*ff*

and to be the glo - ry of thy peo - ple Is - ra - el, the

*ff*

and to be the glo - ry of thy peo - ple Is - ra - el, the

*Solo Reed*

*Full.*

37

glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

glo - ry of thy peo - ple Is - ra - el.

*Gt.*

*p Sw. to Oboe*

43

*pp* Lord, now let-test thou thy ser - vant de - part in

*pp* Lord, now let-test thou thy ser - vant de - part in

*pp* Lord, now let-test thou thy ser - vant de - part in

*pp* Lord, now let-test thou thy ser - vant de - part in

*pp* Lord, now let-test thou thy ser - vant de - part in

*pp* Lord, now let-test thou thy ser - vant de - part in

*Ch. pp*

50

*pp* peace, in peace.

*pp* peace, in peace.

*pp* peace, in peace.

*pp* peace, in peace.

*pp* peace, in peace.

*Gt.*

*4 ft. Fl. coup. to Sw. & Ob.*

32 ft.



Maestoso ♩ = 66

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Glo - ry be to the Fa - ther, and to the Son,

Maestoso ♩ = 66

*Gl. f*

64

and to the Ho - - - ly Ghost; *f* As it was in

and to the Ho - - - ly Ghost; *f* As it was in

and to the Ho - - - - - ly Ghost; *f* As it was in

and to the Ho - - - ly Ghost; As it was in

and to the Ho - - - ly Ghost;

and to the Ho - - - ly Ghost;

and to the Ho - - - - - ly Ghost;

and to the Ho - - - ly Ghost;

*Full Sw. closed*

*Non legato mf*

*Gl. 8 & 4*

70

the be - gin - ning, is now,  
 the be - gin - ning, is now,  
 the be - gin - ning, is now,  
 the be - gin - ning, is now,  
*f* As it was in the be - gin - ning, is now, and ev - er  
*f* As it was in the be - gin - ning, is now, and ev - er  
*f* As it was in the be - gin - ning, is now, and ev - er  
 As it was in the be - gin - ning, is now, and ev - er

*Ch. 8 & 4* *Gl.* *Ch.*

75

is now and ev - er shall be, and ev - er shall be, world with - out  
 is now and ev - er shall be, and ev - er shall be, world with - out  
 is now and ev - er shall be, and ev - er shall  
 is now and ev - er shall *ff* be, and ev - er shall  
 shall be, *ff* world with - out end,  
 shall be, *ff* world with - out end,  
 shall be, world with - out end,  
 shall be, *ff* world with - out end,  
*Gl.* *coup. to Full Sw.* *ff*

80

end, a - - - men, a - - - - - - - - - men,  
end, a - - - men, a - - - - - - - - - men,  
be, a - - - men, a - - - - - - - - - men,  
be, a - - - men, a - - - - - - - - - men,  
a - - - - - men, a - - - - - - - - - men,  
a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men,  
a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men.

*cresc.*

85

a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men.  
a - - - - - men, a - - - - - - - - - men.

*Full*

# ANCIENT GROOVE MUSIC

## Evening Service in A

by

**Charles Villiers Stanford**

### EDITORIAL NOTES

This edition is designed to be a page-for-page match with the original 1895 Novello edition: page numbers, rehearsal marks, bars per system and systems per page are all identical. It should therefore be possible to use copies of this edition alongside existing Novello scores.

Some additional staccato marks have been added where they match the style of similar markings in the original: mostly in the choir to copy the effect of the organ.

Licensed to print and perform.

Ben Byram-Wigfield  
London 2017