

# Dessus le marché d'Arras

Chanson No.12\*

Adrian Willaert (c. 1480–1562)

Superius  
Contratenor  
Tenor  
Bassus

Dessus le marché d'Ar-ras Mire-li  
Dessus le mar-ché d'Arras Mire-li mi-re-la bon

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Superius (Soprano), Contratenor (Alto), Tenor, and Bassus (Bass). The Superius part begins with a C-clef and a common time signature, followed by a treble clef and a common time signature. The lyrics are 'Dessus le marché d'Ar-ras Mire-li'. The Contratenor part also begins with a C-clef and a common time signature, followed by a treble clef and a common time signature. The lyrics are 'Dessus le mar-ché d'Arras Mire-li mi-re-la bon'. The Tenor and Bassus parts are shown with C-clefs and common time signatures, but their lyrics are not present in this system.

5

mi-re-la bon bas  
bas la bon bas Mire-li  
Des-sus le mar-ché d'Ar-ras Mire-li,  
Des-sus le mar-ché d'Ar-ras Mire-li mi-re-la bon

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four vocal parts. The Superius part has a treble clef and a common time signature, with a sharp sign above the staff. The lyrics are 'mi-re-la bon bas'. The Contratenor part has a treble clef and a common time signature. The lyrics are 'bas la bon bas Mire-li'. The Tenor part has a treble clef and a common time signature. The lyrics are 'Des-sus le mar-ché d'Ar-ras Mire-li,'. The Bassus part has a bass clef and a common time signature. The lyrics are 'Des-sus le mar-ché d'Ar-ras Mire-li mi-re-la bon'.

10

Mire-li mi-re-la bon bas  
mi-re-la bon bas Mire-li mi-re-la bon bas  
mi-re-la bon bas Mire-li, mi-re-la bon bas J'ai trou-  
bas la bon bas Mire-li mi-re-la bon bas J'ai trou-

Detailed description: This block contains the third system of the musical score, starting at measure 10. It features four vocal parts. The Superius part has a treble clef and a common time signature, with a sharp sign above the staff. The lyrics are 'Mire-li mi-re-la bon bas'. The Contratenor part has a treble clef and a common time signature. The lyrics are 'mi-re-la bon bas Mire-li mi-re-la bon bas'. The Tenor part has a treble clef and a common time signature. The lyrics are 'mi-re-la bon bas Mire-li, mi-re-la bon bas J'ai trou-'. The Bassus part has a bass clef and a common time signature. The lyrics are 'bas la bon bas Mire-li mi-re-la bon bas J'ai trou-'.

15

J'ai trouvay ung es-paignart Sentin sen-ta sur  
 J'ai trouvay ung es-pai-gnart Sentin, sen-ta sen-tin, sen-ta sur  
 vay ung es-pai-gnart Sen-tin sen-ta sen-tin sen-ta sur la  
 vay ung es-pai-gnart Sen-tin sen-ta sen-tin sen-ta sur

19

la bon bas Mi-re-li mi-re-la bon bil-le Mi-re-li  
 la bon bas Mi-re-li mi-re-  
 bon bas Mi-re-li mi-re-la bon bil-le Mi-re-li  
 la bon bas Mi-re-li mi-re-

23

mi-re-la bon bas Il m'a dit: fille  
 - la bon bas mi-re-la bon bas Il m'a dit: fille  
 mi-re-la bon bas  
 la bon bil-le Mi-re-li mi-re-la bon bas

27

es - cou - ta Mi-re-li mi - re - la bon bas

es - cou - ta fille es - cou - ta

Il m'a dit: fille es - cou - ta Mi-re-li mi - re -

Il m'a dit: fille es - cou - ta Mi-re - li mi - re - la

31

Mi-re-li mi - re - la bon bas De l'ar - gent on vous don -

Mi-re-li mi - re - la bon bas De l'ar - gent on vous don -

la bon bas De l'ar - gent on vous don -

bon bas De l'ar - gent on vous don -

35 (♩. = ♩)

ra Sentin sen - ta sur la bon bas Mire-li mi - re - la bon bil - le Mire-li

ra Sentin, sen - ta sur la bon bas Mire-li

ra Sentin, sen - ta sur la bon bas Mire-li mi - re - la bon bil - le

ra Sentin sen - ta sur la bon bas Mire-li

40 # 1. 2.

Mire-li mi - re - la bon bas mi - re - la bon bil - le mi - re - la bon bas Mire-li mi - re - la bon bas mi - re - la bon bil - le Mi - re - li mi - re - la bon bas bas

mi - re - la bon bil - le mi - re - la bon bas

Mire-li mi - re - la bon bas Mire-li bas

mi - re - la bon bil - le Mi - re - li mi - re - la bon bas bas

\* Note values are halved.