

# Dido and Aeneas

## Dido: 'Thy hand, Belinda'

Nahum Tate (1652-1715)

Henry Purcell (1659-95)

ed. S. Pirttijarvi

1

Dido

Thy hand, Be - lin - da; dark - - - ness shades me, On thy

Basso

Continuo

4

Dido

bo - som let me rest; More I would, but Death in -

Basso

Cont.

3 6 6

7

Dido

- vades me; Death is now a wel - come guest.

Basso

Cont.

5

# Dido and Aeneas

## Dido's Lament: 'When I am laid in earth'

Violin I

Violin II

Viola

Dido

Basso

Continuo

1

When I am

7

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

laid, am laid in earth, may my wrongs create No

Detailed description: This is a page of a musical score for the opera 'Dido and Aeneas'. The page is numbered '2' in the top left corner. The title is 'Dido and Aeneas' and the specific piece is 'Dido's Lament: 'When I am laid in earth''. The score is arranged in two systems. The first system includes staves for Violin I, Violin II, Viola, Dido (soprano), Basso (bass), and Continuo. The second system includes staves for Violin I, Violin II, Viola, Dido, Basso, and Continuo. The music is in a minor key (two flats) and 3/2 time. The Dido part has lyrics: 'When I am laid, am laid in earth, may my wrongs create No'. The score includes various musical notations such as rests, notes, and dynamics.

12

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

1. *tr*

tr

trou - ble, no trou-ble in thy breast, When I am

17

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

2. *tr*

2.

Re - mem - ber me! re - mem - ber me! but

22

Vln. I

Vln. II

Vla.

Dido

ah! for-get my fate, re-mem-ber me! but ah!

Basso

Cont.

27

Vln. I

Vln. II

Vla.

Dido

for - get my\_ fate. Re - mem - ber me! re - mem - ber me! but

Basso

Cont.

32

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

ah! for-get my fate, re-mem-ber me! but ah!

37

Vln. I

Vln. II

Vla.

Dido

Basso

Cont.

for - get my fate.

42

Vln. I

Vln. II

Vla.

Basso

Cont.

tr

(8:)

Detailed description: This is a page of a musical score, page 6, starting at measure 42. The score is for five instruments: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Bassoon (Basso), and Continuo (Cont.). The music is in a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The Vln. I and Vln. II parts feature melodic lines with some trills (tr) in the final measures. The Vla. part provides a steady accompaniment. The Basso part has a more active line with some grace notes. The Cont. part is mostly silent, with a few notes in the final measures, including a circled '8:' in the bass clef. The score concludes with a double bar line and repeat dots.

# Dido and Aeneas

## Chorus: 'With drooping wings'

Nahum Tate (1652-1715)

Henry Purcell (1659-95)  
ed. SJP

Violin I

Violin II

Viola

Soprano  
With droop - ing wings ye Cu - pids\_ come, with droop - ing\_wings, with

Alto  
With droop - ing wings ye

Tenor  
With droop - ing wings ye Cu - pids\_ come, With droop - ing

Bass  
With droop - ing wings ye Cu - pids\_ come,

Basso

Continuo

6

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Basso

Cont.

droop - - ing wings, with droop - ing wings ye Cu - pids\_ come, And

Cu - pids come with droop - ing wings ye Cu - pids come, And

droop - ing wings, with droop - ing wings, with droop - ing wings, with droop - ing wings ye cu - pids\_ come,

With droop - ing wings ye Cu - pids come, — ye Cu - pids come,



11

Vln. I

Vln. II

Vla.

S.  
scat - ter\_ ro - ses, scat - ter, scat - ter\_ ro - ses\_ on\_ her tomb,

A.  
scat - ter\_ ro - ses, scat - ter, scat - ter\_ ro - ses, on her tomb, Soft, soft, and

T.  
8  
And scat - ter, scat - ter\_ ro - ses, on her tomb, Soft, soft,

B.  
And scat - ter\_ ro - ses, scat - ter\_ ro - ses\_ on her tomb,

Basso

Cont.

Detailed description: This is a page of a musical score, page 9, starting at measure 11. It features eight staves. The top three staves are for string instruments: Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The next three staves are for vocalists: Soprano (S.), Alto (A.), and Tenor (T.). The bottom two staves are for Bassoon (B.) and Bassoon (Basso). The bottom-most staff is for the Continuo (Cont.). The key signature is B-flat major (two flats). The Soprano part has lyrics: "scat - ter\_ ro - ses, scat - ter, scat - ter\_ ro - ses\_ on\_ her tomb,". The Alto part has lyrics: "scat - ter\_ ro - ses, scat - ter, scat - ter\_ ro - ses, on her tomb, Soft, soft, and". The Tenor part has lyrics: "8 And scat - ter, scat - ter\_ ro - ses, on her tomb, Soft, soft,". The Bassoon part has lyrics: "And scat - ter\_ ro - ses, scat - ter\_ ro - ses\_ on her tomb,". The Continuo part consists of chords and bass lines.

16

Vln. I

Vln. II

Vla.

S.

A.

T.

B.

Basso

Cont.

Soft,\_\_\_ soft,\_\_\_\_\_ and gen - tle, soft,\_\_\_ soft,\_\_\_ soft,\_\_\_ soft,\_\_\_\_\_ and

gen - tle as\_\_\_ her heart, gen - tle as her\_\_\_ heart, soft,\_\_\_ soft,\_\_\_\_\_ and gen - tle,\_\_\_

soft and gen - tle as her heart, soft,\_\_\_ soft,\_\_\_\_\_ and

Soft,\_\_\_ soft,\_\_\_\_\_ and gen - tle, soft,\_\_\_ soft,\_\_\_ soft,\_\_\_ soft,\_\_\_ soft,\_\_\_\_\_ and

21

Vln. I

Vln. II

Vla.

S.  
gen - tle as her heart; Keep here, hear your watch, keep here, here, keep here your watch, and

A.  
gen - tle as her heart; Keep here, here your watch, keep here, here, keep here your watch, and

T.  
gen - tle as her heart; Keep here, here your watch, keep here, here, keep here your watch, and

B.  
gen - tle as her heart; Keep here, here your watch, keep here, here, keep here your watch, and

Basso

Cont.

Detailed description: This is a page of a musical score, page 11, starting at measure 21. The score is for a vocal ensemble and a string ensemble. The vocal parts are Soprano (S.), Alto (A.), Tenor (T.), Bass (B.), and Bassoon (Basso). The string parts are Violin I (Vln. I), Violin II (Vln. II), and Viola (Vla.). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The lyrics are: "gen - tle as her heart; Keep here, hear your watch, keep here, here, keep here your watch, and". The vocal parts have lyrics aligned with their notes. The string parts provide accompaniment with various rhythmic patterns and melodic lines.

26

Vln. I

Vln. II

Vla.

S.  
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, With droop - part.

A.  
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, part.

T.  
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, With part.

B.  
nev-er, nev-er, nev - er part, and nev-er, nev-er, nev - er, nev - er part, part.

Basso

Cont.

1. 2.