

Confortamini et jam nolite

Orlandus Lassus

Cantus
Altus
Tenor
Bassus

Con - for - ta - - - mi -
Con - for - ta - mi - ni, con - for - ta - mi -
Con - for - ta - - - mi - ni, con - for - ta - mi -
Con - for - - - ta - mi -

Detailed description: This block contains the first system of the musical score. It features four vocal parts: Cantus (Soprano), Altus (Alto), Tenor, and Bassus. The music is in C major and common time. The lyrics are: Cantus: 'Con - for - ta - - - mi -'; Altus: 'Con - for - ta - mi - ni, con - for - ta - mi -'; Tenor: 'Con - for - ta - - - mi - ni, con - for - ta - mi -'; Bassus: 'Con - for - - - ta - mi -'. The Cantus part has a melodic line with some grace notes. The Altus part has a more rhythmic line. The Tenor part has a melodic line with some grace notes. The Bassus part has a simple harmonic line.

6

ni et jam no - li - te ti - me - re, ec - ce e - nim De - us no -
ni et jam no - li - te ti - me - re, ec - ce e - nim De - us no - ster
ni et jam no - li - te ti - me - re, ec - ce e - nim De - us no -
ni et jam no - li - te ti - me - re, ec - ce e - nim De - us no -

Detailed description: This block contains the second system of the musical score, starting at measure 6. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in C major and common time. The lyrics are: Cantus: 'ni et jam no - li - te ti - me - re, ec - ce e - nim De - us no -'; Altus: 'ni et jam no - li - te ti - me - re, ec - ce e - nim De - us no - ster'; Tenor: 'ni et jam no - li - te ti - me - re, ec - ce e - nim De - us no -'; Bassus: 'ni et jam no - li - te ti - me - re, ec - ce e - nim De - us no -'. The Cantus part has a melodic line with some grace notes. The Altus part has a more rhythmic line. The Tenor part has a melodic line with some grace notes. The Bassus part has a simple harmonic line.

13

ster re - tri - bu - et ju - di - ci - um, i - pse ve - ni -
re - tri - bu - et ju - di - ci - um, i - pse ve - ni - et, i -
ster re - tri - bu - et ju - di - ci - um, i - pse ve - ni - et, i - pse ve - ni -
ster re - tri - bu - et ju - di - ci - um, i - pse ve - ni - et, i -

Detailed description: This block contains the third system of the musical score, starting at measure 13. It features four vocal parts: Cantus, Altus, Tenor, and Bassus. The music is in C major and common time. The lyrics are: Cantus: 'ster re - tri - bu - et ju - di - ci - um, i - pse ve - ni -'; Altus: 're - tri - bu - et ju - di - ci - um, i - pse ve - ni - et, i -'; Tenor: 'ster re - tri - bu - et ju - di - ci - um, i - pse ve - ni - et, i - pse ve - ni -'; Bassus: 'ster re - tri - bu - et ju - di - ci - um, i - pse ve - ni - et, i -'. The Cantus part has a melodic line with some grace notes. The Altus part has a more rhythmic line. The Tenor part has a melodic line with some grace notes. The Bassus part has a simple harmonic line.

20

et, i - pse ve - ni - et, i - pse ve - ni - et. -
 - pse ve - ni - et, i - pse ve - ni - et
 et, i - pse ve - ni - et, i - pse ve - ni - et ut sal - vos nos fa - -
 pse ve - ni - et, i - pse ve - ni - et ut sal - vos nos fa - -

26

ut sal - vos nos fa - - - - ci - at, ut sal - vos nos fa - ci - at, ut
 ut sal - vos nos fa - - - - ci - at, ut sal - vos nos fa - ci -
 - ci - at, ut sal - vos nos fa - ci - at, ut
 - ci - at, ut sal - vos nos fa - ci - at, ut

32

sal - vos nos fa - ci - at, ut sal - vos nos fa - ci - at.
 at, ut sal - vos nos fa - ci - at, ut sal - vos nos fa - ci - at.
 sal - vos nos fa - ci - at, ut sal - vos nos fa - ci - at.
 sal - vos nos fa - ci - at, ut sal - vos nos fa - ci - at.