

III. Credo

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Moderato ♩ = 94

A

campani

tam-tam

piano

S

A

coro

T

B

I

II

violini

viole

violoncelli

contrabassi

p

cresc.

Cre-do in u-num De - um. Cre-do, cre-do in u-num De - um. Cre-do, cre-do in u - num De - - - um. Fac - to - rem coe - li et

Cre - - - do in u - num Pa-trem o-mni-po - ten-tem, fac - to - rem coe - li et

Cre - - - do in u - num Pa-trem o-mni-po - ten-tem, fac - to - rem coe - li et

III. Credo – partitura – landscape

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B

The musical score is arranged in a standard orchestral layout. At the top, the instruments are listed: camp (Cymbal), t-t (Tamtam), pno (Piano), S (Soprano), A (Alto), T (Tenor), B (Bass), I (Violin I), II (Violin II), vle (Viola), vc (Violoncello), and cb (Contrabasso). The vocal parts (S, A, T, B) include Latin lyrics. The instrumental parts (pno, I, II, vle, vc, cb) are mostly rests, with some dynamics like *pp* in the cello part. The score is divided into measures with changing time signatures: 3/4, 4/4, 2/4, and 4/4. Dynamics include *mf*, *dim.*, and *p*. A rehearsal mark '15' is present at the beginning of the vocal and piano parts.

ter - rae. Cre-do in u-num De - um. Pa-trem, fac - to - rem coe-li et - ter - rae. Cre - do. Cre-do in u-num Do-mi-num Je - sum Chris - tum,

ter - rae, vi - si - bi - li - um o - mni - um. Cre - do. Cre - do in Je - sum Chris - tum, Fi-li-um De - i

ter - rae, vi - si - bi - li - um o - mni-um et in - vi-si-bi - li - um. Cre - do.

III. Credo – partitura – landscape



29

camp

t-t

pno

S

A

T

B

I

II

vle

vc

cb

mf

cresc.

mf

cresc.

dim.

u - - - ni - ge - ni - tum. Et ex Pa - tre, Pa - tre na-tum an - te, na - tum an - te o - mni - a sae - cu - la.

u - - - ni - ge - ni - tum. Et ex Pa - tre, Pa - tre na-tum an - te, na - tum an - te o - mni - a sae - cu - la.

u - - - ni - ge - ni - tum. Et ex Pa - tre na - - - - tum an - te sae - cu - la.

u - - - ni - ge - ni - tum. Et ex Pa - tre na - - - tum an - te o - mni - a sae - cu - la.

p

p

(sempre divisi)

p

p

p

III. Credo – partitura – landscape

4

D

E

The musical score is arranged in a system with the following parts from top to bottom:

- camp**: Cymbal, represented by a single line with rests.
- t-t**: Tom-toms, represented by a single line with rests.
- pno**: Piano, with a treble and bass clef. The right hand plays a steady eighth-note accompaniment. Dynamics include *p*, *cresc.*, and *mf*.
- S**: Soprano vocal line, starting at measure 42. Lyrics: De - um, De - um de De - o, de De - o De - um, De - um de De - o, De - o, lu - men de lu mi - ne, de lu - mi - ne. De - um, De - um ve - rum de De - o, De - um ve - rum de De - o, De - um ve - rum de
- A**: Alto vocal line, starting at measure 42. Lyrics: De - um de De - o, lu - men de lu - mi - ne. De - um, De - um ve - rum de De - o, De - um ve - rum de De - o, De - um ve - rum de
- T**: Tenor vocal line, starting at measure 42. Lyrics: De - um de De - o, lu - men de lu - mi - ne. De - um ve - rum de De - o,
- B**: Bass vocal line, starting at measure 42. Lyrics: De - um de De - o, lu - men de lu - mi - ne. De - um ve - rum de De - o,
- I**: Violin I, starting at measure 42. Lyrics: (sempre divisi) poco a poco cresc.
- II**: Violin II, starting at measure 42. Lyrics: poco a poco cresc.
- vle**: Viola, starting at measure 42. Lyrics: poco a poco cresc.
- vc**: Violoncello, starting at measure 42. Lyrics: poco a poco cresc.
- cb**: Contrabasso, starting at measure 42. Lyrics: poco a poco cresc.

The score is in 3/8 time and features a key signature of one sharp (F#). The vocal parts have lyrics in Italian. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

F **G**

camp

t-t

pno

P P P P P P P x

S

De - o, De - um ve - rum de De - o, ve - rum de De - o ve - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fac - ta sunt. Qui prop - ter

A

De - o, De - um ve - rum de De - o, ve - rum de De - o ve - ro. Ge - ni - tum non fac - tum con - sub - stan - ti - a - lem Pa - tri: per quem o - mni - a fac - ta sunt. Qui prop - ter

T

De - - - o ve - - - - ro, ve - ro. Cre - do, cre - do, cre - do, cre - - - do, cre - do, cre -

B

De - - - o ve - - - - ro, ve - ro. Cre - do, cre - do, cre - do, cre - - - do, cre - do, cre -

I

vn

II

vle

vc

cb

III. Credo – partitura – landscape

6

[H] [I]

poco rit.

camp

t-t

pno

S
cresc. *poco f*
 Sanc-to ex Ma - ri - a Vir-gi-ne. Et ho-mo fac-tus est. Cru - ci - fi-xus e - ti - am pro no - bis, no - bis sub Pon-ti - o Pi - la - to pas-sus et se-pul - tus est. Cru-ci - fi - xus pro no - bis.

A
cresc. *poco f*
 Sanc-to ex Ma - ri - a Vir-gi-ne. Et ho-mo fac-tus est. Cru - ci - fi-xus e - ti - am pro no - bis, no - bis sub Pon-ti - o Pi - la - to pas-sus et se-pul - tus est. Cru-ci - fi - xus pro no - bis.

T
cresc. *poco f*
 - do, - cre - do. Et ho-mo fac-tus est. Cru - ci - fi-xus e - ti - am pro no - - - bis, Pon-ti - o Pi - la - to pas-sus et se-pul - tus est. Cru - ci - fi - xus.

B
cresc. *poco f*
 - do, - cre - do. Et ho-mo fac-tus est. Cru - ci - fi-xus e - ti - am pro no - - - bis, Pon-ti - o Pi - la - to pas-sus et se-pul - tus est. Cru - ci - fi - xus.

I
mf *poco f*

II
mf *poco f*

vle
mf *poco f*

vc
mf *poco f*

cb
poco f

III. Credo – partitura – landscape

J Poco animato ♩ = 118

The musical score is arranged in a system with the following parts from top to bottom:

- camp** (Cymbal): Starts with a *p* dynamic, followed by a rest, and then a *poco a poco cresc.* section.
- t-t** (T-tom): Rests throughout.
- pno** (Piano): Rests throughout.
- S** (Soprano): Starts at measure 71 with *sub. p* and *poco a poco cresc.*. Lyrics: "Cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um,"
- A** (Alto): Starts at measure 71 with *sub. p* and *poco a poco cresc.*. Lyrics: "Et re - - - sur - e - xit ter - ci - a di - e se - cun - dum Scrip - tu - ras. Et as - cen - dit in"
- T** (Tenor): Starts at measure 71 with *sub. p* and *poco a poco cresc.*. Lyrics: "Et re - - - sur - e - xit ter - ci - a di - e se - cun - dum Scrip - tu - ras. Et as - cen - dit in"
- B** (Bass): Starts at measure 71 with *sub. p* and *poco a poco cresc.*. Lyrics: "Cre - - - do, cre - - - do, cre - - - do, cre - - - do, cre - - - do, cre - - - do,"
- I** (Violin I): Starts at measure 71 with *p* and *poco a poco cresc.*. Ends with *sim.*
- II** (Violin II): Starts at measure 71 with *p* and *poco a poco cresc.*
- vle** (Viola): Starts at measure 71 with *p* and *poco a poco cresc.*
- vc** (Violoncello): Starts at measure 71 with *p* and *poco a poco cresc.*
- cb** (Contra Bass): Rests throughout.

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8

camp

t-t

pno

S
cre - do, cre - do in u-num De-um, cre - do, cre - do in u-num De-um, cre - do, cre - do in u-num De-um, cre - do, cre - do in u-num De-um, cre - do, cre - do in u-num De-um, cre - do, cre - do in u-num De-um,

A
coe - lum: se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

T
coe - lum: se - det ad dex - te - ram Pa - tris. Et i - te - rum ven - tu - rus est cum glo - ri - a ju - di -

B
cre - - - do, cre - - - do, cre - - - do, cre - - - do, cre - - - do, cre - - - do,

I
vn

II

vle

vc

cb

83

camp

t-t

pno

S

cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um, *mf* cre-do, cre - do in u-num De-um, *poco a poco cresc.* cre-do, cre - do in u-num De-um,

A

ca - re__ vi - vos et mor - tu - os: cu - jus__ reg - ni non e - rit fi - nis. *mf* Et in__ Spi - ri - tum Sanc - - - tum *poco a poco cresc.*

T

ca - re__ vi - vos et mor - tu - os: cu - jus__ reg - ni non e - rit fi - nis. *mf* Et in__ Spi - ri - tum Sanc - - - tum *poco a poco cresc.*

B

cre - - - do, cre - - - do, cre - - - do, cre - - - do, *mf* cre - - - do, *poco a poco cresc.* cre - - - do,

I

vn

II

vle

vc

cb

III. Credo – partitura – landscape

10

camp

t-t

pno

S
cre - do, cre - do in u - num De - um, cre - do, cre - do in u - num De - um, cre - do, cre - do in u - num De - um, cre - do, cre - do in u - num De - um, cre - do, cre - do in u - num De - um, cre - do, cre - do in u - num De - um,

A
Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, et

T
Do - mi - num et vi - vi - fi - can - tem qui ex Pa - tre Fi - li - o - que pro - ce - dit. Qui cum Pa - tre, et

B
cre - - - do, cre - - - do, cre - - - do, cre - - - do, cre - - - do, cre - - - do,

I
vn

II

vle

vc

cb

III. Credo – partitura – landscape

K

95

poco rit. **Tempo I** ♩ = 94

camp

t-t

pno

S
cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um, cre-do, cre - do in u-num De-um, qui ex Pa-tre Pro - phe - tas. Cre-do, cre - - -

A
Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - - - tur: ex - Pa - - - tre. Cre -

T
Fi - li - o si - mul a - do - ra - tur, et con - glo - ri - fi - ca - - - tur: qui ex Pa - tre. in u-num

B
cre - - - do, cre - - - do, cre - - - do, cre - - - do, qui ex Pa - tre. Cre -

I

II

vle

vc

cb

poco f *f* *f* *f*

III. Credo – partitura – landscape

12

104 *rit.* **L** *a tempo*

camp

t-t *mf*

pno

S *cre-do.* *dim.* *p* *u - nam sanc - tam* *cresc.*
do, cre-do, cre - - do. Et u - nam sanc - - - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle -

A *u - num De - um, in u - num De - um, u - num De - um.* *dim.* *p* *cresc.*
do, cre - - do. Et u - nam sanc - - - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle -

T *De - um, in u - num De - um.* *dim.* *p* *cresc.*
do, cre - do. Et u - nam sanc - - - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle -

B *do, cre - do.* *dim.* *p* *cresc.*
do, cre - do. Et u - nam sanc - - - tam ca - tho - li - cam et a - po - sto - li - cam Ec - cle -

I *dim.* *p*

II *dim.* *p*

vle *dim.* *p*

vc *dim.* *p*

cb *dim.*

The musical score is for the third movement, 'Credo - partitura - landscape', page 12. It features a variety of instruments and voices. The vocal parts (Soprano, Alto, Tenor, Bass) sing in Latin and Italian. The instrumental parts include strings (Violins I and II, Viola, Violoncello, Contrabasso) and woodwinds (Flute, Clarinet). The score is marked with 'rit.' (ritardando), 'L' (Lento), and 'a tempo'. The vocal lines are marked with 'mf' (mezzo-forte), 'dim.' (diminuendo), 'p' (piano), and 'cresc.' (crescendo). The instrumental parts are marked with 'dim.' and 'p'. The score is in 4/4 time and consists of 12 measures on this page.

III. Credo – partitura – landscape

117 *rit.* **M** *a tempo* *rit.*

camp

t-t

pno

S

A

T

B

I

vn

II

vle

vc

cb

pp

mf *p* *mp*

si - am. Cre - - - do in u-num De - um, De - um, De - um, De - - - - - um, in u - num

si - am. Cre - - - do in u-num De - um, De - um, De - um, De - um, De - - - - - um, in u - num

- si - am. Cre - - - do, cre - do, cre - do, cre - do, cre - do, cre - do, De - - - - um, in

- si - am. Cre - do, cre - - - - do. De - - - - um, in

pp *p* *pp*

III. Credo – partitura – landscape

N **Maestoso** ♩ = 80

camp

t-t

mp

mf

pno

p

poco a poco cresc.

P P P P P P P P P P P P

S

poco a poco cresc.

De - - - - um, u - num De - um, in u - num De - - - - um, u - num De - um, in u - num De - - - - um, u - num De - um, in u - num

A

poco a poco cresc.

De - - - - um, u - num De - um, in u - num De - - - - um, u - num De - um, in u - num De - - - - um, u - num De - um, in u - num

T

poco a poco cresc.

u - - - - num De - - - - um, u - - - - num De - - - - um, De - - - - um, u - num De - um, in u - num

B

poco a poco cresc.

u - - - - num De - - - - um, u - - - - num De - - - - um, De - - - - um, u - num De - um, in u - num

I

mp

poco a poco cresc.

II

mp

poco a poco cresc.

vle

mp

poco a poco cresc.

vc

mp

poco a poco cresc.

cb

mf

poco a poco cresc.

III. Credo – partitura – landscape

poco rit. O a tempo

The musical score is arranged in a system with the following parts from top to bottom:

- camp** (Cymbal): Rests throughout.
- t-t** (T-tom): Rests throughout.
- pno** (Piano): Features a rhythmic accompaniment of eighth notes. Dynamics include *f*, *ff*, and *mf* with *cresc.* markings. Pedal points are indicated by 'P' below the notes.
- S** (Soprano): Lyrics: De - - - - um, u - num De - um, in u - num De - um, in u - num De - um, De - um. Et vi - tam ven - tu - ri, ven - tu - - - ri
- A** (Alto): Lyrics: De - - - - um, u - num De - um, in u - num De - um, in u - num De - um, De - um. Et vi - tam ven - tu - ri, ven - tu - - - ri
- T** (Tenor): Lyrics: De - - - - um, u - num De - um, in u - num De - um, in u - num De - um, De - um. Et vi - tam ven - - - - - - - - - tu - ri
- B** (Bass): Lyrics: De - - - - um, u - num De - um, in u - num De - um, in u - num De - um, De - um. Et vi - tam ven - - - - - - - - - tu -
- I** (Violin I): Dynamics include *molto f* and *mf* with *cresc.* markings.
- II** (Violin II): Dynamics include *molto f* and *mf* with *cresc.* markings.
- vle** (Viola): Dynamics include *molto f* and *mf* with *cresc.* markings.
- vc** (Violoncello): Dynamics include *molto f* and *mf* with *cresc.* markings.
- cb** (Contrabasso): Dynamics include *molto f*. Includes *V* (Vibrato) markings.

III. Credo – partitura – landscape

16

141 *molto rit.* **P** *a tempo* *rit.*

camp
t-t

pno
p

S
molto f *mp* *dim.* *p*
sae - cu - li. A - men, a - men, a - - - - - men.

A
molto f *mp* *dim.* *p*
sae - cu - li. Cre - do in u - num De - um. A - men, a - men, a - - - - - men.

T
molto f *mp* *dim.* *p*
sae - cu - li. Cre - do in u - num De - um. A - men, a - men, a - - - - - men.

B
molto f *mp* *dim.* *p*
ri. Cre - do in u - num De - um. A - men, a - men, a - - - - - men.

I
molto f *p* *dim.* *pp*

II
molto f *p* *dim.* *pp*

vle
molto f *p* *dim.* *pp*

vc
molto f *p* *dim.* *pp*

cb
p *dim.* *pp*