

# MISSA BREVIS

G dur.

BWV 236

Johann Sebastian Bach

## 1- Kyrie

Soprano  
Oboe I. Violino I

Alto  
Oboe II. Violino II

Tenore  
Viola

Basso

Continuo

Ky - ri - e e - le - i - son, e - le - i - son, e -

8

Ky - ri - e e -  
e e - le - i - son, e - le - i - son, e - le - i -  
le - i - son, e - le - i - son, e - le - i - son, e - le - i -

15

le - i - son, e - le - i - son, e - le - i - son, e - le -  
Ky - ri - e e - le - i -  
son, e - le - i - son, e - le - i - son, e - le - i -  
son, Ky - ri - e e - le - i - son, e - le - i - son, e -



43

le - - - i - son, e - le - i - son, Ky - ri -  
son, Ky - ri - e e - le - i - son, e - le - i - son, e -  
te e - le - i - son, e - le - i - son, Ky - ri - e e - le - i - son, e - le -  
- - - i - son, e - lei - son, e - le - i - son,

50

e e - le - i - son, e - le - - - i - son, Ky - ri - e e - le - i -  
le - i - son, e - le - - - i - son, Ky - ri - e e - lei - son,  
- - i - son, e - le - i - son, e - le - - - i -  
Ky - ri - e e - le - i - son, e - le - - - i -

57

son, e - le - i - son, e - le - - - i - son, e - le - i -  
Ky - ri - e e - le - i - son, e - le - - - i - son,  
son, Ky - ri - e e -  
son, e - le - i - son, e - le - - - i - son, e - le - i - son, e - le - - - i - son,

64

son, e - le - - - i - son, e - - - e - - - e - le - - - i - son, e - le - - - i - son, Chris - te e - le - - - i - son, Ky - ri - e e - le - i - son, e -

70

le - i - son, Ky - ri - e e - le - - - - - i - son, - i - son, e - - - le - i - son, Chris - te e - lei - son, e - le - - - son, Chris - te e - lei - - - son, Chris - te e - lei - son, e - le - - - i - son, Chri - ste e -

76

Ky - ri - e e - le - i - son, e - le - - - - - i - - - - - i - son, lei - - - son, e - le - - - - - i - le - - - i - son, e - le - i - son, e - le - - -

82

son, e - le - i - son, e - le - - - - i - son, Christe e -  
 Ky - ri - e e - le - i - son, e - le - - - - i - son,  
 son, e - le - - - - i - son, e - le - - - - i - son, Ky - ri -  
 - - - - i - son, e - le - i - son, Ky - ri - e e -

89

lei - son, e - le - i - son, Ky - ri - e e -  
 Christe e - lei - - - son, e - lei - - - son, e - le - - - i -  
 e e - le - i - son, e - le - - - i - son, Chris-te e - le - i - son, e -  
 le - i - son, e - le - - - i - son, Christe e - le - - -

96

le - i - son, e - le - - - i - son, Chris-te e - lei - son, e -  
 son, e - le - - - i - son, Christe e - le - - - i - son, Christe e -  
 le - - - i - son, e - lei - son, Christe e - lei - son, e - le - i - son,  
 - i - son, e - le - i - son, Chris-te e - lei - son, e - le - - -

103

lei - son, e - lei - son, Chris-te e - lei - son, e - lei - son,  
 lei - son, e - le - i - son, Christe e - lei - son, e - le - i - son,  
 Christe e - le - i - son,  
 - i - son, Ky - ri - e e - le - i - son, e - le - i - son,  
 - son, e - le - i - son, Christe e - lei - son, e - lei - son.

110

- son, e - le - i - son, Christe e - lei - son, e - lei - son.  
 - i - son, e - le - i - son, Christe e - lei - son, e - le - i - son.  
 e - lei - son, Chri-ste e - lei - son, e - lei - son.  
 - i - son, Christe e - lei - son, e - lei - son.

### 2- Gloria

*Vivace*

Oboe I  
 Oboe. II  
 Violino I  
 Violino II  
 Viola  
 Soprano  
 Alto  
 Continuo

Glo - ri - a in ex -  
 Glo - ri - a in ex -

5

cel - sis, in ex - cel - sis, in ex -  
cel - sis, in ex - cel - sis, in ex -

9

cel - sis De - o, in ex - cel - sis De -  
cel - sis De - o, in ex - cel - sis De -

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a steady eighth-note pattern in the right hand and a bass line in the left hand. A vocal line enters in measure 13 with a melodic phrase. The piano accompaniment continues with a consistent rhythmic pattern.

17

Musical score for measures 17-20. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic phrase in measure 17, followed by a rest in measure 18. The piano accompaniment features a change in the bass line in measure 19, moving to a lower register.

21

Musical score for measures 21-24. The piano accompaniment continues with the eighth-note pattern. The vocal line has a melodic phrase in measure 21, followed by a rest in measure 22. The piano accompaniment features a change in the bass line in measure 23, moving to a lower register.

24

Musical score for measures 24-26. The score is written for two grand pianos (left and right) and a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measures 24-26 show complex rhythmic patterns with sixteenth and thirty-second notes in the piano parts, and a steady eighth-note accompaniment in the strings.

27

Musical score for measures 27-29. The score continues for two grand pianos and a string quartet. Measures 27-29 feature more intricate piano textures with rapid sixteenth-note passages, while the string quartet provides a consistent harmonic and rhythmic foundation.

30

Musical score for measures 30-32. The score continues for two grand pianos and a string quartet. Measures 30-32 show a continuation of the complex piano textures, with some measures featuring rests in the piano parts, and the string quartet maintaining its accompaniment.

33

Musical score for measures 33-35. The score is in G major (one sharp) and 4/4 time. It features a grand staff with piano accompaniment and vocal lines. The piano part consists of two staves with intricate arpeggiated patterns. The vocal lines include lyrics "Glo" and "Glo".

36

Musical score for measures 36-38. The score is in G major (one sharp) and 4/4 time. It features a grand staff with piano accompaniment and vocal lines. The piano part continues with arpeggiated patterns. The vocal lines include lyrics "ri - a, glo" and "ri - a, glo".

39

ri - a in ex -  
ri - a in ex -

42

cel - sis De -  
cel - sis De - o, glo - ri - a in ex - cel - sis De -

45

o!  
Et in ter - - ra, in ter - -  
o!  
Et in ter - - ra, in  
Et in ter - - ra, in  
Et in ter - - ra pax, in

Detailed description: This block contains the musical score for measures 45 through 48. It features a grand staff with piano accompaniment and four vocal staves. The piano part includes a complex rhythmic pattern in the right hand and a steady bass line in the left hand. The vocal parts are in G major and contain the Latin text: 'o! Et in ter - - ra, in ter - -', 'o! Et in ter - - ra, in', 'Et in ter - - ra, in', and 'Et in ter - - ra pax, in'.

49

- - ra pax  
ter - - ra pax  
ter - - - ra pax  
ter - - ra pax

Detailed description: This block contains the musical score for measures 49 through 52. It continues the grand staff and vocal parts from the previous block. The piano accompaniment features a consistent rhythmic pattern. The vocal parts are in G major and contain the Latin text: '- - ra pax', 'ter - - ra pax', 'ter - - - ra pax', and 'ter - - ra pax'.

53

ho - mi - - ni bus bo - næ vo - - lun - ta - -

ho - mi - - ni bus bo - næ vo - lun - ta - -

ho - mi - - ni bus bo - næ vo - - lun -

ho - mi - - - ni bus bo - næ

57

- - - - - tis,

- - - - - tis,

ta - - - - - tis,

vo - - lun - ta - - - - - tis,

61

et in ter - -  
 et in ter -  
 et in  
 et in ter - - ra pax,

66

ra, in ter - - ra pax  
 ra, in ter - - ra pax  
 ter - ra, in ter - ra pax  
 in ter - ra pax

Violoncelli

70

ho - mi - ni bus  
 ho - mi - ni bus bo - næ  
 ho - mi -

74

bo - næ vo - lun - ta  
 vo - lun - ta  
 - ni bus bo - næ vo - lun - ta tis, bo - næ  
 ho - mi - ni bus bo - næ vo - lun - ta

78

- - - - - tis!  
 - - - - - tis!  
 vo - lun - ta - - tis!  
 - - - - - tis!

81

Lau - da - mus te, be - ne - di - -  
 Lau - da - mus te, be - ne - di - ci - mus  
 Lau - da - mus te, lau - da - mus  
 Lau - da - mus te, lau - da - -

84

ci - mus te, a - do - ra - mus te, glo - ri - fi -  
 te, a - do - ra - mus te,  
 te, be - ne - di - ci - mus te, lau - da -  
 - - - mus te, be - ne - di - ci - mus te, lau - da -

87

ca - mus te,  
 lau - da - mus te, lau - da -  
 - mus, a - do - ra - mus, a - do - ra -  
 - mus te, a - do - ra - mus, a - do - ra - mus te, glo - ri - fi -

90

lau - da - mus te, lau -  
 - mus te, be - ne - di - ci - mus te, lau - da - mus  
 - mus, glo - ri - fi - ca - mus  
 ca - mus te, a - do - ra - mus, a - do -

93

da - mus te, be - ne - di - ci - mus te, lau - da -  
 te, lau - da - mus  
 te, a - do - ra - mus te, lau - da - mus  
 ra - mus te,

96

- - - mus te, a - do - ra - - - mus  
 te, a - do - ra - - - mus te,  
 te, lau - da - - - mus te, a - do - ra - - -  
 lau - da - mus te, lau - da - - - mus te,

99

te, glo - ri - fi - ca - - - mus te, lau -  
 lau - da - mus  
 mus te, glo - ri - fi - ca -  
 be - ne - di - ci - mus te, glo - ri - fi - ca - - -

da - mus te, lau - da - - - - - mus  
 te, lau - da - - - - - mus te, be - ne - di - ci - mus  
 - - - - - mus te, glo - ri - fi - ca - mus  
 - - - - - mus te, lau - da - - - - -

te, a - do - ra - - - - - mus te, glo - ri - fi - ca - - -  
 te, lau - da - mus te, lau - da - - - - -  
 te, lau - da - mus te, lau - da - - - - - mus te,  
 - - - - - mus te, glo - ri - fi - ca - - - - - mus te, a - - - do -





121

ra - mus te, glo - ri - fi - ca - mus te,  
 ra - mus te, glo - ri - fi - ca - mus te,  
 ra - mus te, glo - ri - fi - ca - mus te,  
 ra - mus te, glo - ri - fi - ca - mus te,

125

a - do - ra - mus, glo - ri - fi - ca - mus te,  
 a - do - ra - mus, glo - ri - fi - ca - mus te,  
 a - do - ra - mus, glo - ri - fi - ca - mus te,  
 a - do - ra - mus, glo - ri - fi - ca - mus te,

lau - da - mus, lau - da - mus te, be -  
 lau - da - mus, lau - da - mus te, be -  
 lau - da - mus, lau - da -  
 lau - da - mus, lau - da -

- ne - di - ci - mus te, be - ne - di - ci - mus te,  
 - ne - di - ci - mus, be - ne - di - ci - mus te,  
 - mus te, be - ne - di - ci - mus te,  
 - mus te, be - ne - di - ci - mus te,

137

137

a - do -

141

141

do - ra - mus te, glo -

do - ra - mus te, glo - ri - fi -

do - ra - mus te, glo -

ra - mus te, glo - ri - fi - ca - mus

ri - fi - ca - mus te, glo - ri - fi - ca - mus te.  
 ca - mus, glo - ri - fi - ca - mus te.  
 ri - fi - ca - mus, glo - ri - fi - ca - mus te.  
 te, glo - ri - fi - ca - mus, glo - ri - fi - ca - mus te.

### 3 - Gratias agimus tibi

Violino I  
 Violino II  
 Viola  
 Basso  
 Continuo

6

10

Musical score for measures 10-13. The system consists of five staves: two grand staves (treble and bass clef) and three individual bass staves. The key signature is two sharps (F# and C#). The music features a complex piano accompaniment with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand. The vocal line is silent in this section.

14

Musical score for measures 14-17. The system consists of five staves: two grand staves (treble and bass clef) and three individual bass staves. The key signature is two sharps. The piano accompaniment continues with similar rhythmic patterns. The vocal line remains silent.

18

Musical score for measures 18-22. The system consists of five staves: two grand staves (treble and bass clef) and three individual bass staves. The key signature is two sharps. The piano accompaniment features more intricate sixteenth-note passages. The vocal line is silent.

Gra - ti - as a - gi - mus

23

Musical score for measures 23-26. The system consists of five staves: two grand staves (treble and bass clef) and three individual bass staves. The key signature is two sharps. The piano accompaniment includes a trill (tr) in the right hand. The vocal line is silent.

ti - - bi, gra - ti - as a - gi - mus

28

ti - bi pro - pter ma - gnam glo -

33

riam tu - am,

37

gra - ti - as a - gi - mus ti - bi, pro - pter ma - gnam

42

glo - riam tu -

46

am.

51

56

Do - mine De - us, rex coe - le - stis, De - us

61

Pa - - - ter o - mni-po - tens, Pa - - - ter o - mni-po -

65

tens, Do - mine De - us, rex coe - le - - - stis, De - us Pa - - -

69

- ter o - mnipo - tens, Pa - - - ter o - mnipo - tens, De - us Pa -

73

- ter o - mni - po - tens!

78

Gra - ti -

83

as a - gi - mus ti - - bi, gra - ti -

88

as a - gi - mus ti - - bi pro - pter ma - gnam glo -

93

- ri - am tu - am. Do - - mi - ne Fi - li

98

u - ni - ge - - ni - te, u - ni - ge - - ni - te Je - - su

102

Chri - ste, Do-mine Fi - li u-ni-ge - ni - te

106

Je - su Christe, u - ni-ge - ni-te Je-su Chri - ste,

111

Do - mi-ne Fi - - - li u - ni - ge-ni - te

116

Je - su, Je - su Chri - ste! Gra - ti - as a - gi - mus

121

ti - - bi, gra - ti - as a - gi - mus

126

ti - - bi pro - pter ma - - gnam glo - -

131

135

139

ri - am, pro - pter magnam glo

143

- - - ri - am tu - am.

149

153

157

161

### 4- Domine Deus

Violino I. II.

Soprano

Alto

Continuo

Do - mine De - us, a - gnus

Do - mine De - us, a - gnus

8

*f* *p* *f* *p* *f*

De - i,

De - i,

14

Do - mine De - us, a - gnus De - i, Fi - lius

Do - mine De - us, a - gnus De - i, Fi -

21

pa - tris, Fi - lius pa - tris, Fi - lius pa - tris,

- lius pa - tris, Fi - lius pa - tris, Fi - lius pa - tris,

27

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, mi - se -

33

qui tol - lis pec - ca - ta mun - di, pec - ca - ta mun - di, mi -

39

re - re no - bis,  
 - se - re - re no - bis,

45

qui tol - lis pec-ca - ta mun-di, mi-se - re - re no -  
 qui tol - lis pec-ca - ta mun-di, mi-se - re - re no -

51

bis!  
 bis! Qui tol -

57

Qui tol - lis pec-ca - ta mun - di, pecca-ta  
 - lis pec-ca - ta mun - di, qui tol - lis pecca-ta



87 *p* *f* *p*

Qui se - - - des ad

Qui

93

dex - tram Pa - - tris, ad dex - - tram, ad dex-tram Patris, ad

se - - - des ad dex - tram Pa - - - tris, qui se -

99

dex - - tram Pa - tris, mi - se - re - re no - bis, mi -

- des ad dex - - tram Pa-tris, mi - se - re - re no - bis, mi - se - re - re

105

- se - re - re no - bis, mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - re no - bis, mi - se - re - re no - bis,

111

no-bis, mi-se-re-re no-bis, mi-se-re-re, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis, mi-se-re-re no-bis!

117

re-re, mi-se-re-re no-bis!

*f* *p*

123

re-re, mi-se-re-re no-bis!

*f* *p* *f*

### 5 - Quoniam tu solus sanctus

Adagio

Oboe solo

Tenore

Continuo

3

5

Quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

7

nus,

9

*p*  
quo - ni - am tu so - lus san - ctus, tu so - lus Do - mi -

11

nus, tu so - lus san -

13

- ctus, tu so - lus Do - minus, tu so - lus, tu

15

so - lus san - ctus, tu so - lus Do - minus, tu so - lus san - ctus, tu

17

- ctus, tu so - lus Do - minus, tu so - lus san - ctus, tu

19

so - lus Do - minus, tu so - lus san - ctus, tu

21

so - lus Do - mi - nus,

23

25

tu so - lus, so - lus al - tis - si - mus, tu so - lus,

27

so - lus al - tis - si - mus Je - su, Je - su Chri - ste,

29

Je - su, Je - su Chri - ste,

31

tu so - lus, tu so - lus al - tis - - -

33

- si-mus Je - su, Je - su Chri - ste, tu so - lus san - ctus,

35

tu so - lus Do - - mi - nus, tu so - lus al - tis - si -

37

mus, al-tis-si-mus, tu so-lus al-tis-si-mus Je-su, Je-su Chri-

39

ste.

41

## 6- Cum sancto spiritu

Oboe I

Oboe II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Continuo

Cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, cum

Cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, cum

Cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, cum

Cum san-cto Spi-ri-tu, cum san-cto Spi-ri-tu, cum

5

san - cto Spi - ri - tu in glo-ri-a De-i Pa-tris,  
 san - cto Spi - ri - tu in glo-ri-a De-i Pa-tris,  
 san - cto Spi - ri - tu in glo-ri-a De-i Pa-tris, cum san -  
 san - cto Spi - ri - tu in glo-ri-a De-i Pa-tris,

9

- cto Spi - ri - tu in glo

13

Musical score for measures 13-16. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings.

in glo - ri - a De - i Pa - tris,  
 in glo - ri - a De - i Pa - tris, cum san - cto Spi -  
 - ri - a De - i Pa - tris, A - men, A -

Musical score for measures 13-16, featuring a vocal line with lyrics. The vocal line is written in a single staff with a key signature of one sharp (F#). The lyrics are: "in glo - ri - a De - i Pa - tris, in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - a De - i Pa - tris, A - men, A -".

17

- ri - tu in glo - ri - a De - i  
 - men, in glo - ri - a De - i Pa - tris, A -

Musical score for measures 17-20. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of one sharp (F#). The music features a mix of eighth and sixteenth notes, with some rests and dynamic markings. The vocal line continues with lyrics: "- ri - tu in glo - ri - a De - i - men, in glo - ri - a De - i Pa - tris, A -".

21

Pa - tris, Amen, in glo - ri-a De - i Patris, in glo - ri-a De - i men, in glo - ri-a De - i Patris, in glo - ri-a De - i

26

in glo - ri-a De - i Pa - tris, cum san - cto Spi - ri - tu in glo - Pa - tris, A - men, A - men, in glo - ri-a - ri-a De - i Pa - tris, A - men, in glo - ri-a in glo - ri-a De - i Pa - tris,

30

ri-a De-i Pa-tris, A - -  
De-i Pa - - tris, A - - men, A - -  
ri-a De-i Pa-tris, A - -  
cum san -

34

men, in glo-ri-a De-i Pa - - tris, A - -  
men, A - - men, A - - men, in glo-ri-a De - i Pa - tris,  
men, A - - men, A - - - - -  
cto Spi - ri - tu in glo - -

38

men, in glo - ri-a De - i Pa - tris,  
 A - men, in glo - ri-a De - i  
 - men, A - men, in glo -  
 - ri-a De - i Pa - tris, A -

42

A -  
 Pa-tris, A - men, A - men,  
 - ri - a, in glo - ri-a  
 - men, A - men, in glo -

46

De - i Pa - tris, A - men, in glo - ri - a De - i Pa - tris,

50

men, A - men,  
A - men, A - men, A - men, A - men,  
ri - a De - i Pa - tris, A - men,

54

cum san - - cto Spi - ri - tu  
 in glo - ri - a De - i Pa - - - tris, A - men,

58

cum san - - cto Spi - ri - tu  
 in glo - ri - a De - i Pa - - - tris, A - men,

62

in glo-ri-a De-i Pa-tris,  
 in glo-ri-a De-i Pa-tris,  
 in glo-ri-a De-i Pa-tris,  
 in glo-ri-a De-i Pa-tris, cum san-cto Spi-

66

- ri-tu in glo-ri-a De-i

70

in glo - ri - a De - i Pa - tris,  
 in glo - ri - a De - i Pa - tris,  
 in glo - ri - a De - i Pa - tris, cum san - cto Spi - ri - tu in glo -  
 Pa - tris, A - men, A - men, in glo - ri - a

74

in glo -  
 - ri - a De - i Pa - tris,  
 De - i Pa - tris, A - men, in glo -

ri-a De-i Pa-tris, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-

A-men, in glo-ri-a De-i Pa-tris, in glo-ri-a De-i Pa-

ri-a De-i Pa-tris, A-

a, in glo-ri-a De-i Pa-tris, in glo-

in glo-ri-a De-i Pa-tris, cum san-cto Spi-ri-tu in glo-

tris, in glo-ri-a De-i Pa-tris, A-men, A-men, in glo-ri-a

men, in glo-ri-a De-i Pa-tris, in glo-ri-a, in glo-

86

ri - a,  
 ri - a De - i Pa - tris,  
 De - i Pa - tris, A - men, in glo -  
 ri - a, De - i Pa - tris,

90

cum san - cto Spi - ri - tu in glo -  
 A - men, A - men, A - men, in glo - ri - a De - i Pa -  
 ri - a De - i Pa - tris, A - men, in glo -  
 in glo

94

ri-a De - i Pa - tris, in glo -  
tris, A - - - - - men, in glo - ri-a De - -  
ri - a De - i Pa - tris, A - men,  
ri-a De - i Pa - tris, A - men, in

98

ri-a De - i Pa-tris, A - - - - -  
i Pa - tris, A - - - - -  
in glo - - - - - ri -  
glo - - ri - a Pa - tris, A - - - - -

102

men, A - men, A - men, A - men, A - men, a, in glo - ri-a, De - i Pa - tris, A - men, in glo - ri-a De - i men, in glo

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