

Source: *Cantiones Triginta Selectissimae. Christe qui lux es et dies*
Quinque, Sex, Septem, Octo, Duodecim
et plurium vocum. (Clemens Stephani, Nürnberg, 1568)

Georg Blanckenmüller (c.1490-?)
 ed. Edward Tambling

Discantus [Alto]
 Altus [Tenor I]
 Quinta vox [Tenor II]
 Tenor [Baritone]
 Bassus [Bass]

Chri - ste qui lux es et di -

Chri - ste qui lux es

6

lux es et di - es, et di -

- - - es, Chri - ste qui lux es et di -

Chri - ste qui lux es

et di - es, et di - es,

10

- es, et di - es, No - ctis te - ne - bras de -

es, et di - es, et di - es, No - ctis te - ne - bras

lux es et di - es, No - ctis te - ne -

et di - es, No - ctis te - ne - bras de -

et di - es, et di - es, No - ctis te - ne - bras de -

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te - gis, de - te - gis, de - te -

bras de - te - gis, lu - cis - que lu -

te - gis, lu - cis - que lu - men cre - de -

te - - - - - gis, Lu - cis - que lu - - - men cre -

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gis, Lu - cis - que lu - men cre - de - ris,

de - - - - - te - gis, Lu - cis - que lu -

men cre - de - ris, Lu - men be - a -

ris, Lu - men be - a - tum prae -

- de - ris, Lu - men be - a - tum, lu -

23

Lu - men be - a - tum prae - - -

- - - - - men cre - de - ris, Lu - men be -

tum prae - - - - - di - cans.

- - - - - di - cans.

men be - a - - - tum prae - di - cans.

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-di - cans.

a - tum, lu - men be - a - tum prae - di - cans.

Editorial note

Taken from *Cantiones Triginta Selectissimae. Quinque, Sex, Septem, Octo, Duodecim et plurium vocum.* (Clemens Stephani, Nürnberg, 1568)

17 I 2 - was G
 18 I 4 - was G
 19 II 1 - was ~~was~~ F
 20 II 1 - was C
 21 I 2 - was C
 21 II 2 - was C
 24 III 3 - was D

25 I 2-3+25 II 1-2 - no attempt has been made to alter the parallel octave motion between these parts

Where 'ij' appears to show a repetition of the text, this repetition has been expanded and denoted by italic text underlay.