

# Pange Lingua

Transposed for the *Gloria Dei Schola* of  
Sts Peter and Paul Basilica

*e tre voci eguali*

Ettore Pozzoli  
(1873-1957)

**Andante**  
*p* *f*

Alto  
Pan-ge lin - gua glo-ri - o - si Cor-po - ris mi - ste - ri -  
Tan-tum er - go Sa-cra - men - tum. Ve-ne - re - mur - cer - nu -

Tenor  
*p* Pan-ge lin - gua glo-ri - o - si *f* Cor-po - ris mi - ste - ri -  
Tan-tum er - go Sa-cra - men - tum. Ve-ne - re - mur - cer - nu -

Bass  
*p* Pan-ge lin - gua glo-ri - o - si Cor-po - ris mi - ste - ri -  
Tan-tum er - go Sa-cra - men - tum. Ve-ne - re - mur - cer - nu -

9  
A. *p* *f*  
um San-gui - ni - sque pre-ti - o - si, Quem -  
i: Et an - ti - quum do-cu - men - tum No -

T. *p* *f*  
um San-gui - ni - sque - pre-ti - o - si, *f*  
i: Et an - ti - quum do-cu - men - tum

B. *p* *f*  
um San-gui - ni - sque pre-ti - o - si,  
i: Et an - ti - quum do-cu - men - tum

14

A. *pp*  
 in mun - di pre - ti - um Quem  
 vo - ce - dat ri - tu - i No

T. *pp*  
 Quem in mun - di pre - ti - um. *pp* Quem  
 No - vo - ce - dat ri - tu - i. No

B. *pp*  
 Quem in mun - di pre - ti - um. *pp* Quem  
 No - vo - ce - dat ri - tu - i. No

19

A.  
 in mun - di pre - ti - um Fruc - tus ven - tris gen - ne - ro -  
 vo Ce - dat ri - tu - i: Pre - stet fi - des sup - ple - men -

T. *pp*  
 in mun - di pre - ti - um. Fruc - tus ven - tris gen - ne - ro -  
 vo Ce - dat ri - tu - i: Pre - stet fi - des sup - ple - men -

B.  
 in mun - di pre - ti - um. Fruc - tus ven - tris gen - ne - ro -  
 vo Ce - dat ri - tu - i: Pre - stet fi - des sup - ple - men -

26

**f** *rall.* **Lento**

A. *f* Rex - ef - fun - dit gen - ti - um. *p*  
 tum Sen - su - um de - fec - tu - i. A - men.

T. *f* Rex - ef - fun - dit gen - ti - um. *p*  
 tum Sen - su - um de - fec - tu - i. A - men.

B. *f* Rex - ef - fun - dit gen - ti - um. *mf*  
 tum Sen - su - um de - fec - tu - i. A - men.

The image shows a musical score for three voices: Alto (A.), Tenor (T.), and Bass (B.). The score is in 8/8 time and begins at measure 26. The Alto part starts with a treble clef and a key signature of one flat. The Tenor part starts with a treble clef and a key signature of one flat, with an octave sign (8) below the first note. The Bass part starts with a bass clef and a key signature of one flat. The lyrics are: 'si tum Rex Sen - su - um de - fec - tu - i. gen - ti - um. A - men.' The score includes dynamic markings: *f* (forte) at the beginning of each line, *rall.* (rallentando) above the first line, and *p* (piano) and *mf* (mezzo-forte) at the end of each line. The tempo marking **Lento** is written above the first line. The score ends with a double bar line and repeat signs.