

# Who is Silvia?

(To Jeremy, Helen and The Gratis Choir)

Words by W. Shakespeare

Music by John Whittaker

(To be sung with feeling - with rubato where felt necessary)

(Version 2017)

## A At a Steady Pace

Soprano *mf* Who is Sil-vi-a? what is she, That all our swains com - mend her?

div: Alto *mf* Who is Sil-vi-a? what is she, That all our swains com - mend her?

Alto *mf* Who is Sil-vi-a? what is she, That all our swains com - mend her?

Tenor *mf* Who is Sil-vi-a? what is she, That all our swains com - men - d her?

Bass

Basses tacet for Verse 1.

5

S. Ho - ly, fair, and wise is she; The hea - ven such grace did lend - her,

A. Ho - ly, fair, and wise is she; The hea - ven such grace did lend - her,

A. Ho - ly, fair, and wise is she; The hea - ven such grace - did lend her,

T. Ho - ly fair, and wise is she; The hea - ven such grace - did lend her,

**B**

Rall....

A Tempo

(A Gradual, Slight Cresc.....)

9

S. Ho - ly, fair and wise is she; That she, that she, that

A. Ho - ly, fair and wise is she; That she, that she,

A. Ho - ly, fair and wise is she; That she, that she,

T. Ho - ly, fair and wise is she; That she, that she,

*mp* *mp* *div.* *mp*

13

S. she, that she might ad - mire - ed be.

A. *(tutti)* that she, that she might ad - mire - ed be.

T. *(tenors not too prominent here....)* that she, that she, that she might ad - mire - ed be.

*mf* *mf* *div.*

**C**

17

S. *mp* Is she kind as she is fair? For beau - ty lives with kind - ness.

A. *mp* Is she kind For beau - ty lives with kind - ness.

T. *(tenors prominent in this verse)* *mf* Is she kind as she is fair? For beau - ty lives with kind - ness.

B. *mp* Is she kind as she is fair? For beau - ty lives with kind - ness.

*div.*

## D

21

S. To help him of his blind - ness; *mf* And be - ing helped,

A. Love doth to her eyes, To help him of his blind - ness; *mf* And be - ing helped,

T. Love doth to her eyes re - pair, To help him of his blind - ness; And

B. Love doth to her eyes re - pair, To help him of his blind - ness; *mf* And

## E

26

S. And be - ing helped, in - hab - its there. *f* Then to Sil - vi - a let us sing, That

A. And be - ing helped, in - hab - its there. *f* Then to Sil - vi - a let us sing, That

T. be - ing helped, in - hab - its there. *f* Then to Sil - vi - a let us sing, That

B. be - ing helped, in - hab - its there. *f* Then to Sil - vi - a let us sing, That

31

S. Sil - via is ex - cell - ing; For she ex - cels each mor - tal thing Up - on the dull earth

A. Sil - via is ex - cell - ing; For she ex - cels each mor - tal thing Up - on the dull earth

T. Sil - via is ex - cell - ing; For she ex - cels each mor - tal thing Up - on the dull earth

B. Sil - via is ex - cell - ing; For she ex - cels each mor - tal thing Up - on the dull earth

36

**F**

Rall.... A Tempo

S. dwell - ing; For she ex - cels each mor - tal thing; *mf* To her, to her, to

A. dwell - ing; For she ex - cels each mor - tal thing; *mf* To her, to her,

T. *div.* dwell - ing; For she ex - cels each mor - tal thing; *mf* To her, to her,

B. dwell - ing; For she ex - cels each mor - tal thing; *mf* To her, to her,

41

**G**

Broaden and Cresc. to end... Rall....

S. her, To her, To her let us gar-lands bring, *f* To her let us gar - lands bring.

A. To her, To her, To her let us gar-lands bring, *f* To her let us gar - lands bring.

T. To her, To her, To her, To her let us gar-lands bring, *f* To her let us gar - lands bring.

B. To her, To her, To her, To her let us gar-lands bring, *f* To her let us gar - lands bring.