

Regina Coeli

voce sola cum flauti

H. 31

Marc-Antoine Charpentier

(c.1645-1704)

[Flûte]

[Flûte]

[Haute-contre]

[Basse continue]

I.

II.

B.c.

5

6

7

6

I.

II.

B.c.

9

7

4

3

7

6

7

4

3

13

I.
 II.
 H.c.
 B.c.

Re-gi-nae coe-li, lae-ta - - - re, lae-ta-rae, al-le-lu-ya, al-le-lu-ya, al-le

17

I.
 II.
 H.c.
 B.c.

lu-ya, al-le-lu-ya, al-le-lu-ya, al-le-lu-ya, al-le-lu-ya, al - -

7 6

21

I.
 II.
 H.c.
 B.c.

- - le-lu-ya: Qui-a quem me-ru

7 [4] [3] 7 6 7 4 3

25

H.c.
 B.c.

i-sti por-ta-re. Re-sur-re-xit, re-sur-re-xit, re-sur-re-xit, si-cut di-xit, al-le-lu-ya, al-le-lu-ya,

#4 6 [#] 6 5 4 #

30

I.

II.

H.c.
8

O - ra pro no - bis De - um, al - le-lu- ya, al - le-lu- ya,

B.c.

5 b6 7 6 5 3 4 4 3 6

35

I.

II.

H.c.
8

al - le-lu - ya, al - le - lu - ya, al - le-lu - ya, al - le-lu - ya, al - le-

B.c.

7 6 7 [4] [3] 4 3

38

I.

II.

H.c.
8

lu- ya, al - - - - le - lu - ya, al - le-lu - ya.

B.c.

7 6 7 [4] [3] 4 3