

## Motetto a Voce sola in Basso

Claudio Monteverdi  
(1547-1643)

Ab aeterno ordinata sum

Bass

Ab ae - ter - no or - di - na - ta sum, et

Continuo

9

ex an - ti - quis an - te - quam ter - ra fi - e - ret.

16

Non - dum, non - dum e - rant ab - bis - si, et e - go

22

jam con - cep - ta e - ram: nec dum fon - tes a -

28

qua - rum e - ru - pe - rant, e - ru - pe - rant; nec dum mon - tes gra - vi mo - le

34

con - sti - te - rant, an - te om - nes col - les e - go par - tu - ri - e -

41

- - - - - bar. Ad - huc ter - ra non fe - ce - rat, et

48

flu-mi - na, et car - di-nes or -

53

- bem ter - rae. Quan - do prae-pa-ra bat cae-los, a - -

60

- - - de - ram; quan - do cer - ta leg - ge et gi -

66

ro val - la - bant a - -

71

- - bis - sos; quan - do ae - the - ra fir - ma - bat sur -

79

sum, et li - bra - bat fon - tes a - qua - rum; quan - do

86

cir-cum - da-bat ma - - - - -

93

- ri ter - mi-num su - um, et le - gem, et le - gem, et le - gem po - ne - bat

98

ac - - - - - quis, tran -

102

- si - rent ne - tran - si - rent fi - nes - su - os; quan - do, quan - do a - pen - de - bat fun - da -

108

men - - - ta ter - rae: cum e - o, cum e - o, cum

115

e - o e - ram, cum e - o, cum e - o, cum e - o

122

e - ram cun - eta, cun - eta com - po - nes.

128

Et de - lec - ta - bor per sin - gu - los di -

133

- es, et de - lec - ta - bor per sin - gu - los di - es

138

lu - - - dens lu - - - dens co - ram,

143

co - ram e - o om - - - ni, om -

149

- - - - - ni tem - po -

154

re, lu - dens, lu - dens in or - bem ter - ra - rum

160

et de - li - ti - ae, lu - dens in or - bem, lu - dens in

165

or - bem ter - ra - rum, et de - li - ti - ae et de -

171

li - te - ae me - ae, es - se, es - se cum fi - li - is, cum fi -

This musical system consists of two staves. The upper staff is a vocal line in bass clef with a key signature of one sharp (F#). It contains six measures of music with lyrics underneath. The lower staff is a piano accompaniment in bass clef, also in 4/4 time, with notes corresponding to the vocal line.

177

- li - is ho - mi - num, es - se, es - se cum fi - li - is

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183

ho - - - - - mi - num.

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