

Claudio Monteverdi (1567 – 1643)

Vesperae Beatae Virginis

ALTUS – CHORUS I

Domine ad adiuvandum



7



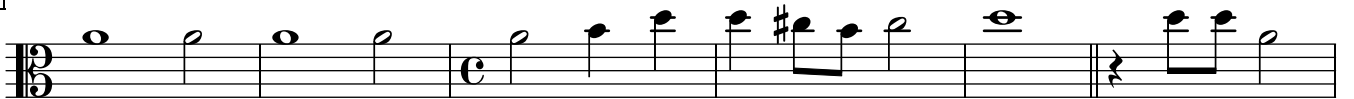
15



22



27



33



38



42



45



50



Dixit Dominus

Di - xit Do - mi - nus do - mi - no me - o,

5

di - xit Do - mi - nus do - mi - no me - o, do - mi - no me - o: se - de a

10

dex - tris me - is do - nec ponam inimicos tu -

18

- - - - -

23

- - - - - os scabellum pedum tu -

28

o - rum, tu - - - - rum.

Ritornello

32

- co - rum tu - o - rum.

14 Bassus

51

Tecem principium in die virtutis tu - - - - -

55

- - - - - ae, tu - - - - -

64

- - - - - ae in splendoribus sanctorum, ex utero ante luciferum

68

ge nu - i te. *Ritornello*

72

Mel - chi

Tenor

88

se - dech. Dominus a dextris tu - - - - -

91

is confregit in die irae suae

95

re - ges.

98

Iu - di - *Ritornello*

102

ca - bit in na - ti - o - ni - bus, im - ple - bit ru - i - nas, iu - di - ca -

106



- bit, iu-di-ca - - bit in na-ti-o-ni-bus, im-ple-bit ru-i-

109



nas. Con-quassa-bit ca-pi-ta in ter-ra mul-to - rum, conquas-

114



- sa-bit, con-quas - sa-bit ca-pi-ta in ter-ra mul-to - rum.

118



De torrente in via bi - - - - - bet,

122



pro-pter-e-a exaltabit ca - - - - -

126

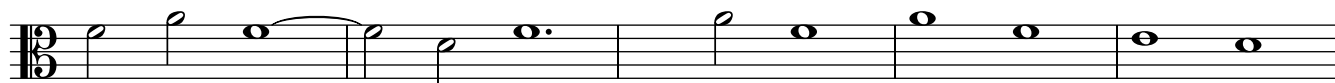


put.

Tenor

San - cto. sic - - -

135



- ut e - - rat in prin-ci-pi-o et nunc

140



et sem - - per et in sae - - cu-la, et in sae - cu-

145



la sae-cu-lo - - rum, a - men, a - men.

Nigra sum Tenor

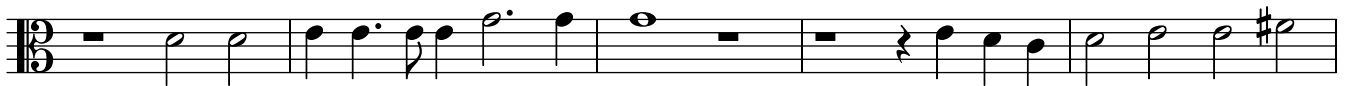
Tacet.

Laudate pueri Dominum



Lau-da-te, pu - eri, Do-mi - num, —

[6]



lau-da - te, pu - eri, Do - mi-num,

lau-da-te no-men Do-mi -

[11]



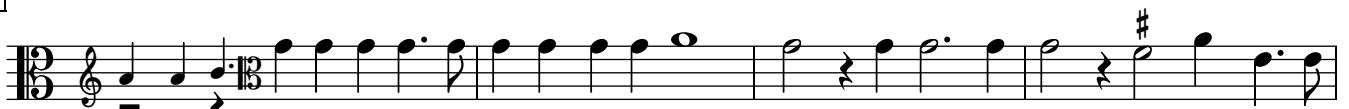
ni,

lau-da-te no-men Do-mi - ni.

Cantus I

usque ad oc-ca -

[23]



sum lauda- A solis or-tu usque ad oc-ca - sum lauda - bi - le no-men Do-mi-

[27]



ni.

Cantus I

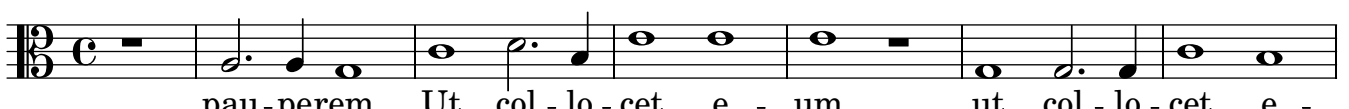
-tans, su - sci - tans a Su - sci -

[50]



tans a terra in - o - pem et de stercore e - ri - gens

[57]



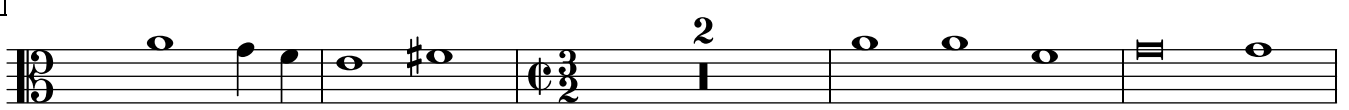
pau-perem. Ut col-lo-cet e - um, ut col-lo-cet e -

[64]



um cum prin - ci - pibus, cum prin - ci - pi-bus po - pu-li

[70]



— su - - i.

Qui ha - bi - ta - re

76

fa - cit ste - ri - lem, fa - cit ste - ri - lem in do - mo

84

ma-trem fi - li - o - rum lae - tan - tem, ma - trem fi - li -

92

o - rum lae - tan - tem. Glo-ri-a Pa-tri et Fi-li-o, glo-ri-a

98

Pa - tri et Fi - li - o, et Fi - li - o glo - ri - a

114

Pa - tri et Fi - li - o et Spi - ri - tu - i San - cto,

120

-i San - cto, sic - ut e - rat in prin-ci - pi-o et nunc et sem -

129

per, sic - ut e - rat in prin-ci - pi-o et nunc et sem - per et in saecula saecu - lo -

134

rum, a - men, et in sae-cu-la sae-cu-lo - rum, a - men, a -

138

...

Pulchra es 2 Canti

Tacet.

Laetatus sum

8 Quintus

Stan-tes e-rant Stantes e-rant pe-des no-stri, pe-des

13

no-stri in a-tri-is tu-is, Je-ru-salem, in a-tri-

18

7 2

is tu-is, Je-ru-sa-lem.

32

Cantus

il - - - Il-luc e-nim, il-luc

37

enim ascenderunt tribus, tribus Domini testimonium Is-ra-el ad con-fi-

41

ten-dum no-mi-ni Do-mi-ni, ad con-fi-ten-dum, ad con-fi-ten-dum

46

8 Quintus

no-mini, no-mini Do-mini. pa-cem sunt _____ Ro-

58

3

gate quae ad pa-cem sunt Je-ru-sa-lem, et abundan-ti-

65

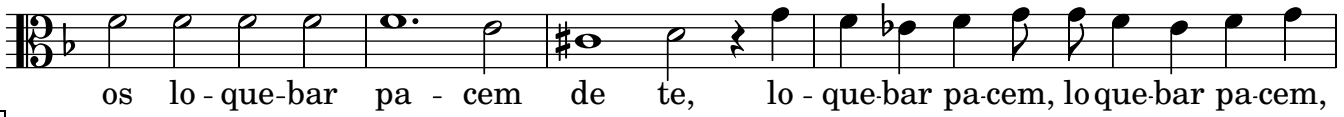
8 3 Cantus

a di-li-gen-ti-bus te. Pro - - Pro -

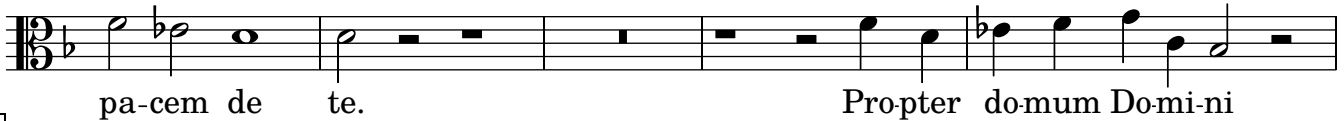
79



83



87



92



96



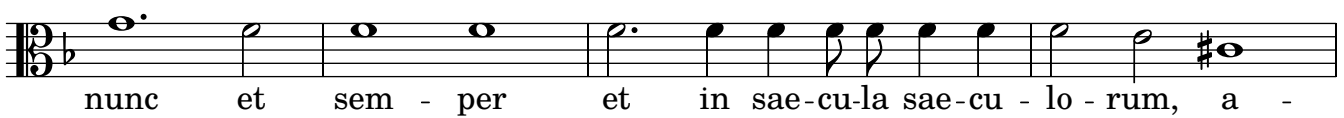
100



105



109



113



Duo seraphim 3 Tenores

Tacet.

52

Do-mi-ni fi - li-i, mer - ces fru-ctus ven - tris.

60

Cantus II

mer - ces fru - ctus Sic - ut, sic-ut sa-git-tae in ma-nu po-ten-tis, in

64

ma-nu po-ten - tis i - ta fi - li-i, i - ta fi - li-i ex - cus - so -

69

- rum. Be - a - tus vir qui im - ple - vit de - si - de - rium su-um ex

75

i - psis: non con-fun-de - tur, non con-fun-de - tur cum lo-que - tur

79

in - i - mi - cis su - is, su - is in por - ta. Glo - ri - a Pa -

85

tri et Fi - li - o et Spi - ri - tu - i San - cto, sic - ut e-rat, sic-ut

91

e - rat, sic - ut e - rat in prin-ci - - - pi-

96

o et nunc et sem - per et in sae-cu - la, et in sae-cu-la, et

102

- in sae-cu - la sae - cu - lo - - - rum, a - - - men.

Audi caelum

83 Tenor

 (Om)-nes Om - nes, om-nes hanc

89

 er-go se-qua-mur, qua - om-nes hanc er-go se-qua-mur,

94

 om-nes hanc er-go se-qua-mur, hanc er-go se-qua - mur, qua cum

99

 gra - ti - a, qua cum gra - ti - a me-re - a - mur vi - tam ae-

109

 ter - nam (-qua) - mur. Prae - stet,

119

 prae-stet no - bis De - us, prae-stet no - bis De - us,

126

 De - us Pa - ter hoc et Fi - li - us et ma - ter cu-ius no -

132

 men, cu-ius no - men in-vo - ca-mus dul - ce Be - ne - di -


149

 - cta es, Be - ne - di - cta es, be - ne - di - cta

162

 es, vir - go Ma - ri - a, in sae-cu-lo - rum sae-cu - la.

41



Ja-cob: iu - sti - ti - as, iu - sti - ti - as et iu - di - ci - a su - a Is - ra - el.

45




Non fe - cit ta - liter om - ni na - ti - o - ni, om - ni na - ti - o - ni et iudi - ci - a,

49



et iu - di - ci - a su - a non ma - ni - fe - sta - vit e - - is.

54




Glo - - ri - a Pa - tri et Fi - li - o

60



et Spi - ri - tu - i San - cto, sic - ut e - rat in prin -

67



ci - pi - o et nunc et sem - per et in sae - cula sae - cu - lo - rum, a -

72



- men, et in sae - cula sae - cu - lo - rum, a - - men, a -

77



men, a - men, a - - men, a - - men, a - men.

Sonata sopra Sancta Maria

Tacet.

Ave maris stella



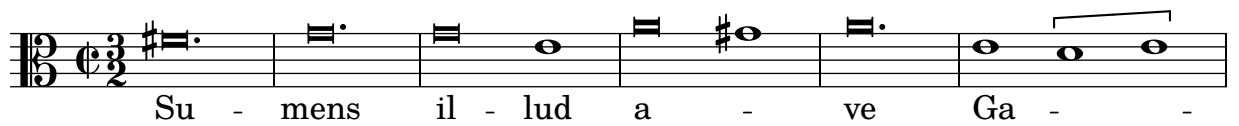
6



12



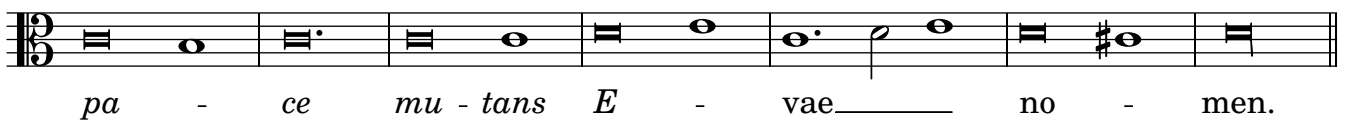
Sumens illud ave



23



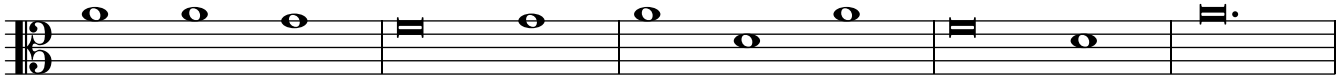
30



Ritornello



42



47



52



Solve vincla reis

Tacet (aut *Sumens illud ave*).

Ritornello

Monstra te

Tacet.

Ritornello

Virgo singularis

Tacet.

Ritornello

Vitam praesta

Tacet.

Sit laus deo

ut *Ave maris stella*

Magnificat a 7

Magnificat

Cantus

ma - gni - fi - Ma - gni - fi - cat, ma -

6

gni - fi - cat

Et exultavit

Quintus

et exul-ta - Et ex - ul - ta - vit

8

- spi - ritus me - us in De - o sa - lu - ta -

18

ri me - - - o.

Quia respexit

Tacet.

Quia fecit

Septimus

qui - a Qui - a fe - cit mi - hi

10

ma - gna qui po - tens est no - men

21

e - et san - ctum no - men e - - - ius.

Et misericordia

- a e - - - et

8

mi - se - ri - cor - di - a e - - - ius a

17

pro - ge - ni - e in pro - ge - ni - es, in pro - ge - ni - es

22

ti - men - ti - bus, ti - men - ti - bus e - - - um.

Fecit potentiam

8 Violino I

13 Fe - cit

21 Violino I

29 dis - per - sit su - per -

bos men - te cor - dis su - - - i.

Detailed description: This block contains the musical score for the section 'Fecit potentiam'. It features a bass clef and a 3/2 time signature. The score is divided into four systems. The first system starts with a double bar line and a fermata, followed by a measure with a fermata. The second system begins with a measure containing a fermata, then continues with a series of notes. The third system starts with a measure containing a fermata, followed by notes. The fourth system begins with a measure containing a fermata, then continues with notes. The lyrics are: 'Fe - cit po - ten - ti - am in bra - chi - o su - o, dis - per - sit su - per - bos men - te cor - dis su - - - i.' There are two 'Violino I' markings above the staff.

Deposuit potentes

Tacet.

Esurientes implevit bonis

Tacet.

Suscepit Israel

Tacet.

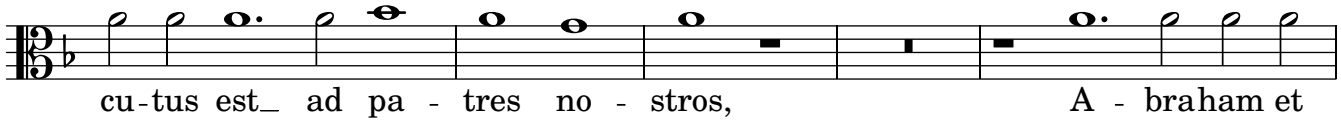
Sicut locutus est

4 Bc

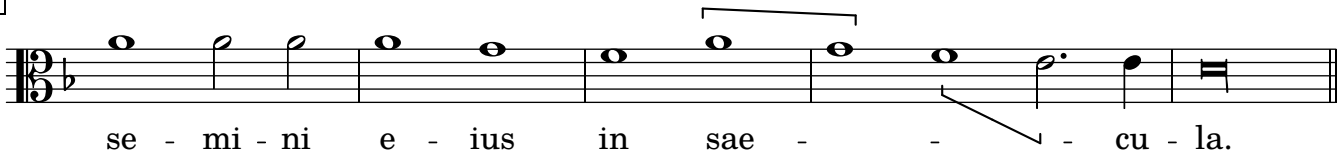
Sic - ut lo -

Detailed description: This block contains the musical score for the section 'Sicut locutus est'. It features a bass clef and a common time signature. The score starts with a double bar line and a fermata, followed by a measure with a fermata. The lyrics are: 'Sic - ut lo -'. There is a 'Bc' marking above the staff.

8



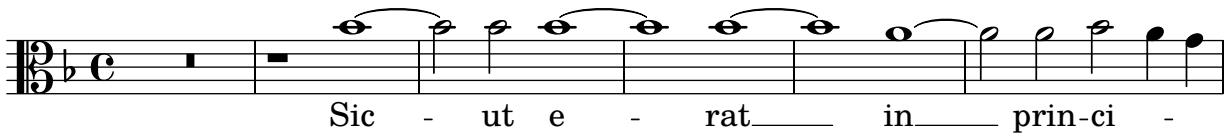
15



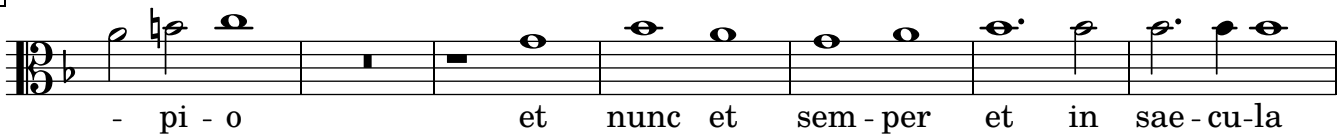
Gloria Patri

Tacet.

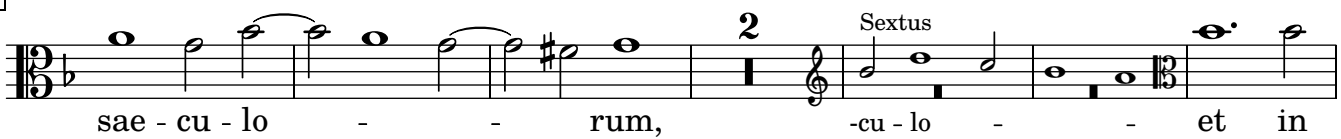
Sicut erat



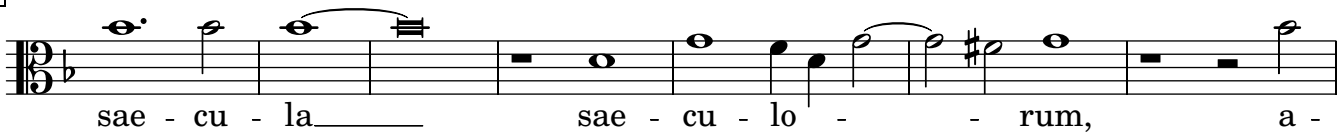
7



14



22



29

