

II. Trahe me post te

Giovanni Pierluigi da Palestrina
1525 - 1594

Canticum Canticorum 1, 3

The first system of the musical score features five vocal parts: Cantus (a-d''), Altus (d-g'), Tenor (c-e'), Quintus (c-e'), and Bassus (F-a). Each part begins with a rest followed by the word 'Rahe'. The Cantus part has the lyrics 'Tra - he me post te, tra - he me'. The Altus part has 'Tra - he me post te, tra - he'. The Tenor part has a whole rest. The Quintus part has 'Tra - he me post te,'. The Bassus part has a whole rest. The key signature has one flat (B-flat), and the time signature is common time (C). The score is in mensural notation.

*transposed down a fourth
eine Quarte nach unten transponiert*

Tra - he

6

The second system continues the vocal parts. The Cantus part has 'post te'. The Altus part has 'me post te, tra - he me post te'. The Tenor part has 'Tra - he me post te'. The Quintus part has 'tra - he me post te, tra - he me post te, tra - he me post'. The Bassus part has 'me post te, tra - he me post te,'. The notation continues with mensural notation and lyrics.

11

The third system continues the vocal parts. The Cantus part has 'cur - re - - - mus, cur - re - mus, cur - re - -'. The Altus part has 'cur - re - - - mus, cur - re - - - mus'. The Tenor part has 'cur - re - - - -'. The Quintus part has 'te, cur -'. The Bassus part has 'cur - re - - -'. The notation continues with mensural notation and lyrics.

34

la - ri - a su - a, in - tro - du - xit me rex in cel - la - ri - a su - a,

In - tro - du - xit me rex in cel - la - ri - a, in cel - la - ri - a su - a,

Ex In - tro - du - xit me rex in cel - la - ri - a su - a,

41

a, Ex - ul - ta - bi - mus & læ - ta - bi - mur in te me - mo - res u - be - rum tu - o - rum su - per vi - num,

a, Ex - ul - ta - bi - mus & læ - ta - bi - mur in te me - mo - res u - be - rum tu - o - rum su - per vi - num,

a, Ex - ul - ta - bi - mus & læ - ta - bi - mur in te me - mo - res u - be - rum tu - o - rum su - per vi - num,

- ul - ta - bi - mus & læ - ta - bi - mur in te me - mo - res u - be - rum tu - o - rum su - per vi - num,

a, me - mo - res u - be - rum tu - o - rum su - per vi - num,

48

me - mo - res u - be - rum tu - o - rum su - per vi - num,

su - per vi - num, me - mo - res u - be - rum tu - o - rum su - per vi - num,

vi - num, me - mo - res u - be - rum tu - o - rum su - per vi - num. Re - su - per vi - num,

su - per vi - num, me - mo - res u - be - rum tu - o - rum su - per vi - num.

su - per vi - num,

