

O viri, este hilares

God rest ye merry gentlemen

Séc. XV

$\text{♩} = 76$

The musical score consists of four staves of music. Staff 1 starts with a treble clef, common time, and a key signature of one flat. The lyrics are: "1. O vi - ri es - te hi - la - res Et bo - no á - ni - mo, Sal - vá - tor Chris-tus 2. De cae-lo Pa-ter mi - sit in ter-ram An-ge - lum, qui quos-dam ad pas-". Staff 2 continues the melody. Staff 3 starts at measure 6 with a treble clef, common time, and a key signature of one flat. The lyrics are: "na-tus est hoc tém-po - re fes - to, Ut nos er-rán-tes lí - be-ret sum - mo pe - rí - cu- tó - res af - fér - ret nún - ti - um, In Beth-le - hem na-tus es - se íp-sius Fí - li -". Staff 4 starts at measure 12 with a treble clef, common time, and a key signature of one flat. The lyrics are: "lo. O lae - tís - sí - mum nún - ti - um, lae - tís - si - um.". The score concludes with a repeat sign and two endings: ending 1 leads to measure 16, and ending 2 leads to the final section.

3.

Quo cónrito pastóres, completi gáudio,
Relíctis statim grégibus in imbre et invénto,
Appróperant in urbem viséndi stúdio.

4.

Eo cum perveníssent, vidérunt párvulum,
Cubántem in praesépio in foeno pécorum,
Dum mater nixa génibus adórat Dóminum.

5.

Nunc collaudémus Dóminum omnes qui adsúmus,
Amóre vero inter nos dilecti pénitus,
Nam ómnium diérum hic est faustíssimum.