

O viri, este hilares

God rest ye merry gentlemen

Séc. XV

$\text{♩} = 76$

The musical score consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat, and common time. The lyrics are: "O vi - ri es - te hi - la - res Et bo - no á - ni - mo, Sal - vá - tor Chris-tus De cae - lo Pa - ter mi - sit in ter - ram An - ge - lum, qui quos - dam ad pas -". The second staff starts with a repeat sign and continues the lyrics: "na - tus est hoc tém - po - re fes - to, Ut nos er - rán - tes lí - be - ret Sum - mo pe - rí - cu - tó - res af - fér - ret nún - ti - um, In Beth - le - hem na - tus es - se íp - sius Fí - li -". The third staff begins with a treble clef and a key signature of one flat, with lyrics: "lo. O lae - tís - sí - mum nún - ti - um, lae - tís - si - um.". The fourth staff begins with a treble clef and a key signature of one flat, with lyrics: "1. 2. mum, o lae - tís - si - mum nún - ti - um. 2. De um.". A bracket labeled '3.' covers the first two measures of the fourth staff.

3.

Quo cónrito pastóres, completi gáudio,
Relíctis statim grégibus in imbre et invénto,
Appróperant in urbem viséndi stúdio.

4.

Eo cum perveníssent, vidérunt párvulum,
Cubántem in praesépio in foeno pécorum,
Dum mater nixa génibus adórat Dóminum.

5.

Nunc collaudémus Dóminum omnes qui adsúmus,
Amóre vero inter nos dilecti pénitus,
Nam ómnium diérum hic est faustíssimum.