

NOW MAY THE GOD OF PEACE

Anthem for SATB & Organ
For the Choir of Chalmers Church

Hebrews 13:20, 21

David Cameron

Moving gently

Soprano
Alto
Tenor
Bass
Organ
Manual I
Manual II
p
mf
mf
p
3

Our
Our
mp
Now may the God of peace, who brought a - gain from the dead our
mp
Now may the God of peace, who brought a - gain from the dead our
Manual II
mp

cres. Sov' - reign, Je - sus, *mf* The great Shep - herd of the

cres. Sov'-reign, Je - sus, *mf* The great Shep-herd of the

cres. Sov'-reign, Je - sus, *mf* The great Shep-herd of the

cres. Sov'-reign, Je - sus, *mf* The great Shep-herd of the

cres. *mf*

Man. Ped.

mp *cres.*

sheep; brought him by the blood of the e - ter - nal

mp *cres.*

sheep; brought him by the blood, by the blood of th'e -

mp *cres.*

sheep; brought him by the blood of th'e - ter - nal, of the e -

mp *cres.*

sheep; brought him by the blood of th'e - ter - nal, th'e -

mp *cres.*

Man. Ped.

mf *cres.*

cov'-nant: may that God e - quip you with ev' ry - thing good,

ter - nal cov' - nant, *cres.* e - quip you with ev - 'ry thing good, that

ter - nal cov'-nant, *mf* *cres.* may that God e - quip you with ev'-ry-thing good, that

ter - nal cov'-nant, *cres.* e - quip you with ev' - ry-thing good,

mf *cres.*

that you may do his will: work-ing in you thru' Je - sus Christ

you may do his will: work-ing in you thru' Je - sus Christ that

you may do God's will: work-ing in you thru' Je - sus Christ that

work-ing in you thru' Je - sus Christ that

p *cres.*

p *cres.*

p *cres.*

p *cres.*

Voices unaccompanied

rall. a tempo

— that which is pleas - ing, pleas - ing in God's sight,

which is pleas - - - ing, pleas - ing in God's sight,

which is pleas - - - ing, pleas - ing in God's sight,

which is pleas - ing, pleas - ing in God's sight, a tempo

rall. *mf*

f to whom be glo-ry for ev - er, for

f to whom be glo-ry for ev - er, for ev - er and ev - er, to

f to

f to whom be glo-ry for ev - er and
 ev - er and ev - er, A - men; to whom be
 whom be glo-ry for ev - - - - er, to
 whom be glo-ry for ev - er, for ev - er, A - men;

cres.

ev - er, to whom be glo-ry for ev - - er, A -
 glo-ry for ev - er, for ev - - er, A - men, A -
 whom be glo-ry for ev - er, A men, A - men,
ff to whom be glo-ry for ev - er, A -

ff (Triplet ♩=♩) *mf* *dim.*
ff *dim.* *mp* *dim.*
mf *dim.*

Gradually slower

Adagio

men, *mp* A - men, 3 *pp* A - men.

men, *p* A - men, *pp* A - men.

mp A - - - men, *pp* A - men.

men, A - men, *pp* A - men.

p *pp* (ten.)

Detailed description: This system contains five staves. The first four are vocal parts in 12/8 time. The first staff has lyrics 'men, mp A - men, [triple] pp A - men.' The second staff has 'men, p A - men, pp A - men.' The third staff has 'mp A - - - men, pp A - men.' The fourth staff has 'men, A - men, pp A - men.' The fifth staff is piano accompaniment, starting with *p* and ending with *pp* and '(ten.)'. The tempo marking 'Adagio' is at the top right, and 'Gradually slower' is at the top left.

Manual I *A tempo* *p* (ten.)

Manual II *mf* *rall.* *ppp*

p 32'

Detailed description: This system contains three staves for piano accompaniment. The top staff is labeled 'Manual I' with tempo 'A tempo' and dynamic 'p'. The middle staff is labeled 'Manual II' with dynamic 'mf'. The bottom staff has dynamic 'p'. The music is in 3/4 time. The top staff has '(ten.)' at the end. The middle staff has a triplet marked 'rall.' and 'ppp' at the end. The bottom staff has '32'' at the end. The system concludes with a fermata on a whole note.

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