



*Preces & Responses*  
adapted from Rachmaninov's Liturgy of St John Chrysostom

O Lord, open thou our lips

O God, make speed to save us.

Glory be to the Father, and to the Son, and to the Ho- ly Ghost.

gin ning is now and ev- er shall be, world with-out end, world with- out end. A - men.

Praise ye the Lord.

or:

Praise ye the Lord.

ADRIAN M. WALL

And our mouth shall shew forth thy praise.

O Lord, make haste to help us.

As it was in the be-

end. A - men.

The Lord's name be praised.

The Lord be with you.

And with thy spi- rit.

Let us pray.

*AFTER THE CREED*

**p**

< > **mp** < >

Lord, have mer- cy up- on us. Christ, have mer- cy up- on us. Lord, have mer- cy up- on us.

*THE LORD'S PRAYER*

**pp**

Chorus Our Fa-ther, which art in heaven, hal- lowed be thy name. Thy

Semichorus 1 (Optional) [S & T] **mp** < > **pp** [A & B] **p** < > **pp** [S & T] **p** < >

Our Fa- ther \_\_\_\_\_ Our Fa- ther \_\_\_\_\_ Our Fa- ther \_\_\_\_\_

Cho. king - dom come. Thy will be done, in earth as it is in heaven.

SC1 hal-lowed be thy name. Thy king-dom come. Thy will be done, as it is in heav'n.

[Semichorus 2 - Sop.: **mp** Our

[Semichorus 2 - Ten.: **mp** Our

Cho. Give us this day our dai- ly bread and for- give us our tres- pas- ses,

SC2 [S & T] **p** [A & B] **mp** < > **p** Our Fa- ther \_\_\_\_\_

*mf* ***p*** *mf* ***p*** ***pp***

Cho. as we for-give them that tres-pass a- gainst us. And lead us not in-to temp-

*[S & T]* ***p*** *[S & T]* ***p*** ***pp***

SC2 Our Fa-ther\_ Our Fa-ther\_

*rall. e molto cresc.*

ta-tion, lead us not in-to temp-

ta-tion, and lead us not in- lead us not in-to temp-

ta-tion, and lead us not in- lead to temp- in-to ta- temption,

ta-tion, in-to temp- ta- - tion,

ta-tion, and lead us not in- in-to temp- ta- - tion,

*a tempo* ***ff*** *dim.* ***rall.*** ***pp***

ta-tion, but de-li-ver us from e-vil. A-men.

***ff*** *dim.* ***pp***

ta-tion, but de-li-ver us, de-li-ver us from e-vil. A-men.

***ff*** *dim.* ***p*** ***pp***

but de-li-ver us, de-li-ver us from e-vil. A-men.

***ff*** *dim.* ***p*** ***pp***

but de-li-ver us, de-li-ver us from e-vil. A-men.

O Lord, shew thy mercy up- on us

*mf*

And grant us thy sal- va- tion.

O Lord, save the Queen.

*mf*

And mer- ci-ful- ly hear us when we call up- on thee.

Endue thy ministers with right- eous- ness.

*Either:*

*f*

And make thy cho- sen peo- ple joy- ful.

*Or:*

*f*

And make thy cho- sen peo- ple joy- ful.

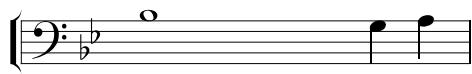
And make thy cho- sen peo- ple joy- ful.

O Lord, save thy peo- ple.

*mp*

And bless thine in- her- i- tance.

*p*



Give peace in our time, O Lord.

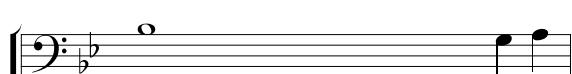
*mf*

*f*

*mf*

*ff*

Be-cause there is none oth-er that fight-eth for us, but on-ly thou, O God.

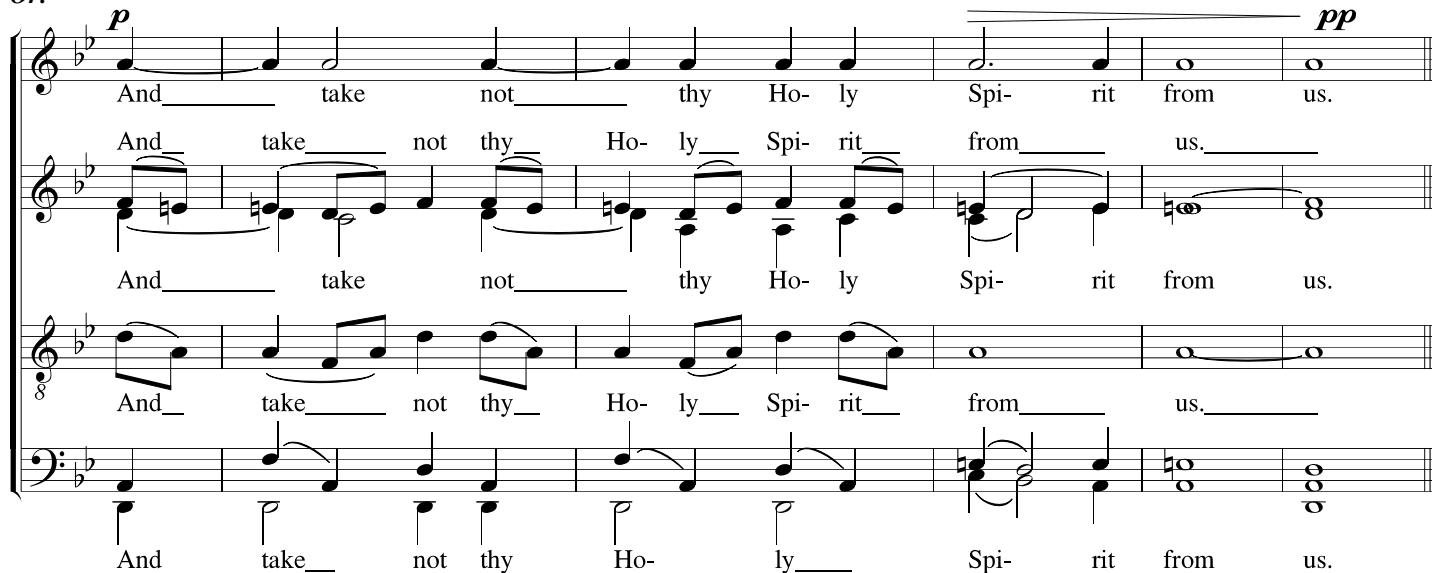


O God, make clean our hearts with-in us.

*Either:*

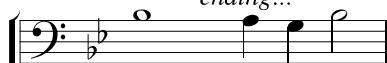


*Or:*



*THE COLLECTS*

*ending...*



I.

II.

III.  
(optional\*)

Final

*f*

*mf*

A-men.

A-men.

A-men.

A-men,

A-

men.

(\* ) 3rd Amen only used  
if there are 4 collects

*FINAL RESPONSES*

*Ferial*

Musical notation for 'The Lord be with you' in Ferial mode. The music consists of two staves in bass clef, one above the other. The first staff has a dotted half note followed by a quarter note. The second staff has a dotted half note followed by a quarter note.

The Lord be with you

Musical notation for 'And with thy spirit.' The music is in treble clef. It features a series of eighth notes and sixteenth-note patterns. The dynamic marking *mp* is at the beginning. The lyrics 'And with thy spi- rit.' are written below the notes.

Musical notation for 'The Lord give us his peace'. The music consists of two staves in bass clef. The first staff has a dotted half note followed by a quarter note. The second staff has a dotted half note followed by a quarter note.

The Lord give us his peace

Musical notation for 'And life eternal. Amen.' The music is in treble clef. It features a series of eighth notes and sixteenth-note patterns. The dynamics *mf*, *ff*, and *p* are indicated. The lyrics 'And life\_ e- ter- - nal. A- men.' are written below the notes.

*Festal*

Musical notation for 'The Lord be with you.' in Festal mode. The music consists of two staves in bass clef. The first staff has a dotted half note followed by a quarter note. The second staff has a dotted half note followed by a quarter note.

The Lord be with you.

Musical notation for 'And with thy spirit.' in Festal mode. The music consists of two staves in bass clef. The first staff has a dotted half note followed by a quarter note. The second staff has a dotted half note followed by a quarter note.

Musical notation for 'Let us bless the Lord.' in Festal mode. The music consists of two staves in bass clef. The first staff has a dotted half note followed by a quarter note. The second staff has a dotted half note followed by a quarter note.

Let us bless the Lord.

Musical notation for 'Thanks be to God.' in Festal mode. The music consists of two staves in bass clef. The first staff has a dotted half note followed by a quarter note. The second staff has a dotted half note followed by a quarter note.

Thanks be to God.

*Alternative final responses*

The musical score consists of three staves of music in common time, key signature of one flat. The first staff (Bass) has lyrics: "Keep us, O Lord, so a-wake in the du-ties of our call-ing." The second staff (Treble) starts with a forte dynamic (**p**) followed by a crescendo, with lyrics: "wake in thy glo-ry." The third staff (Bass) continues with lyrics: "That we may sleep in thy peace and wake, and wake in thy glo-ry." The second section begins with a bass line: "God grant to the liv-ing grace, to the departed rest," followed by "to the Church, the Queen, the Commonwealth and all the world peace and con-cord." The third section begins with "And to us and all his ser-vants, life ev-er-last-ing." The final section begins with "Let us bless the Lord" and ends with "Thanks be to God."

*If preferred, the following intonations may be used:*

The musical score consists of four staves of music in common time, key signature of one flat. The first staff (Bass) has lyrics: "Keep us, O Lord, so a-wake in the du-ties of our call-ing." The second staff (Treble) has lyrics: "God grant to the living grace, to the departed rest," followed by "to the Church, the Queen, the Commonwealth and all the world peace and con-cord." The third staff (Bass) has lyrics: "Let us bless the Lord."