

G. Holst

1874-1934

# Nunc Dimittis

Nunc dimittis servum tuum, Domine,  
secundum verbum tuum in pace.  
Quia viderunt oculi mei,  
salutare tuum.  
Quod parasti ante faciem  
omnium populorum.  
Lumen ad revelationem gentium,  
et gloriam plebis tuae Israel.

Gloria Patri, et Filio, et Spiritui Sancto.  
Sicut erat in principio, et nunc,  
et semper, et in saecula saeculorum.  
Amen.

Lord, now lettest thou thy servant depart in peace :  
according to thy word.  
For mine eyes have seen :  
thy salvation.  
Which thou hast prepared :  
before the face of all people.  
To be a light to lighten the Gentiles :  
and to be the glory of thy people Israel.

Glory be to the Father, and to the Son, and to the Holy Ghost.  
As it was in the beginning, is now,  
and ever shall be : world without end.  
Amen.

# Nunc Dimittis

Luke ii : 29-32

G. HOLST  
(1874-1934)

**Adagio**

The score is written for Soprano, Alto, Tenor, Bass, and Keyboard. It begins with a tempo marking of **Adagio** and a dynamic marking of *pp*. The Soprano part starts with the lyrics "Nunc di-mit-tis ser-vum tu-um,". The Alto part starts with "Nunc, nunc di-mit-tis ser-vum tu-um,". The Tenor part starts with "Nunc, nunc, nunc di-mit-tis ser-vum tu-um,". The Bass part starts with "Nunc, nunc, nunc di-mit-tis". The Keyboard part is marked "rehearsal only" and features a *pp* dynamic. The score is in G major (one sharp) and common time (C).

**Soprano**

I Nunc di-mit-tis ser-vum tu-um, —

II Nunc, nunc di-mit-tis ser-vum tu-um, —

**Alto**

I Nunc, nunc di-mit-tis ser-vum tu-um,

II Nunc, nunc, nunc di-mit-tis ser-vum tu-um,

**Tenor**

I Nunc, nunc, nunc di-mit-tis ser-vum tu-um, —

II Nunc, nunc, nunc di-mit-tis ser-vum tu-um, —

**Bass**

I Nunc, nunc, nunc di-mit-tis

II Nunc, nunc di-mit-tis ser-vum

**Keyboard**  
(rehearsal only)

**Adagio**

7

Do - mi - ne, se - cun - dum ver - bum tu -

Do - mi - ne, se - cun - dum ver - bum tu -

Do - mi - ne, se - cun - dum ver - bum tu -

Do - mi - ne, se - cun - dum

Do - mi - ne, se - cun - dum

Do - mi - ne, se - cun - dum

ser - vum tu - um, Do - mi - ne, se - cun - dum

tu - um, Do - mi - ne, se - cun - dum

Do - mi - ne, se - cun - dum

Do - mi - ne, se - cun - dum

**poco animato***mf* SOLO

11

um in pa - ce. Qui - a vi - de - runt o - cu - li me - i

um in pa - ce, in pa - ce.

um in pa - ce, in pa - ce.

ver - bum tu - um in pa - ce.

ver - bum tu - um in pa - ce.

ver - bum tu - um in pa - ce.

ver - bum tu - um in pa - ce, in pa - ce.

ver - bum tu - um in pa - ce, in pa - ce.

**poco animato**  
*mf*

17 S. 1

S. 2 *mf* sa-lu-ta - - re - tu- um.---

Alto *mf* sa-lu-ta - re tu- um.---

Tenor *mf* SOLO Qui - a vi-de-runt o-cu-li me - i sa-lu-ta -

Bass *mf* sa-lu-ta -

TUTTI *mf*

22 **ancora animato**

Soprano *mf* Quod pa - ra - sti an - te fa - ci-em om-ni-um po - pu -

Alto *mf* Quod pa - ra - sti an - te fa - ci-em om-ni-um po - pu -

Tenor *mf* re - tu - um. Quod pa - ra - sti an - te fa - ci-em om-ni-um po - pu -

Bass *mf* - re tu - um. Quod pa - ra - sti an - te fa - ci-em om-ni-um po - pu -

**ancora animato**

## più mosso

27

lo - - rum. Lu-men ad re - ve-la - ti - o - nem gen - ti -

lo - - rum. Lu-men ad re - ve-la - ti - o - nem gen - ti -

lo - - rum.

lo - - rum.

## più mosso

32

um, et glo-ri-am ple - bis,

um. et glo-ri-am ple - bis,

Lu - men ad re - ve-la - ti - o - nem gen - ti - um. et glo-ri-am

Lu - men ad re - ve-la - ti - o - nem gen - ti - um, et glo-ri-am

37 *più f* **rall.**

et glo-ri-am ple - bis tu - ae Is - ra - el.

et glo-ri-am ple - bis tu - ae Is - ra - el.

ple - bis, *più f* ple - bis tu - ae Is - ra - el.

ple - bis, ple - bis tu - ae Is - ra - el.

*più f* **rall.**

42 **con moto**

**f** Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

**f** Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

**f** Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

**f** Glo - ri - a Pa - tri, et Fi - li - o, et Spi - ri - tu - i Sanc - to.

**con moto**

**f**

48

Soprano I

Si - cut e - rat, nunc, — et sem-per,

Soprano II

Si - cut e - rat, nunc - et sem-per,

Alto I

Si - cut e - rat, nunc, — et sem-per, et — in

Alto II

Si - cut e - rat, nunc, — et sem-per,

Tenor I

Si - cut e - rat, nunc, — et sem-per, et in

Tenor II

Si - cut e - rat, nunc, — et sem-per,

Bass I

Si - cut e - rat, nunc, — et sem-per,

Bass II

Si - cut e - rat, nunc, et sem-per, et in



et in sae - cu - la sae - cu - lo - rum.

et in

sae - cu - la sae - cu - lo - rum.

et in sae - cu - la sae - cu - lo - rum, in sae - cu -

sae - cu - la, et in sae - cu - la sae - cu -

et in sae - cu - la sae - cu - lo - rum.

et in sae - cu - la sae - cu - lo - rum.

sae - cu - la sae - cu - lo - rum.



rallentando

61

*ff*

- men, A - - - - - men.

*ff*

A - - - - - men, A - - - - - men.

*ff*

- men, A - - - - - men, A - - - - - men.

*ff*

men, A - - - - - men, A - - - - - men, A - - - - - men.

*ff*

A - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

*ff*

- - - - - men, A - - - - - men, A - - - - - - - - - - men.

*ff*

A - - - - - men, A - - - - - - - - - - men.

*ff*

A - - - - - men, A - - - - - - - - - - men.

rallentando

*ff*