

O Stay Sweet Love

From The first set of English madrigals for foure voices (1599)

John FARMER (c. 1570 – c. 1601)

Cantus

Altus

Tenor

Bassus

O stay, sweet love, O stay,
O stay, sweet love, O
O stay, sweet love, O
O stay, sweet love, O

Detailed description: This block contains the first system of the musical score. It features four staves: Cantus (soprano), Altus (alto), Tenor, and Bassus (bass). The music is in G major (one sharp) and common time (C). The lyrics are: 'O stay, sweet love, O stay, O stay, sweet love, O, O stay, sweet love, O, O stay, sweet love, O'. The Cantus part has a melodic line with some rests. The other parts have more rhythmic accompaniment.

4

sweet love, O stay, sweet love, O stay, sweet love, see
stay, sweet love, O stay, O stay, sweet love, see
stay, sweet love, O stay, O stay, sweet love, see
stay, sweet love, O stay, O stay, sweet love, see

Detailed description: This block contains the second system of the musical score, starting at measure 4. It continues the four-part setting. The lyrics are: 'sweet love, O stay, sweet love, O stay, sweet love, see, stay, sweet love, O stay, O stay, sweet love, see, stay, sweet love, O stay, O stay, sweet love, see, stay, sweet love, O stay, O stay, sweet love, see'. The musical notation includes various note values and rests across the four staves.

8

here the place of sport - ing see here the place of sport-ing of sport-ing of
here the place of sport - ing see here the place of sport-ing of sport-ing of
here the place of sport - ing see here the place of sport-ing of sport-ing of
here the place of sport - ing see here the place of sport-ing of sport-ing of

Detailed description: This block contains the third system of the musical score, starting at measure 8. The lyrics are: 'here the place of sport - ing see here the place of sport-ing of sport-ing of, here the place of sport - ing see here the place of sport-ing of sport-ing of, here the place of sport - ing see here the place of sport-ing of sport-ing of, here the place of sport - ing see here the place of sport-ing of sport-ing of'. The musical notation continues with similar rhythmic patterns across the four staves.

12

sport-ing of sport-ing of sport-ing of sport-ing, These gen - tle flowers smile ¹

sport-ing of sport-ing of sport-ing of sport-ing, These gen - tle flowers smile ¹

sport-ing of sport-ing of sport-ing of sport-ing, These gen - tle flowers smile ¹

sport-ing of sport-ing of sport-ing of sport-ing, These gen - tle flowers smile ¹

16

sweet-ly to in - vite us, And chirping chirping birds and chirping chirping birds are

sweet-ly to in - vite us, And chirping chirping birds and chirping chirping birds are

sweet-ly to in - vite us, And chirping chirping birds and chirping chirping birds are

sweet-ly to in - vite us, And chirping chirping birds and chirping chirping birds are

20

hith - erwards re - sort - ing, War - bling sweet notes war - bling sweet

hith - er - wards re - sort - ing, War - bling sweet notes war - bling sweet

hith - er - wards re - sort - ing, War - bling sweet notes war - bling sweet

hith - erwards re - sort - ing, War - bling sweet notes war - bling sweet

25

notes on - ly to de - light us: Then stay, dear

notes on - ly to de - light us, Then stay,

notes on - ly to de - light us,

notes on - ly to de - light us,

29

love, then stay, dear love, then stay, dear love, then

dear love, then stay, dear love, then

Then stay, dear love, then stay, dear love,

Then stay, dear love, then stay, dear

34

stay, dear love, for tho'² thou run from me from me

stay, dear love, for tho'² thou run from me for

then stay, dear love, for tho'² thou run from me run from

love, then stay, dear love, for tho'² thou run from me

for tho' thou run from me for tho' thou run from
 tho' thou run from me from me for
 me for tho' thou run from me from
 for tho' thou run from me for tho' thou

me for tho' thou run from me Run ne'er so fast
 tho' thou run from me for though thou run from me,
 me from me for tho' thou run from me, Run ne'er so fast so
 run from me for tho' thou run from me, Run ne'er so

run ne'er so fast run ne'er so fast yet I will fol-low
 Run ne'er so fast run ne - ver³ so fast, yet I will
 fast run ne'er so fast run ne'er so fast so fast,
 fast run ne'er so fast run ne'er so fast so fast,

