



5

S.  
sum, lae-ta - tus in do-mum

A.  
lae-ta - tus sum in his quae di - - - - - cta sunt mi - hi: lae-ta -

T.  
sum, lae-ta - tus in do-mum

B.  
sum, lae-ta - tus in do-mum

V-I

V-II

C-I

C-II

B.c.

Org.

9

S.  
in do - mum in do-mum Do-mi-ni i - bi-mus. lae-ta - tus lae - ta - tus lae-ta-tus sum, lae-ta - tus

A.  
- - - - - tus lae - ta - tus sum lae-ta - tus lae - ta - tus lae-ta-tus sum, lae-ta - tus

T.  
8  
in do-mum in do-mum Do-mi-ni i - bi-mus. lae-ta - tus lae - ta - tus lae-ta-tus sum, lae-ta - tus

B.  
in do-mum in do-mum Do-mi-ni i - bi-mus. lae-ta - tus lae - ta - tus lae-ta-tus sum, lae-ta - tus

V-I

V-II

C-I

C-II

B.c.

Org.

13

S. Stan - - - tes Stan - -

A. Stan - - - - tes e-rant pe-des no - - - - -

T. Stan - - - - tes e-rant pe-des no - - -

B. - - - - -

V-I - - - - -

V-II - - - - -

C-I - - - - -

C-II - - - - -

B.c. - - - - -

Org. - - - - -

Detailed description: This is a page of a musical score for the hymn 'Laetatus sum'. It features a four-part vocal setting (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts have lyrics in Latin: 'Stan - - - tes Stan - -' for Soprano, 'Stan - - - - tes e-rant pe-des no - - - - -' for Alto, 'Stan - - - - tes e-rant pe-des no - - -' for Tenor, and 'B. - - - - -' for Bass. The instrumental parts include Violins I and II, Cellos I and II, Bassoon (B.c.), and Organ (Org.). The organ part is written in a grand staff with both treble and bass clefs. The score is marked with a rehearsal sign '13' at the beginning of the vocal lines. The vocal parts are in a homophonic setting, with the Soprano and Tenor parts having a similar melodic line, while the Alto and Bass parts have more varied rhythmic patterns. The instrumental parts provide a harmonic and rhythmic foundation for the vocal setting.

17

S. tes

A. stri, in a - tri-is tu - is in a - tri-is tu - is Je - ru - sa -

T. stri, in a - tri-is tu - is in a - tri-is tu - is Je - ru - sa -

B.

V-I

V-II

C-I

C-II

B.c.

Org.

Detailed description: This is a page of a musical score for the hymn 'Laetatus sum'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble (Violins I & II, Cellos I & II, Bassoon, and Organ). The vocal parts have lyrics in Latin. The instrumental parts provide harmonic support. The organ part is particularly active, with a complex texture in both hands. The page is numbered 17 at the top left and 5 at the top right.

21

S. Je - ru - sa-lem, quae ae - di - fi - ca - tur ut ci - vi - tas:

A. lem. Je - ru - sa-lem, quae ae - di - fi - ca - tur ut ci - vi - tas:

T. 8 lem. Je - ru - sa-lem, quae ae - di - fi - ca - tur ut ci - vi - tas: cu - jus par - ti - ci - pa - ti - o

B. Je - ru - sa-lem, quae ae - di - fi - ca - tur ut ci - vi - tas: cu - jus par -

V-I

V-II

C-I

C-II

B.c.

Org.

25

S.  
Il-luc, il-luc e -

A.  
cu-jus par - ti - ci - pa - ti-o e - jus in id - i - psum. Il-luc, il-luc e -

T.  
e - jus par - ti - ci - pa - ti-o e - jus in id - i - psum. Il-luc, il-luc e -

B.  
ti - ci - pa - ti-o e - jus par - ti - ci - pa - ti-o in id - i - psum. Il-luc, il-luc e -

V-I

V-II

C-I

C-II

B.c.

Org.

29

S. nim a-scen-de - - - runt tri - - bus, tri - bus, tri - bus Do - mi - ni, te - sti - mo - ni - um

A. nim a-scen-de - - - runt tri - bus, tri - bus Do - mi - ni, te - sti - mo - ni - um

T. nim a-scen-de - - - runt tri - - bus, tri - - bus Do - mi - ni, te - sti - mo - ni - um

B. nim a-scen-de - - - runt tri - bus, tri - bus Do - mi - ni,

V-I

V-II

C-I

C-II

B.c.

Org.



33

S. Is - ra-el ad con-fi - ten-dum ad con-fi - ten-dum no-mi-ni Do - mi - ni.

A. Is - ra - el ad con-fi - ten-dum ad con-fi - ten-dum no-mi-ni Do - mi - ni.

T. Is - ra-el ad con-fi - ten-dum ad con-fi - ten-dum no-mi-ni Do - mi - ni.

B. ad con-fi - ten-dum ad con-fi - ten-dum no-mi-ni Do - mi - ni. Qui-a il - lic se-

V-I

V-II

C-I

C-II

B.c. Solo

Org.

37

S.

A.

T.

B.

de-runt se - des se - des se - - - - des se - - - -

V-I

V-II

C-I

C-II

B.c.

Org.

This musical score is for the piece 'Laetatus sum', page 10. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and an instrumental ensemble consisting of Violins I & II, Cellos I & II, Bassoon, and Organ. The vocal parts are mostly silent, with the Bass line providing the lyrics: 'de-runt se - des se - des se - - - - des se - - - -'. The instrumental parts include a complex organ part with multiple staves and a bassoon part. The score is written in a standard musical notation style with various clefs and time signatures.

41

S.  
A.  
T.  
B.  
V-I  
V-II  
C-I  
C-II  
B.c.  
Org.

se-des su-per do - mum Da-vid  
se-des su-per do - mum Da-vid su-per do - mum Da-vid  
- des in ju-di - ci - o, ju - di - ci-o, se-des su-per do - mum Da - vid do-mum Da -

45

S. Ro - - - - - ga - te Ro - ga - - - -

A. — Ro - - - ga - - - - te Ro - - - ga - - - -

T. — quae ad pa-cem quae ad pa-cem sunt Je - ru - - sa-

B. vid

V-I

V-II

C-I

C-II

B.c.

Org.

49

S. te et a-bun-dan - - - ti-a a - bun-dan - ti - a di - li - gen-ti-bus te. Fi-at, fi-at pax

A. te et a - bun - dan - ti-a di - li - gen-ti-bus te. Fi-at, fi-at pax

T. lem: et a - bun - dan - - - ti-a di - li - gen-ti-bus te. Fi-at, fi-at pax

B. et a - bun - dan - - - ti-a di - li - gen-ti-bus te. Fi-at, fi-at pax

V-I

V-II

C-I

C-II

B.c.

Org.

53

fi-at fi-at pax in vir-tu-te vir-tu-te tu-a: et a-bun-dan-ti-a in

fi-at fi-at pax in vir-tu-te tu-a: fi-at fi-at pax

fi-at fi-at pax fi-at fi-at pax et a-bun-dan-

fi-at fi-at pax fi-at fi-at pax et a-bun-

Org.

57



S.  
tur - ri-bus et a-bun - dan - ti - a in tur-ri-bus tu - is. Pro-pter fra-tres me - os et pro - - - -

A.  
et a-bun - dan - - - - ti - a in tur-ri-bus tu - is.

T.  
8 - - ti-a et a-bun-dan - ti - a in tur-ri-bus tu - - - is.

B.  
dan - - - - ti-a in tur - ri-bus tu - - - is.

V-I

V-II

C-I

C-II

B.c.

Org.

61

The musical score is arranged in a standard orchestral format. The vocal parts are at the top, followed by Violin I and Violin II, Cello I and Cello II, Bassoon, and Organ at the bottom. The Soprano part begins with the lyrics '- xi-mos et pro-xi-mos me - os,'. The Tenor part has the word 'lo-' at the end of the line. The instrumental parts provide harmonic support, with the Organ playing a prominent role in the lower register.



65

S.  
pro-pter do-mum Do - mi-ni

A.  
lo - que - - - - - bar lo - que-bar pa - cem de te: pro-pter do-mum Do - mi-ni

T.  
que - - - - - bar lo - que-bar pa - cem de te: pro-pter do-mum Do-mi - ni

B.  
lo - que - bar pa - cem pa - cem lo-que-bar pa - cem de te: pro-pter do-mum Do - mi-ni

V-I

V-II

C-I

C-II

B.c.

Org.

69

S.  
do-mum De - i no - stri, quae - si - vi quae-si - vi bo-na ti - bi. Glo - - - ri-a

A.  
do-mum De - i no - stri, quae - si - vi quae-si - vi bo-na ti - bi. Glo - -

T.  
do-mum De - i no - stri, quae - si - vi quae-si - vi bo-na ti - bi.

B.  
do-mum De - i no - stri, quae - si - vi quae-si - vi bo-na ti - bi.

V-I

V-II

C-I

C-II

B.c.

Org.

73

S.  
Glo-ri-a Pa - tri, et Fi - li - o,

A.  
- ri-a Pa - tri, et Fi - li - o,

T.  
et Spi-

B.  
et Spi - ri - tu-i San -

V-I

V-II

C-I

C-II

B.c.

Org.

79

S.

A.  
et Spi - ri - tu - i San - cto,

T.  
8 ri - tu - i San - - - - cto,

B.  
cto, et Spi - ri - tu - i San - - - - cto,

V-I

V-II

C-I

C-II

B.c.

Org.

Detailed description: This is a page of a musical score for the hymn 'Laetatus sum'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts have lyrics in Latin. The instrumental parts include Violin I and II, Viola, Cello I and II, Double Bass, and Organ. The score is in common time (C) and begins with a treble clef. The organ part is written in a grand staff with both treble and bass clefs. The page number 20 is in the top left, and the title 'Laetatus sum' is centered at the top. A rehearsal mark '79' is placed above the Soprano staff. The lyrics are: 'et Spi - ri - tu - i San - cto,' for the Alto, 'ri - tu - i San - - - - cto,' for the Tenor, and 'cto, et Spi - ri - tu - i San - - - - cto,' for the Bass.

84

S.  
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

A.  
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

T.  
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

B.  
si-cut e-rat in prin-ci-pi-o, et nunc, et sem-per, et

V-I

V-II

C-I

C-II

B.c.

Org.

88

S.  
nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu - lo - rum, et in

A.  
nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - - - -

T.  
nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu-lo-rum, sae-cu - la sae - A - - - -

B.  
nunc, et sem-per, nunc, et sem-per, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu-lo-rum,

V-I

V-II

C-I

C-II

B.c.

Org.

92

S. sae-cu-la sae-cu - lo-rum, A - men, et in sae-cu-la sae-cu -

A. - men, A - - - - men,

T. 8 - men, A - - - - men, et in

B. A - - - - men, et in sae-cu-la

V-I

V-II

C-I

C-II

B.c. *Tutti*

Org.

96

S. lo-rum, A - - - - - men, A - - - - - men, A - - - - - men, et in

A. et in sae-cu-la sae-cu - lo-rum, A-men, A - - - - - men, et in sae-cu-la sae-cu - lo-rum, sae-cu - lo-rum, A -

T. sae-cu-la sae-cu - lo-rum, A - men, et in sae-cu-la sae-cu - lo-rum, et in sae-cu-la sae-cu - lo-rum, A - -

B. sae-cu - lo-rum, sae-cu - lo-rum, A - - - - - men, et in sae-cu-la sae-cu-lo-rum,

V-I

V-II

C-I

C-II

B.c.

Org.



100

S.  
sae - cu - la sae - cu - lo - rum, A - - - - - men, A - men, A - men.

A.  
- men, A - - - - - men, A - - - - - men, A - men.

T.  
- - - - - men, et in sae - cu - la sae - cu - lo - rum, A - men, A - men.

B.  
et in sae - cu - la sae - cu - lo - rum, A - - - - - - - - - - - men, A - men.

V-I

V-II

C-I

C-II

B.c.

Org.