

Laetatus sum

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(1666-1734)

The score is written in common time (C) and consists of 16 measures. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics: "Lae-ta - tus sum, lae - ta-tus sum" (measures 1-2) and "Lae - ta - tus lae - ta - tus lae - ta - tus" (measures 3-4). The instrumental parts include Violin I and II, Clarinet I and II, Basso continuo, and Organ. The organ part features a prominent arpeggiated accompaniment in the right hand and a bass line in the left hand.

Psalm CXXI/CXXII with Gloria Patri.

Composed 1730. Source: MS [facsimile] fr. Library of the Theological Seminary, Sandomierz.

5

S.
sum, lae - ta - tus in do-mum

A.
lae - ta - tus sum in his quae di - - - - - cta sunt mi - hi: lae - ta -

T.
sum, lae - ta - tus in do-mum

B.
sum, lae - ta - tus in do-mum

V-I

V-II

C-I

C-II

B.c.

Org.

Detailed description: This is a page of a musical score for the hymn 'Laetatus sum'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment by strings (Violins I & II, Cellos I & II), Bassoon, and Organ. The vocal parts have lyrics in Latin. The Alto part has a prominent rhythmic pattern of eighth notes. The organ part provides a harmonic accompaniment with chords and moving lines in both hands.

9

S.
in do-mum in do-mum Do-mi-ni i - bi-mus. lae-ta - tus lae - ta - tus lae-ta-tus sum, lae - ta - tus

A.
- - - - - tus lae - ta - tus sum lae-ta - tus lae - ta - tus lae-ta-tus sum, lae - ta - tus

T.
8
in do-mum in do-mum Do-mi-ni i - bi-mus. lae-ta - tus lae - ta - tus lae-ta-tus sum, lae - ta - tus

B.
in do-mum in do-mum Do-mi-ni i - bi-mus. lae-ta - tus lae - ta - tus lae-ta-tus sum, lae - ta - tus

V-I

V-II

C-I

C-II

B.c.

Org.

13

S. Stan - - - tes Stan - -

A. Stan - - - - tes e - rant pe - des no - - - - -

T. Stan - - - - - tes e - rant pe - des no - - - -

B. - - - - -

V-I - - - - -

V-II - - - - -

C-I - - - - -

C-II - - - - -

B.c. - - - - -

Org. - - - - -

Detailed description: This is a page of a musical score for the hymn 'Laetatus sum'. It features four vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The vocal lines are in G major and 4/4 time. The Soprano part has rests in the first three measures, followed by a half note 'Stan' and a dotted half note 'tes' in the fourth measure, and another half note 'Stan' and a dotted half note '-' in the fifth measure. The Alto part has a half note 'Stan' in the first measure, a dotted half note 'tes' in the second measure, and a melodic phrase 'e - rant pe - des no - - - - -' in the third and fourth measures. The Tenor part has a half note 'Stan' in the first measure, a dotted half note 'tes' in the second measure, and a melodic phrase 'e - rant pe - des no - - - -' in the third and fourth measures. The Bass part has rests in all four measures. The instrumental parts include Violins I and II, Cellos I and II, Bassoon (B.c.), and Organ. The strings play a rhythmic accompaniment of eighth notes. The Organ part provides harmonic support with chords and moving lines in both hands.

17

S. tes

A. stri, in a - tri-is tu - is in a - tri-is tu - is Je - ru - sa -

T. stri, in a - tri-is tu - is in a - tri-is tu - is Je - ru - sa -

B.

V-I

V-II

C-I

C-II

B.c.

Org.

Detailed description: This is a page of a musical score for the hymn 'Laetatus sum'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts enter at measure 17 with the lyrics 'tes', 'stri, in a - tri-is tu - is in a - tri-is tu - is Je - ru - sa -'. The instrumental parts include Violins I and II, Cellos I and II, Bassoon, and Organ. The organ part provides a rhythmic accompaniment with a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score is written in a common time signature and includes various musical notations such as rests, notes, and accidentals.

21

S. Je - ru - salem, quae ae - di - fi - ca - tur ut ci - vi - tas:

A. lem. Je - ru - salem, quae ae - di - fi - ca - tur ut ci - vi - tas:

T. lem. Je - ru - salem, quae ae - di - fi - ca - tur ut ci - vi - tas: cu - jus par - ti - ci - pa - ti - o

B. Je - ru - salem, quae ae - di - fi - ca - tur ut ci - vi - tas: cu - jus par -

V-I

V-II

C-I

C-II

B.c.

Org.

25

S. Il-luc, il-luc e -

A. cu - jus par - ti - ci - pa - ti - o e - jus in id - i - psum. Il-luc, il-luc e -

T. e - jus par - ti - ci - pa - ti - o e - jus in id - i - psum. Il-luc, il-luc e -

B. ti - ci - pa - ti - o e - jus par - ti - ci - pa - ti - o in id - i - psum. Il-luc, il-luc e -

V-I

V-II

C-I

C-II

B.c.

Org.

29

S. nim a-scen-de - - - runt tri - - - bus, tri - bus, tri - bus Do - mi - ni, te - sti - mo - ni - um —

A. nim a - scen - de - - - - runt tri - bus, tri - bus Do - mi - ni, te - sti - mo - ni - um

T. nim a - scen - de - - - - runt tri - - - bus, tri - - - bus Do - mi - ni, te - sti - mo - ni - um

B. nim a - scen - de - - - - - runt tri - bus, tri - bus Do - mi - ni,

V-I

V-II

C-I

C-II

B.c.

Org.

33

S. Is - ra-el ad con-fi - ten-dum ad con - fi - ten-dum no - mi-ni Do - mi - ni.

A. Is - ra - el ad con-fi - ten-dum ad con - fi - ten-dum no - mi-ni Do - mi - ni.

T. Is - ra-el ad con-fi - ten-dum ad con - fi - ten-dum no - mi-ni Do - mi - ni.

B. ad con-fi - ten-dum ad con - fi - ten-dum no - mi-ni Do - mi - ni. Qui - a il - lic se -

V-I

V-II

C-I

C-II

B.c. Solo

Org.

Detailed description: This is a page of a musical score for the hymn 'Laetatus sum'. It features a vocal quartet (Soprano, Alto, Tenor, Bass) and instrumental accompaniment. The vocal parts have lyrics in Latin. The instrumental parts include Violins I and II, Cellos I and II, Bassoon, and Organ. The organ part is marked 'Solo' in the final measure. The score is numbered 33 at the top left.

37

S.

A.

T.

B.

V-I

V-II

C-I

C-II

B.c.

Org.

de - runt se - des se - des se - - - - des se - - -

41

S.

A. se - des su - per do - - mum Da - vid _____

T. se - des su - per do - - mum Da - vid su - per do - - mum Da - vid _____

B. - des in ju - di - ci - o, ju - di - ci - o, se - des su - per do - - mum Da - vid do - mum Da -

V-I

V-II

C-I

C-II

B.c.

Org.

45

S. Ro - - - - - ga - - - - - te Ro - - - - - ga - - - - -

A. — Ro - - - - - ga - - - - - # - - - - - te Ro - - - - - ga - - - - -

T. — quae ad pa - cem quae ad pa - cem sunt Je - ru - - - - sa -

B. vid

V-I

V-II

C-I

C-II

B.c.

Org.

49

S. te et a - bun - dan - - - - ti - a a - bun - dan - ti - a di - li - gen - ti - bus te. Fi - at, fi - at pax

A. te et a - bun - dan - ti - a di - li - gen - ti - bus te. Fi - at, fi - at pax

T. lem: et a - bun - dan - - - - ti - a di - - - li - gen - ti - bus te. Fi - at, fi - at pax

B. et a - bun - dan - - - - ti - a di - li - gen - ti - bus te. Fi - at, fi - at pax

V-I

V-II

C-I

C-II

B.c.

Org.

53

S. *fi - at fi - at pax in vir - tu - te vir - tu - te tu - a: et a - bun - dan - ti - a in*

A. *fi - at fi - at pax in vir - tu - te tu - a: fi - at fi - at pax*

T. *fi - at fi - at pax fi - at fi - at pax et a - bun - dan -*

B. *fi - at fi - at pax fi - at fi - at pax et a - bun -*

V-I

V-II

C-I

C-II

B.c.

Org.

57

S. tur - ri - bus et a - bun - dan - ti - a in tur - ri - bus tu - is. Pro - pter fra - tres me - os et pro -

A. et a - bun - dan - - - - ti - a in tur - ri - bus tu - is.

T. - - ti - a et a - bun - dan - ti - a in tur - ri - bus tu - - - is.

B. dan - - - - ti - a in tur - ri - bus tu - - - is.

V-I

V-II

C-I

C-II

B.c.

Org.

61

S. - - xi - mos et pro - xi - mos me - os,

A.

T. lo -

B.

V-I

V-II

C-I

C-II

B.c.

Org.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics underneath. The instrumental parts include Violins I and II, Cellos I and II, Double Bass, and Organ. The organ part is written in a grand staff (treble and bass clefs). The score is divided into four measures. The Soprano part has a melodic line with lyrics. The Alto and Tenor parts are mostly rests. The Bass part has a few notes at the end. The Violin I part has a complex, fast-moving melodic line. The Violin II part has a simpler, more rhythmic line. The Cello I and Cello II parts are mostly rests. The Double Bass part has a steady, rhythmic line. The Organ part has a complex, fast-moving accompaniment.

65

S. pro - pter do - mum Do - mi - ni

A. lo - que - - - - - bar lo - que - bar pa - cem — de te: pro - pter do - mum Do - mi - ni

T. que - - - - - bar lo - que - bar pa - cem — de te: pro - pter do - mum Do - mi - ni

B. lo - que - - bar pa - cem pa - cem lo - que - bar pa - cem de te: pro - pter do - mum Do - mi - ni

V-I

V-II

C-I

C-II

B.c.

Org.

69

S. do - mum De - i no - stri, quae - si - vi quae - si - vi bo - na ti - bi. Glo - - - - ri - a

A. do - mum De - i no - stri, quae - si - vi quae - si - vi bo - na ti - bi. Glo - - -

T. do - mum De - i no - stri, quae - si - vi quae - si - vi bo - na ti - bi.

B. do - mum De - i no - stri, quae - si - vi quae - si - vi bo - na ti - bi.

V-I

V-II

C-I

C-II

B.c.

Org.

The musical score is arranged in a standard orchestral format. The vocal parts (Soprano, Alto, Tenor, Bass) are at the top, with lyrics written below each staff. The instrumental parts include Violins I and II, Cellos I and II, Bassoon, and Organ. The score begins with a treble clef and a key signature of one sharp (F#). After the first measure, there is a double bar line followed by a key signature change to one flat (Bb) and a time signature change to 6/8. The organ part is written in a grand staff (treble and bass clefs). The lyrics are: 'do - mum De - i no - stri, quae - si - vi quae - si - vi bo - na ti - bi. Glo - - - - ri - a' for Soprano, 'do - mum De - i no - stri, quae - si - vi quae - si - vi bo - na ti - bi. Glo - - -' for Alto, and 'do - mum De - i no - stri, quae - si - vi quae - si - vi bo - na ti - bi.' for Tenor and Bass.

73

S. Glo - ri - a Pa - tri, et Fi - li - o,

A. - ri - a Pa - - - tri, et Fi - li - o,

T. et Spi -

B. et Spi - ri - tu - i San -

V-I

V-II

C-I

C-II

B.c.

Org.

79

S.

A.
et Spi - ri - tu - i San - cto,

T.
ri - tu - i San - cto,

B.
cto, et Spi - ri - tu - i San - cto,

V-I

V-II

C-I

C-II

B.c.

Org.

84

S. si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et

A. si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et

T. si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et

B. si - cut e - rat in prin - ci - pi - o, et nunc, et sem - per, et

V-I

V-II

C-I

C-II

B.c.

Org.

88

S. nunc, et sem - per, nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in

A. nunc, et sem - per, nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - - - -

T. nunc, et sem - per, nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, sae - cu - la sae - A - - - -

B. nunc, et sem - per, nunc, et sem - per, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum,

V-I

V-II

C-I

C-II

B.c.

Org.

92

S. sae - cu - la sae - cu - lo - rum, A - men, et in sae - cu - la sae - cu -

A. - men, A - - - - men,

T. 8 - men, A - - - - men, et in

B. A - - - - - men, et in sae - cu - la

V-I

V-II

C-I

C-II

B.c. Tutti

Org.

96

S. lo - rum, A - - - - - men, A - - - - - men, A - - - - - men, et in

A. et in sae - cu - la sae - cu - lo - rum, A - men, A - - - - - men, et in sae - cu - la sae - cu - lo - rum, sae - cu - lo - rum, A -

T. sae - cu - la sae - cu - lo - rum, A - - - - - men, et in sae - cu - la sae - cu - lo - rum, et in sae - cu - la sae - cu - lo - rum, A - - - - -

B. sae - cu - lo - rum, sae - cu - lo - rum, A - - - - - men, et in sae - cu - la sae - cu - lo - rum,

V-I

V-II

C-I

C-II

B.c.

Org.

100

S. sae - cu - la sae - cu - lo - rum, A - - - - - men, A - - - - - men, A - - - - - men.

A. - - - - - men, A - - - - - men, A - - - - - men, A - - - - - men.

T. 8 - - - - - men, et in sae - cu - la sae - cu - lo - rum, A - - - - - men, A - - - - - men.

B. et in sae - cu - la sae - cu - lo - rum, A - - - - - men, A - - - - - men.

V-I

V-II

C-I

C-II

B.c.

Org.