

# FULL FATHOM FIVE

William Shakespeare  
*The Tempest* (Act I, Scene ii)

Melody & bass  
Robert Johnson II

Soprano

Full fa - thom five thy fa - ther\_ lies; Of his bones are co - ral\_

Alto

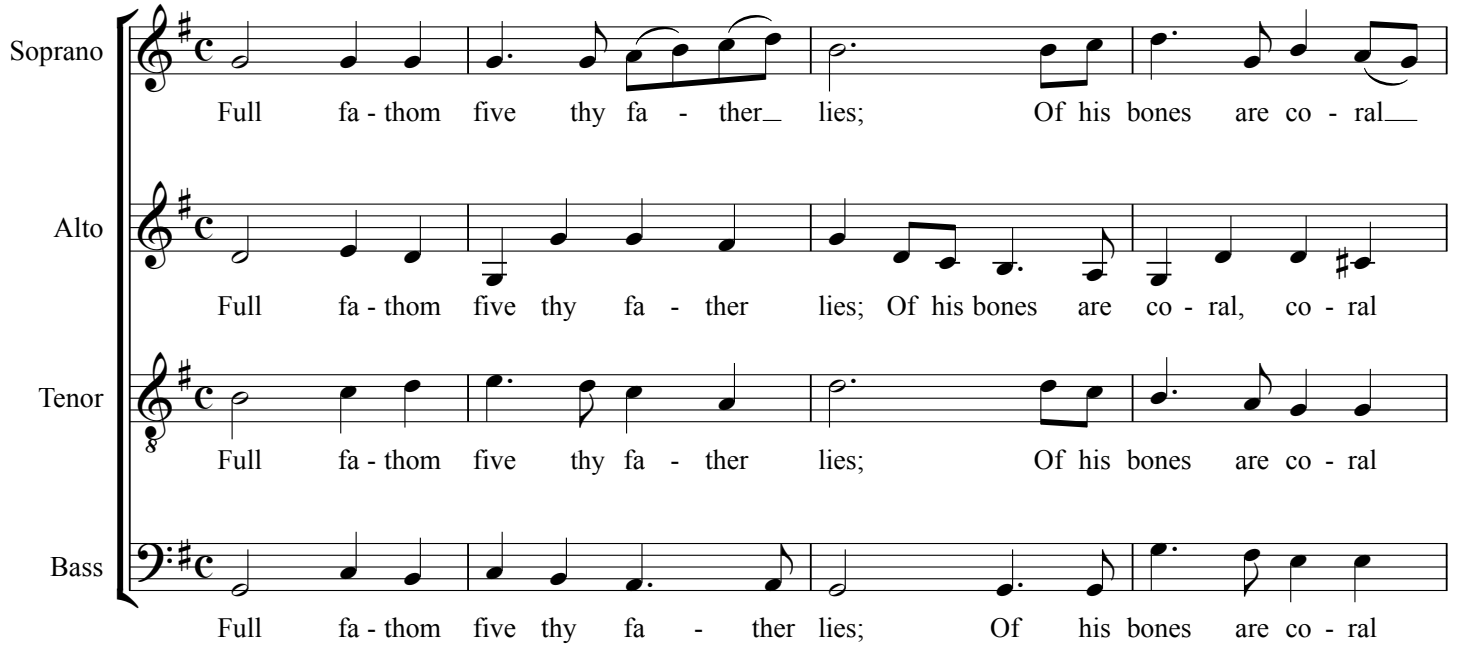
Full fa - thom five thy fa - ther lies; Of his bones are co - ral, co - ral

Tenor

Full fa - thom five thy fa - ther lies; Of his bones are co - ral

Bass

Full fa - thom five thy fa - ther lies; Of his bones are co - ral



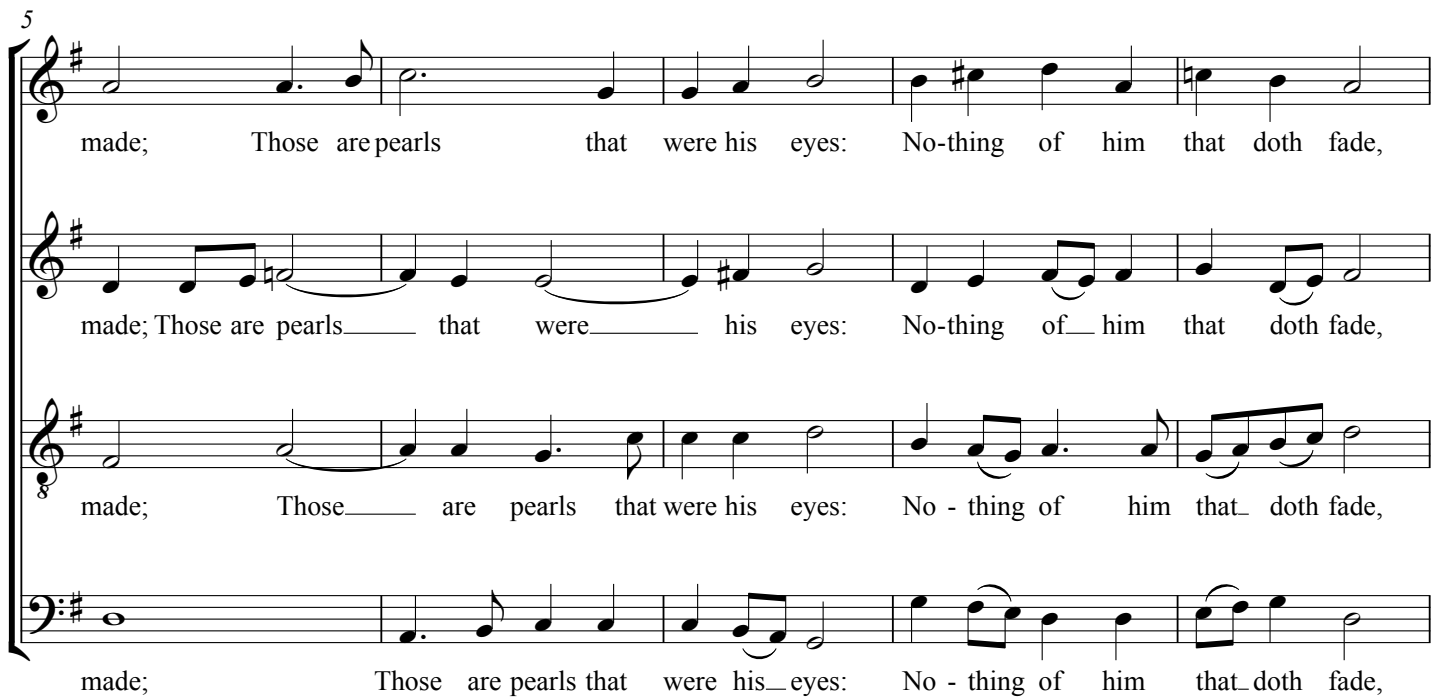
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made; Those are pearls that were his eyes: No-thing of him that doth fade,

made; Those are pearls\_ that were\_ his eyes: No-thing of\_ him that doth fade,

made; Those\_ are pearls that were his eyes: No - thing of him that\_ doth fade,

made; Those are pearls that were his\_ eyes: No - thing of him that\_ doth fade,



Arranged by Andrew Griffiths for **Stile Antico** from Johnson's melody and bass.

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But doth suf - fer a sea - change In - to some - thing rich and strange.

But doth suf - fer a sea - change In - to some - thing rich and strange.

But doth suf - fer a sea - change In - to some - thing rich and strange.

But doth suf - fer a sea - change In - to some - thing rich and strange.

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Sea - nymphs hour - ly ring his knell; Hark! now I hear them, hark! now I hear them -

Sea-nymphs hour - ly ring his knell; Hark! now I hear them, hark! now I hear them -

Sea - nymphs hour - ly ring his knell; Hark! now I hear them, hark! now I

Sea - nymphs hour - ly ring his knell; Hark! now I hear them, hark! now I hear them -

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Ding - dong, bell, ding - dong, ding - dong, bell, ding - dong,

Ding - dong, bell, ding - dong, ding - dong, bell,

hear them - Ding - dong, ding - dong, bell, Ding dong ding dong

Ding - dong, bell, ding - dong, ding - dong, ding - dong, bell,

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ding - dong, bell, ding - dong, ding - dong, bell.

ding - dong, ding - dong, bell, ding-dong, ding - dong, bell.

bell, ding - dong, ding - dong, ding - dong, bell.

ding - dong, ding - dong, ding - dong, bell.