

# NOTES

**The following transcription is intended only for performing purpose and doesn't seek any critical goal.**

The key, time signatures, note values, accidentals and colourings are as in the original print, apart from:

- the B sharps are converted in B natural

The C clefs are transposed in G and modern Tenor clefs.

Instead of marking the “ligaturae” with the usual square brackets, I tried to keep their original shape, as far as possible in the score alignment, to make them more visible (in this composition the coloured “ligatura” in the second voice of the Chorus III has to be performed as follows: semibrevis and dotted minima).

In the music before the baroque, the Time Signatures are intended just only as “time” prescription, i.e. which note value as to be counted (mensura) and how the different note values are to be divided (perfection and imperfection). This music is above all a vocal music and its rhythm (the accents) is based upon the text rhythm (the text accents) either following or contrasting it. The text rhythm being not modular by definition, forcing a bar division, i.e. a modular rhythm, upon this music is a theoretical error involving practical ones: to put the accents in the wrong place and to prevent a correct understanding of the melodic flowing.

The single voices are put together in score for a better overall sight of the composition's harmonic, melodic and rhythmic structure.

If you have any doubt you can download free the fac-simile of the original print from the following address:

[http://www.kb.dk/da/nb/samling/ma/digmus/pre1700\\_indices/praetorius.html](http://www.kb.dk/da/nb/samling/ma/digmus/pre1700_indices/praetorius.html)



-pe - - - mus fa - - - ci-em fa - ci-em e - - jus in con- fes-si-o-ne in con-

Præ- oc-cu- pe - - - - mus fa - ci-em fa- ci-em e- jus in con fes- - si- o - - ne

præ- oc- cu- pe - - - - mus fa- ci-em e- jus in con- fes-si-o- ne in con-

- fes-si- o- ne & in psal- mis & in psal- mis & in psal- mis & in psal- mis ju- bi- le- mus ju- bi- le -

& in psal- mis & in psal- mis & in psal- mis & in psal- mis & in psal- mis ju- bi- le- mus ju- bi- le -

- fes-si- o- ne & in psal- mis & in psal- mis & in psal- mis ju- bi- le- mus e-

- - - - - mus ju- bi- le - - - - - mus e- i

- - - - - mus e - - i ju- bi- le- - - - - mus e- i

- i ju- bi- le- mus e- i ju- - - bi- le- mus e- i

Vocibus, Istrumentis et organo

Ve- ni- te e- xul- te - mus Do - - mi- no ju- bi- le- mus De- o ju-

Ve- ni- te e- xul- te - - mus Do- mi- no ju- bi- le- mus De- o ju-

Ve- ni- te e- xul- te- mus Do- mi- no Do- mi- no ju- bi- le- mus De -

Vocibus, Istrumentis et organo

Ve- ni- te e- xul- te- mus e - - xul- te- mus Do-mi- no ju- bi- le- mus De- o ju-

Ve- ni- te e- xul- te- mus Do- mi- no ju- bi- le- mus De- o De-

Ve- ni- te e- xul- te- mus Do- mi- no ju- bi- le- mus De- o

Vocibus, Istrumentis et organo

Ve- ni- te e- xul- te - mus Do- mi- no, ju- bi- le- mus De- o ju-

Ve- ni- te e- xul- te- mus Do- - mi- no ju- bi- le- mus De- o ju-

Ve- ni- te e- xul- te- mus Do - mi- no ju- bi- le- mus De- o ju-

Chorus I tacet

-bi-le-mus De-o sa-lu-ta-ri no-stro.

-bi-le-mus De-o sa-lu-ta-ri no-stro.

-o sa-lu-ta-ri sa-lu-ta-ri no-stro.

-bi-le-mus De-o sa-lu-ta-ri no-stro.

-o ju-bi-le-mus De-o sa-lu-ta-ri no-stro.

De-o sa-lu-ta-ri sa-lu-ta-ri no-stro.

Chorus III tacet

ju-bi-le-mus De-o sa-lu-ta-ri no-stro.

-bi-le-mus De-o De-o sa-lu-ta-ri no-stro.

-bi-le-mus De-o sa-lu-ta-ri no-stro.

Sola voce

Quo-ni-am De-us ma-gnus est Do-mi-nus et rex ma-gnus su-per om-nes De-

Quo-ni-am De-us ma-gnus est Do-mi-nus et rex ma-gnus su-per om-nes De-

Quo-ni-am De-us ma-gnus est Do-mi-nus et rex ma-gnus su-per om-nes De-

-os, Quo-ni-am non re-pel-lit Do-mi-nus ple-bem su-am qui-a in ma-nu e-

-os, quo-ni-am non re-pel-lit Do-mi-nus ple-bem su-am qui-a in ma-nu

-os quo-ni-am non re-pel-lit Do-mi-nus ple-bem su-am qui-a in ma-nu

jus sunt om-nes fi-nes ter-rae & al-ti-tu-di-nes mon-ti-um i-pse con-spi-cit

e-jus sunt om-nes fi-nes ter-rae & al-ti-tu-di-nes mon-ti-um i-pse con-spi-cit.

e-jus sunt om-nes fi-nes ter-rae & al-ti-tu-di-nes mon-ti-um i-pse con-spi-cit



Sola voce

Quo-ni-am i-psi-us est ma-re est ma-re

Quo-ni-am i-psi-us est ma-re & i-pse

Quo-ni-am i-psi-us est ma-re & i-pse

& i-pse fe-cit il-lud & i-pse fe-cit il-lud & i-pse & i-pse fe-cit

fe-cit & i-pse fe-cit il-lud & i-pse fe-cit & i-pse

fe-cit il-lud & i-pse fe-cit & i-pse fe-cit & i-pse fe-cit il-lud

il-lud & a-ri-dam fun-da-ve-runt ma-nus e-jus

fe-cit il-lud & a-ri-dam fun-da-ve-runt ma-nus e-jus

& a-ri-dam fun-da-ve-runt ma-nus e-jus

Vocibus, Istrumentis et organo

Ve-ni-te e-xul-te-mus Do-mi-no ju-bi-le-mus De-o ju-

Ve-ni-te e-xul-te-mus Do-mi-no ju-bi-le-mus De-o ju-

Ve-ni-te e-xul-te-mus Do-mi-no Do-mi-no ju-bi-le-mus De-

Vocibus, Istrumentis et organo

Ve-ni-te e-xul-te-mus e-xul-te-mus Do-mi-no ju-bi-le-mus De-o ju-

Ve-ni-te e-xul-te-mus Do-mi-no ju-bi-le-mus De-o De-

Ve-ni-te e-xul-te-mus Do-mi-no ju-bi-le-mus De-o

Vocibus, Istrumentis et organo

Ve-ni-te e-xul-te-mus Do-mi-no, ju-bi-le-mus De-o

Ve-ni-te e-xul-te-mus Do-mi-no ju-bi-le-mus De-o ju-

Ve-ni-te e-xul-te-mus Do-mi-no ju-bi-le-mus De-o ju-

Sola voce

-bi- le- mus De- o sa - - lu- ta- ri no - - stro. Ve-

-bi- le - - mus De- o sa- lu- ta- ri no - - stro.

-o sa- lu- ta- ri sa- lu- ta- ri no- stro.

-bi- le- mus De- o sa- lu- ta- ri no- stro.

-o ju- bi- le- mus De- o sa - - lu- ta- ri no- stro.

De- - o sa- lu- ta- ri sa- lu- ta - - ri no - - stro.

-ni - te ve- ni - te a- do- re - - - mus

ve- ni - te ve- ni - te a- do- re - - - mus

ve- ni- te ve- ni - te a- do- re- mus

Ve- ni - te ve- ni-

Ve- ni- te ve- ni-

ve- ni - te ve-

*Sola voce*

ve-ni - te ve-ni - te ve-ni te a-do-re-mus

ve-ni- te ve-ni - te a-do-re - mus:

Ve- ni - te ve-ni- - te a- do-re- mus

- - te a- do- re- mus ve-

- te a- do re - - mus ve- ni -

-ni - - te a- do- re- mus ve-

plo-

Plo-

-ni- te ve-ni - - te a-do-re- mus & pro- ci- da - - mus an- te e - - - um

-te ve-ni - - te a- do- re - - mus & pro-ci-da- mus et pro - - ci- da- mus an- te e- um

-ni - - te ve- ni - - te a- do- re- mus & pro-ci- da - - - - - mus an- te e- um

plo- re- mus co- ram Do-mi- no plo- re- mus co- ram Do-mi no  
 -re- mus plo- re- mus co - - ram Do - mi- no  
 -re- mus co- ram Do-mi- no co- ram Do- mi- no  
 plo- re- mus co - ram Do- mi- no  
 plo- re- mus co- ram  
 plo- re- mus co- ram Do-mi- no plo- re- mus  
 qui  
 qui  
 qui

qui fe - - - cit nos  
 qui fe - - - cit nos  
 qui fe- cit nos  
 Do- mi- no  
 fe - - - - cit nos. Plo- re- mus plo- re mus co- ram Do-mi- no co- ram  
 fe - - - - cit nos Plo- re- mus plo- re- mus plo- re- mus co- ram  
 fe- cit nos plo- re- mus co- ram Do-mi- no co- ram

qui fe - - - - - cit nos

qui fe- cit nos qui fe - - - - - cit nos

qui fe - - - - - cit nos qui fe- cit nos

qui fe - - - - - cit nos qui fe- cit nos:

Do-mi- no qui fe- cit qui fe - cit nos

Do-mi- no qui fe- cit nos

Do-mi- no qui fe- - - - - cit nos

Vocibus, Istrumentis et organo

Ve- ni- te e- xul- te- mus Do - - mi- no ju- bi- le- mus De- o ju-

Ve- ni- te e- xul- te - - mus Do- mi- no ju- bi- le- mus De- o ju-

Ve- ni- te e- xul- te- mus Do- mi- no Do- mi- no ju- bi- le- mus De -

Vocibus, Istrumentis et organo

Ve- ni- te e- xul- te- mus e - - xul- te- mus Do-mi- no ju- bi- le- mus De- o ju-

Ve- ni- te e- xul- te- mus Do- mi- no ju- bi- le- mus De- o De-

Ve- ni- te e- xul- te- mus Do - mi- no ju- bi- le- mus De- o

Vocibus, Istrumentis et organo

Ve- ni- te e- xul- te - mus Do- mi- no, ju- bi- le- mus De- o

Ve- ni- te e- xul- te- mus Do- - mi- no ju- bi- le- mus De- o ju-

Ve- ni- te e- xul- te- mus Do - mi- no ju- bi- le- mus De- o ju-

-bi- le- mus De- o sa- lu- ta- ri no- stro.

-bi- le- mus De- o sa- lu- ta- ri no- stro.

-o sa- lu- ta- ri sa- lu- ta- ri no- stro.

-bi- le- mus De- o sa- lu- ta- ri no- stro.

-o ju- bi- le- mus De- o sa- lu- ta- ri no- stro.

De- o sa- lu- ta- ri sa- lu- ta- ri no- stro.

ju- bi- le- mus De- o sa- lu- ta- ri no- stro.

-bi- le- mus De- o De- o sa- lu- ta- ri no- stro.

-bi- le- mus De- o sa- lu- ta- ri no- stro.

Michael Praetorius - Musarum Sioniarum N. XLIV

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