

KLUSA NAKTS

Orig. teksts: Joseph Mohr

Franz Xaver Gruber (1818)

harm. M. Celminskis

Dolce

pp

1. Klu - sa nakts, svē - ta nakts! Vi - si dus; no - mo - dā
2. Klu - sa nakts, svē - ta nakts! Ga - niem Dievs no - vēl pats
3. Klu - sa nakts, svē - ta nakts! Die - va Dēls, Ta - va acs

Klu - sa nakts, svē - ta nakts!

The first system of the musical score is in 6/8 time, featuring a treble and bass clef. It begins with a piano (*pp*) dynamic. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are in Latvian and are aligned with the notes.

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1. vēl ir Jā - zeps un Ma - ri - ja kū - tī Dā - vi - da pil - sē - tā:
2. dzir - dēt eņ - ģe - ļus sla - vē - jam, tu - vu, tā - lu skan - di - nām:
3. mirdz mums die - viš - ķā skaid - rī - bā. Nu ir dvē - se - le pes - tī - ta,

The second system of the musical score continues from the first. It starts with a mezzo-piano (*mp*) dynamic and includes a mezzo-forte (*mf*) dynamic marking. The melody and accompaniment continue with the same 6/8 time signature.

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1. Jē - zus si - lī - tē dus, Jē - zus si - lī - tē dus.
2. Kris - tus Glā - bējs ir klāt! Kris - tus Glā - bējs ir klāt!
3. jo Tu dzi - mis par mums, jo Tu dzi - mis par mums!

The third system of the musical score begins with a forte (*f*) dynamic, followed by a mezzo-piano (*mp*) dynamic. The melody and accompaniment conclude the piece with a final cadence.