

Lute-book lullaby

words by W. Ballet (17th c.)

arranged by Geoffrey Shaw (1879-1943)

Sweet was the song the Vir-gin sang, when she to Beth-lem Ju - dah

Sweet was the song the Vir-gin sang, when she to Beth-lem Judah

Sweet was the song the Vir-gin sang, when she to Bethlem Ju - dah

Sweet was the song the Vir-gin sang, when she to Bethlem Ju - dah

The first system of the musical score for 'Lute-book lullaby'. It consists of four staves. The top three staves are vocal parts (Soprano, Alto, and Tenor) and the bottom staff is the bass line. The music is in 3/4 time, with a key signature of one flat (B-flat). The lyrics are: 'Sweet was the song the Vir-gin sang, when she to Beth-lem Ju - dah'.

came and was de - li - ver'd of a son, that bles-sed Je-sus hath to

came and was de - li - ver'd of a son, that bles-sed Je-sus hath to

came and was de - li - ver'd of a son, that bles-sed Je-sus hath to

came and was de - li - ver'd of a son, that bles-sed Je-sus hath to

The second system of the musical score. It continues the melody and bass line from the first system. The lyrics are: 'came and was de - li - ver'd of a son, that bles-sed Je-sus hath to'.

name: "Lu-la, lu - la, lu-la, lul-laby, lu-la, lu - la, lu-la, lul-laby. Sweet

name: "Lu-la, lu - la, lu-la, lul-la-by, lu-la, lu - la, lu-la, lulla-by. Sweet

name: "Lu-la, lu - la, lul - la - by, lu-la, lu - la, lu-la, lulla-by. Sweet

name: "Lu-la, lu - la, lul - la - by, lu-la, lu - la, lu-la, lulla-by. Sweet

The third system of the musical score. It continues the melody and bass line. The lyrics are: 'name: "Lu-la, lu - la, lu-la, lul-laby, lu-la, lu - la, lu-la, lul-laby. Sweet'.

16

babe," sang she, "my son, and eke a Sa - viour born, who hast vouch -

babe," sang she, "my son, and eke a Saviour born, who hast vouch -

babe," sang she, "my son, and eke a Sa-viour born, who hast vouch -

babe," sang she, "my son, and eke a Sa-viour born, who hast vouch -

21

saf-ed from on high to vi - sit us that were for - lorn: "Lalu-la, la-lu-la,

saf-ed from on high to vi - sit us that were for - lorn: "Lalu-la, la - lu-la,

saf-ed from on high to vi-sit us, — us that were for - lorn: "Lalu-la, la-lu-la,

saf-ed from on high to vi-sit us, — us that were for - lorn: "Lalu-la, la-lu-la,

27

la-lul-la - by. Sweet babe," sang she, and rock'd him sweet - ly on her knee.

la-lul-la - by. Sweet babe," sang she, and rock'd him sweet - ly on her knee.

la - lul-la - by. Sweet babe," sang she, and rock'd him sweet - ly on her knee.

la-lul-la - by. Sweet babe," sang she, and rock'd him sweet - ly on her knee.