

# V - Juravit Dominus

The musical score is for the piece "V - Juravit Dominus". It is written for a chamber ensemble consisting of Violin I, Violin II, Viola, Soprano I-II, Alto, Tenor, Bass, and a Piano (B.C.). The score is in 3/4 time and the key signature has one sharp (F#). The lyrics are: "Ju - ra - vit Do - mi - nus. Ju - ra - vit Do - mi - nus. Ju - ra - vit Do - mi - nus." The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The instrumental parts (Violins, Viola, Piano) provide accompaniment. The piano part features chords in the right hand and a simple bass line in the left hand.

5

Vln. I

Vln. II

Vla.

S. I-II

A

T

B

B.C.

Ju - ra - vit Do - mi - nus. et non pae - ni -

Do - - - - mi - nus. et non pae - ni - te - bit

Ju - ra - vit Do - mi - nus. et non pae - ni -

Detailed description: This is a page of a musical score for a choral and instrumental ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of eight staves. The top three staves are for string instruments: Violin I, Violin II, and Viola. The next four staves are for vocalists: Soprano I and II, Alto, Tenor, and Bass. The bottom two staves are for the Piano (B.C.). The lyrics are: 'Ju - ra - vit Do - mi - nus. et non pae - ni -' for Soprano I and II, Tenor, and Bass; 'Do - - - - mi - nus. et non pae - ni - te - bit' for Alto. A measure rest is indicated by a horizontal line with a vertical bar in the middle of several measures. The number '5' is written at the beginning of the first staff.

9

Vln. I

Vln. II

Vla.

S. I-II

A

T

B

B.C.

te - bit, et non pae - ni - te - bit,

e - um, et non pae - ni - te - - - bit,

te - bit, et non pae - ni - te - bit,

te - bit, et non pae - ni - te - bit,

13

Vln. I

Vln. II

Vla.

13

S. I-II

A

T

B

et non pae - ni - te - bit, et non pae - ni - te - bit e - um,

et non pae - ni - te - bit, et non pae - ni - te - bit e - um,

et non pae - ni - te - bit, et non pae - ni - te - bit e - um,

et non pae - ni - te - bit, et non pae - ni - te - bit e - um,

13

B.C.

17

Vln. I

Vln. II

Vla.

17

S. I-II

A

T

B

et pae - ni - te - bit e - - - - -

non pae - ni - te - bit e - - - - -

et pae - ni - te - bit e - - - - -

et pae - ni - te - bit e - - - - -

17

B.C.

22

Vln. I

Vln. II

Vla.

22

S. I-II

A

T

B

um. Tu es sa - cer - dos in e - ter - num, in e - ter - num

um. Tu es sa - cer - dos in e - ter - num, in e - ter - num

8 um. Tu es sa - cer - dos

22

B.C.

um. Tu es sa -

25

Vln. I

Vln. II

Vla.



25

S. I-II

A

T

B

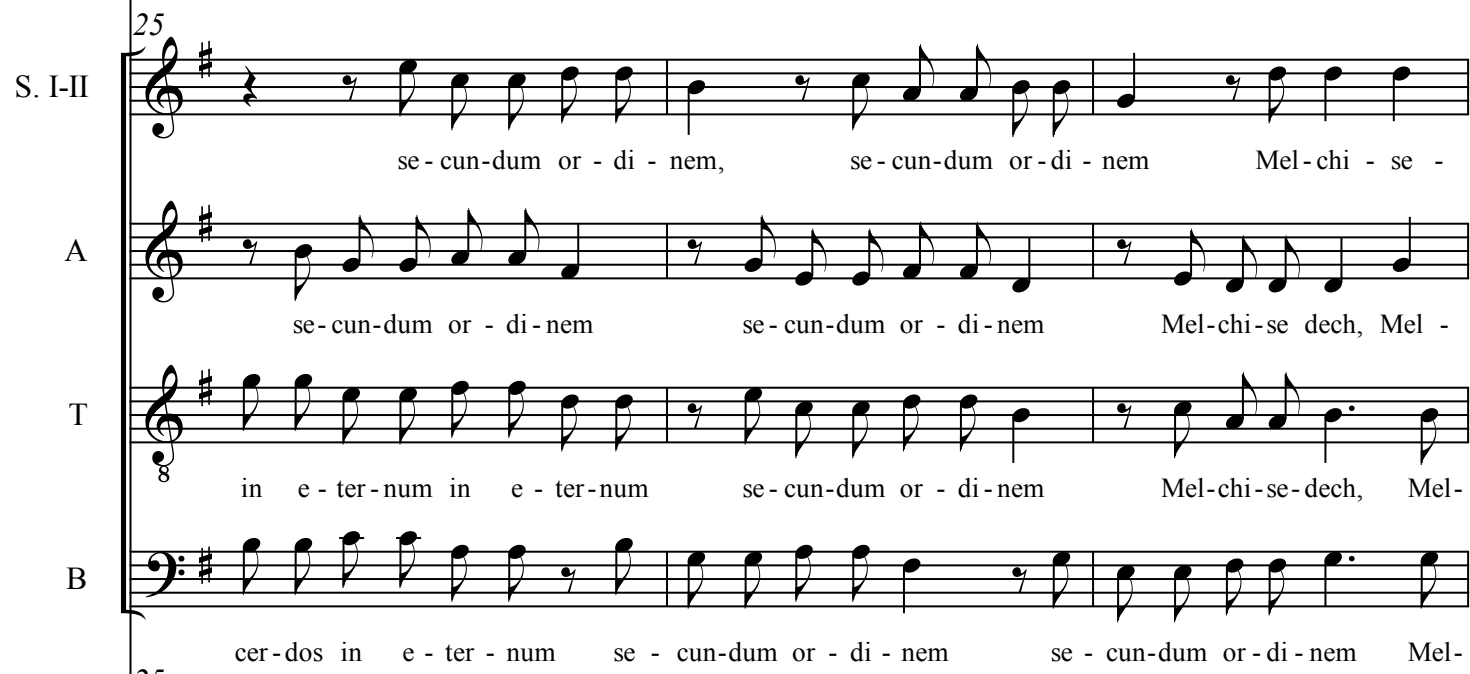
8

se - cun - dum or - di - nem, se - cun - dum or - di - nem Mel - chi - se -

se - cun - dum or - di - nem se - cun - dum or - di - nem Mel - chi - se dech, Mel -

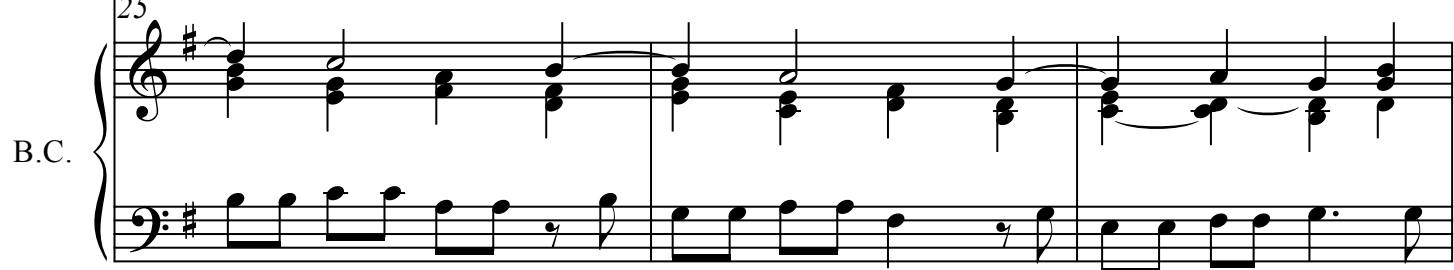
in e - ter - num in e - ter - num se - cun - dum or - di - nem Mel - chi - se - dech, Mel -

cer - dos in e - ter - num se - cun - dum or - di - nem se - cun - dum or - di - nem Mel -



25

B.C.



28

Vln. I

Vln. II

Vla.

28

S. I-II

A

T

B

dech, Mel - chi - se - dech, Mel - chi - se - dech.

chi - - - - se - dech, Mel - chi - se - dech.

chi - - - - se - dech, Mel - chi - se - dech.

chi - - - - se - dech, Mel - chi - se - dech.

28

B.C.