

# PIE JESU

CG 92a

CH. GOUNOD

Largo

PIANO ou ORGUE

This section shows the beginning of the piece for piano or organ. The key signature is B-flat major (two flats). The tempo is Largo. The piano part consists of two staves: treble and bass. Measure 1 starts with a forte dynamic (f) followed by a half note. Measures 2 and 3 show eighth-note patterns. Measure 4 begins with a half note, followed by a measure of eighth notes. Measure 5 ends with a half note.

SOPRANO ou TÉNOR

*p*

This section shows the vocal part for soprano or tenor. The key signature changes to A major (no sharps or flats). The tempo is indicated as *p* (piano). The lyrics are: "Pi - e Je - su, Je - su". The piano accompaniment provides harmonic support with sustained notes and chords.

12

This section continues the vocal line. The lyrics are: "Do - mi - ne, do - na e - is re - qui - em,". The piano accompaniment features more complex harmonic progressions with various chords and sustained notes.

17

*cresc.*

This section concludes the vocal part. The lyrics are: "pi - e Je - su, Je - su Do - mi - ne, do - na e - is". The piano accompaniment ends with a forte dynamic (f).

23

re - qui - em,

do - na e - is, e - is

28

*cresc.*

re - qui - em, do - na e - is re - qui - em.

33

*p*

Pi - e Je - su, Je - su Do - mi - ne, do - na

*p*

*cresc.*

38

*molto.*

*f*

e - is re - qui - em.

*f*

Pi - e Je - su,

*p*

43

Je - su Do - mi - ne, Je - - - su Do - - mi -

48

*cresc.*

- ne, do - na e - - - is, do - na e - is

53

*p*

re - qui - em sem - pi - ter - - - nam.

59

3