

How vast must their advantage be

Samuel Chapple

133 PSALM. N. Version.

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Edmund Gooch, May 2022.

Text: Tate/Brady, on Ps. 133.

Andante

How vast must their ad - van - tage be, How great their plea-sure prove, how
True love is like that pre - cious oil, Which, pour'd on Aa-ron's head, which,
'Tis like re - fresh - ing dew, which does On Her-mon's top dis - til, on
For Si - on is the cho - sen seat, Where the Al - migh - ty King, where

How vast must their ad - van - tage be, How great their plea-sure prove,
True love is like that pre - cious oil, Which, pour'd on Aa-ron's head,
'Tis like re - fresh - ing dew, which does On Her-mon's top dis - til,
For Si - on is the cho - sen seat, Where the Al - migh - ty King,

How vast must their ad - van - tage be, How great their plea-sure
True love is like that pre - cious oil, Which, Which,
'Tis like re - fresh - ing dew, which does On On
For Si - on is the cho - sen seat, Where Where

How vast must their ad - van - tage be, How great their plea-sure
True love is like that pre - cious oil, Which, Which,
'Tis like re - fresh - ing dew, which does On On
For Si - on is the cho - sen seat, Where Where

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great their plea-sure prove, how great their plea - sure prove, Who live like breth - ren
pour'd on Aa-ron's head, which, pour'd on Aa - ron's head, Ran down his beard, and
Her-mon's top dis - til, on Her - mon's top dis - til; Or like the ear - ly
the Al - migh - ty King, where the Al - migh - ty King The pro - mis'd bles - sing

how great their plea - sure prove, Who live like breth - ren
which, pour'd on Aa - ron's head, Ran down his beard, and
on Her - mon's top dis - til; Or like the ear - ly
where the Al - migh - ty King The pro - mis'd bles - sing

great their plea-sure prove, how great their plea - sure prove, Who live like breth - ren
pour'd on Aa-ron's head, which, pour'd on Aa - ron's head, Ran down his beard, and
Her-mon's top dis - til, on Her - mon's top dis - til; Or like the ear - ly
the Al - migh - ty King, where the Al - migh - ty King The pro - mis'd bles - sing

prove, how great their plea-sure prove, their plea - sure prove, Who live like breth - ren
head, which, pour'd on Aa-ron's head, on Aa - ron's head, Ran down his beard, and
til, on Her-mon's top, on Her - mon's top dis - til; Or like the ear - ly
King, where the Al - migh - ty King, th'Al-migh - ty King The pro - mis'd bles - sing

How vast must their advantage be (Samuel Chapple)

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and con - sent, who live like breth - ren and con - sent In of - fi - ces of
o'er his robes, ran down his beard, and o'er his robes Its cost - ly mois - ture
drops that fall, or like the ear - ly drops that fall, On Si - on's fruit - ful
has or - dain'd, the pro - mis'd bles - sing has or - dain'd, And life's e - ter - nal

and con - sent, who live like breth - ren and con - sent
o'er his robes, ran down his beard, and o'er his robes
drops that fall, or like the ear - ly drops that fall,
has or - dain'd, the pro - mis'd bles - sing has or - dain'd,

and con - sent, who live like breth - ren and con - sent In of - fi - ces of
o'er his robes, ran down his beard, and o'er his robes Its cost - ly mois - ture
drops that fall, or like the ear - ly drops that fall, On Si - on's fruit - ful
has or - dain'd, the pro - mis'd bles - sing has or - dain'd, And life's e - ter - nal

— 6 6 — 6 6 — 7
4 4 4 4 4 4 4 4

and con - sent, who live like breth - ren and con - sent In
o'er his robes, ran down his beard, and o'er his robes Its
drops that fall, or like the ear - ly drops that fall, On
has or - dain'd, the pro - mis'd bles - sing has or - dain'd, And

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love, in of - fi - ces of love, in of - fi - ces of love. shed, its cost - ly mois - ture shed, its cost - ly mois - ture shed.
hill, on Si - on's fruit - ful hill, on Si - on's fruit - ful hill. spring, and life's e - ter - nal spring, and life's e - ter - nal spring.

In of - fi - ces of love.
Its cost - ly mois - ture shed.
On Si - on's fruit - ful hill.
And life's e - ter - nal spring.

love, in of - fi - ces of love, in of - fi - ces of love. shed, its cost - ly mois - ture shed.
hill, on Si - on's fruit - ful hill, on Si - on's fruit - ful hill. spring, and life's e - ter - nal spring, and life's e - ter - nal spring.

7 7 8 7 6 5
6 5 4 3

of - fi - ces of love, in of - fi - ces, in of - fi - ces of love.
cost - ly mois - ture shed, its cost - ly mois - ture, cost - ly mois - ture shed.
Si - on's fruit - ful hill, on Si - on's fruit - ful, Si - on's fruit - ful hill.
life's e - ter - nal spring, and life's e - ter - nal, life's e - ter - nal spring.

The voice parts are not named in the source, but appear to be in the order Tenor - Alto - Soprano (Air) - Bass, with the Alto and Tenor parts printed in the treble clef an octave above sounding pitch: the air and bass parts are bracketed together, and the bass line is figured. The parts have been given here in their usual order, clef and octave. Only the first stanza of the text is given in the source: the remaining stanzas have here been added editorially.