

Hence Care, thou art too cruel

(The Second Part)

Thomas Weelkes
(ca 1575-1623)

Soprano (Canto)

Soprano (Alto)

Alto (Quinto)

Tenor (Tenore)

Bass (Basso)

Hence Care, thou art too

Hence Care, thou art too

Hence Care, thou art too,

Hence Care, thou art too

Hence Care, thou art too cru -

Detailed description: This block contains the first system of the musical score. It features five vocal staves: Soprano (Canto), Soprano (Alto), Alto (Quinto), Tenor (Tenore), and Bass (Basso). The music is in a common time signature (C) and a key signature of one sharp (F#). The lyrics are: 'Hence Care, thou art too'.

7

cru - - - el, thou art too

cru - - el, thou art too cru - el,

too cru - el, thou art too

cru - - el, hence Care, thou art too, too

el, hence Care, thou art

Detailed description: This block contains the second system of the musical score, starting at measure 7. It features five vocal staves. The lyrics are: 'cru - - - el, thou art too', 'cru - - el, thou art too cru - el,', 'too cru - el, thou art too', 'cru - - el, hence Care, thou art too, too', and 'el, hence Care, thou art'.

13

cru - el, too cru - - - - el,

thou art too cru - - el,

cru - - el, thou art too cru - - el, Come

cru - el, thou art too cru - el, Come

too cru - - - - el,

Detailed description: This block contains the third system of the musical score, starting at measure 13. It features five vocal staves. The lyrics are: 'cru - el, too cru - - - - el,', 'thou art too cru - - el,', 'cru - - el, thou art too cru - - el, Come', 'cru - el, thou art too cru - el, Come', and 'too cru - - - - el,'.

18

Come Mu - sic sick man's Jew - el,
 Come Mu - sic, come Mu - sic sick
 Mu - sic sick man's Jew - el; Come Mu - sic
 Mu - sic come, come Mu - sic
 Come Mu - sic sick man's Jew - - el, sick

24

sick man's Jew - - - el. Fa la la la la la, Fa la la la la
 - - - man's Jew - - - el. Fa la la la la la la,
 sick man's Jew - el. Fa la la la la la, Fa la - - - la la
 sick - - - man's Jew - el. Fa la la la la la. Fa la la la la
 man's Jew - - - el. Fa la la la la la la

29

la, Fa la la la la la la la la la la la.
 Fa la la la la, Fa la la la la la.
 Fa la la la la la, Fa la la la la la la la la.
 la la la la la la Fa la la la la la la. His
 la. Fa la la la la la la la la.

33

His force had well nigh slain me, his

His force had well nigh slain me, slain me, his

His force had well nigh slain me, his

force had well nigh slain me, slain me, his

His force had well nigh slain

40

force had well nigh slain me: But thou must now sus-tain me,

force had well nigh slain me: But thou must now

force had well nigh slain me:

force had well nigh slain me: But thou must now sus-

me, had well nigh slain me:

46

but thou must now sus-tain me.

su-tain me, but thou must now sus-tain me, sus-

But thou must now sus-tain me,

tain me, sus-tain me, but thou must now sus-tain

But thou must now sus-tain

50

but thou must now sus - tain me, now sus - tain me. Fa
- tain me, but thou must now sus - tain me.
but thou must now sus - tain me, now sus - tain me. Fa la la
me. Fa la la la la
me. Fa la la la la

54

la la la la la la la la la.
Fa la la la la la la, Fa la la la la.
la la la la la Fa la.
la la. Fa la la la.
la la la la la la.