

The Tyger

William Blake, 1794

Susan D. Partlan

SOPRANO

ALTO

TENOR

BASS

Piano

Ty - ger Ty - ger, burn - ing bright, in the for - ests of the night;

Ty - ger Ty - ger, burn - ing bright, in the for - ests of the night;

burn - ing bright, in the for - ests of the night;

burn - ing bright, in the for - ests of the night;

Dmaj⁷ Bm^{7(b5)} B_bmaj⁷ Am⁷ G⁷ A_b⁷ D F B_bmaj⁷ C⁷ F

6 I VI V IV V I III VI VII III

what im - mor - tal hand or eye, Could frame thy fear - ful sym -

what im - mor - tal hand or eye, Could frame thy fear - ful sym -

what im - mor - tal hand or eye, Could frame thy fear - ful sym -

Dmaj⁷ B_bmaj⁷ Gm⁷ Dmaj⁷ F B_bmaj⁷ F Could frame thy fear - ful sym -

Fmaj⁷ C⁷ C[#]m^(b5) D Bm^{7(b5)} E^m^{7(b5)}

I VI II

11

me - try?
In what dis - tant deeps or skies. Burnt the fire of
me - try?
In what dis - tant deeps or skies. Burnt the fire of
me - try?
In what dis - tant deeps or skies. Burnt the fire of

Fmaj7 C7
Gm F C D C F
Bb C Gm

III VII IV III VII I VII III VI VII IV

16

thine eyes? On what wings dare he as - pire? What the hand, dare
thine eyes? On what wings dare he as - pire? What the hand, dare
thine eyes? On what wings dare he as - pire? What the hand, dare

C Gm C Gm7 C Gm D C Gm
the hand, Am7

VII IV VII IV VII I VII IV V

21

seize the fire? And what shoul - der, and what art? Could twist
Gm Am⁷ C D C Gm F C F C Am⁷
IV V VII I VII IV III VII 3 VII V V

26

the sin - ews of thy heart? And when thy heart began to beat,
Bbmaj7 C7 G7 3 C Dmaj7 Bm7(b5) Bbmaj7 Am7 G7 A7 3 D
VI VII IV 3 VII I VI V IV 3 V I

31

— what dread hand? and what dread feet? what
— what dread hand? and what dread feet? what
— what dread hand? and what dread feet? What the ham - mer? what
what dread hand? and what dread feet? What the ham - mer? what
F Bbmaj7 C7 Dmaj7 Bm7(b5) Bbmaj7 Am7 G7

III VI VII III F Dmaj7 Bm7(b5) V IV

36

the chain, in what fur - nace was thy brain? What the an - vil?
the chain, in what fur - nace was thy brain? What the an - vil?
the chain, in what fur - nace was thy brain? What the an - vil?
the chain, in what fur - nace was thy brain? What the an - vil?
D Am7 Bbmaj7 C7 D Am7 Bbmaj7 C7 III F Em7 A7 G7

I IV VI VII III II V

41

what dread grasp,— dare its dead - ly ter - ors clasp!

what dread grasp,— dare its dead - ly ter - ors clasp!

what dread grasp,— dare its dead - ly ter - ors clasp!

what dread grasp,— dare its dead - ly ter - ors clasp!

G⁷ A⁷ G⁷ Fmaj7(#5)

IV V IV III

rit.

46

When the stars threw down their spears and wa -

When the stars threw down their spears and wa -

When the stars threw down their spears and wa -

When the stars threw down their spears and wa -

F B♭maj7 F Gm⁷ B♭maj7 F Gm⁷

III VI III IV VI III IV

51

tered heav - en with their tears: Did he smile his work
tered heav - en with their tears:
tered heav - en with their tears: Did he smile his work
tered heav - en with their tears:
Cmaj7 F Bbmaj7 Em^{7(b5)} F C Em⁷ F Cmaj7 F
VII III VI II III VII I III IV I IV

56

to see? Did he who made the Lamb make thee?
Did he who made the Lamb make thee?
to see? Did he who made the Lamb make thee?
Did he who made the Lamb make thee?
C F G Dm⁷ Am G⁷ C
I IV V I II VI V I

61 **accel.**

Ty - ger Ty - ger, burn - ing bright, in the for - ests

Ty - ger Ty - ger, burn - ing bright, in the for - ests

Ty - ger Ty - ger, burn - ing bright, in the for - ests

Ty - ger Ty - ger, burn - ing bright, in the for - ests

Dmaj⁷ Bm^{7(b5)} B_bmaj⁷ Am⁷ G⁷ A⁷ D F B_bmaj⁷ C⁷

I VI V IV V I III VI VII

66

of the night; What im - mor - tal hand or eye? Could

of the night; What im - mor - tal hand or eye? Could

of the night; What im - mor - tal hand or eye? Could

of the night; What im - mor - tal hand or eye? Could

F C⁷ Gm⁷ Fmaj⁷ C⁷ Dm⁷ C⁷ Fmaj⁷ F

III VII IV III VII I VII III III

71

A musical score for voice and piano. The vocal line consists of three staves of lyrics: "frame thy fear - ful sym - me - try?". The piano accompaniment has two staves: treble and bass. The bass staff shows harmonic changes: VI (B_bmaj7), III, VII, and III again. The treble staff shows sustained notes and some eighth-note chords.

frame thy fear - ful sym - me - try?

frame thy fear - ful sym - me - try?

frame thy fear - ful sym - me - try?

frame thy fear - ful sym - me - try?

B_bmaj7 F C F

VI III VII III